Visual Resources Association Professional Status Survey December 2006

1. What is the name of your institution/organization/business? (Optional.)

		Response Count
		215
	answered question	215
	skipped question	75

2. What is the name of your subunit? (Optional.)

		Response Count
		206
	answered question	206
	skipped question	84

3. State/Province of your institution/organization/business?

		Response Percent	Response Count
ALABAMA		0.7%	2
ALASKA		0.4%	1
ALBERTA		0.4%	1
ARIZONA		1.4%	4
ARKANSAS		0.7%	2
BRITISH COLUMBIA		0.0%	0
CALIFORNIA		11.5%	32
COLORADO		2.5%	7
CONNECTICUT		1.8%	5
DELAWARE		0.7%	2
DISTRICT OF COLUMBIA		2.5%	7
FLORIDA		1.4%	4

State		%	Count
GEORGIA		1.8%	5
HAWAII		0.0%	0
IDAHO		0.0%	0
ILLINOIS		4.3%	12
INDIANA		1.8%	5
IOWA		1.1%	3
KANSAS		0.7%	2
KENTUCKY		0.4%	1
LOUISIANA		0.7%	2
MAINE		1.1%	3
MANITOBA		0.7%	2
MARYLAND		1.4%	4
MASSACHUSETTES		7.2%	20
MICHIGAN		2.9%	8
MINNESOTA		2.2%	6
MISSISSIPPI		0.0%	0
MISSOURI		2.2%	6
MONTANA		0.0%	0
NEBRASKA		0.4%	1
NEVADA		0.4%	1
NEWFOUNDLAND & LABRADOR		0.0%	0
NEW BRUNSWICK		0.0%	0
NEW HAMPSHIRE		1.1%	3
NEW JERSEY		1.1%	3
NEW MEXICO		1.1%	3
NEW YORK		**13.3%**	37
NORTHWEST TERRITORIES		0.0%	0
NORTH CAROLINA		2.9%	8

NORTH DAKOTA		0.0%	0
NOVA SCOTIA		0.7%	2
NUNAVUT		0.0%	0
OHIO		3.2%	9
OKLAHOMA		0.0%	0
ONTARIO		3.2%	9
OREGON		1.1%	3
PENNSYLVANIA		2.5%	7
PRINCE EDWARD ISLAND		0.0%	0
PUERTO RICO		0.0%	0
QUEBEC		0.0%	0
RHODE ISLAND		1.4%	4
SASKATCHEWAN		0.4%	1
SOUTH CAROLINA		0.4%	1
SOUTH DAKOTA		0.0%	0
TENNESSEE		1.1%	3
TEXAS		5.0%	14
UTAH		1.1%	3
VIRGINIA		2.5%	7
VIRGIN ISLANDS		0.0%	0
VERMONT		0.7%	2
WASHINGTON		2.5%	7
WISCONSIN		1.1%	3
WEST VIRGINIA		0.4%	1
WYOMING		0.0%	0
YUKON		0.0%	0
	answered question		278
	skipped question		12

4. Country of your institution/organization/business?

		Response Percent	Response Count
USA		**91.2%**	260
AFGHANISTAN		0.0%	0
ALBANIA		0.0%	0
ALGERIA		0.7%	2
ANDORRA		0.0%	0
ANGOLA		0.0%	0
ANTIGUA AND BARBUDA		0.0%	0
ARGENTINA		0.0%	0
ARMENIA		0.0%	0
AUSTRALIA		0.4%	1
AUSTRIA		0.0%	0
AZERBAIJAN		0.0%	0
BAHAMAS		0.0%	0
BAHRAIN		0.0%	0
BANGLADESH		0.0%	0
BARBADOS		0.0%	0
BELARUS		0.0%	0
BELGIUM		0.0%	0
BELIZE		0.0%	0
BENIN		0.0%	0
BERMUDA		0.0%	0
BHUTAN		0.0%	0
BOLIVIA		0.0%	0
BOSNIA AND HERZEGOVINA		0.0%	0

Country		%	Count
BOTSWANA		0.0%	0
BRAZIL		0.0%	0
BRUNEI		0.0%	0
BULGARIA		0.0%	0
BURKINA FASO		0.0%	0
BURUNDI		0.0%	0
CAMBODIA		0.0%	0
CAMEROON		0.0%	0
CANADA	▭	5.3%	15
CAPE VERDE		0.0%	0
CENTRAL AFRICAN REPUBLIC		0.0%	0
CEYLON		0.0%	0
CHAD		0.0%	0
CHILE		0.0%	0
CHINA		0.0%	0
COLOMBIA		0.0%	0
COMOROS		0.0%	0
CONGO BRAZZAVILLE		0.0%	0
CONGO-KINSHASA		0.0%	0
COSTA RICA		0.0%	0
CROATIA		0.0%	0
CUBA		0.0%	0
CYPRUS		0.0%	0
CZECH		0.0%	0
DENMARK		0.0%	0
DJIBOUTI		0.0%	0
DOMINICA		0.0%	0
DOMINICAN REPUBLIC		0.0%	0

Country		Percent	Count
ECUADOR		0.0%	0
EGYPT		0.0%	0
EL SALVADOR		0.0%	0
EQUITORIAL GUINEA		0.0%	0
ERITREA		0.0%	0
ESTONIA		0.0%	0
ETHIOPIA		0.0%	0
FIJI		0.0%	0
FINLAND		0.4%	1
FRANCE		0.0%	0
GABON		0.0%	0
GAMBIA		0.0%	0
GEORGIA		0.0%	0
GERMANY		0.0%	0
GHANA		0.0%	0
GREECE		0.0%	0
GRENADA		0.0%	0
GUATEMALA		0.0%	0
GUINEA		0.0%	0
GUINEA-BISSAU		0.0%	0
GUYANA		0.0%	0
HAITI		0.0%	0
HONDURAS		0.0%	0
HUNGARY		0.0%	0
ICELAND		0.0%	0
INDIA		0.0%	0
INDONESIA		0.0%	0
IRAN		0.0%	0

IRAQ		0.0%	0
IRELAND		0.0%	0
ISRAEL		0.4%	1
ITALY		0.0%	0
IVORY COAST		0.0%	0
JAMAICA		0.0%	0
JAPAN		0.0%	0
JORDAN		0.0%	0
KAZAKHSTAN		0.0%	0
KENYA		0.0%	0
KIRIBATI		0.0%	0
KUWAIT		0.0%	0
KYRGYZSTAN		0.0%	0
LAOS		0.0%	0
LATVIA		0.0%	0
LEBANON		0.0%	0
LESOTHO		0.0%	0
LIBERIA		0.0%	0
LIBYA		0.0%	0
LIECHTENSTEIN		0.0%	0
LITHUANIA		0.0%	0
LUXEMBOURG		0.0%	0
MACEDONIA		0.0%	0
MADAGASCAR		0.0%	0
MALAWI		0.0%	0
MALAYSIA		0.0%	0
MALDIVES		0.0%	0
MALI		0.0%	0

MALTA		0.0%	0
MARCHALL ISLANDS		0.0%	0
MAURITANIA		0.0%	0
MAURITIUS		0.0%	0
MEXICO		0.0%	0
MICRONESIA		0.0%	0
MOLDOVA		0.0%	0
MONACO		0.0%	0
MONGOLIA		0.0%	0
MONTENEGRO		0.0%	0
MOROCCO		0.0%	0
MOZAMBIQUE		0.0%	0
MYANMAR		0.0%	0
NAMIBIA		0.0%	0
NAURU		0.0%	0
NEPAL		0.0%	0
NETHERLANDS		0.4%	1
NEW ZEALAND		0.0%	0
NICARAGUA		0.0%	0
NIGER		0.0%	0
NIGERIA		0.0%	0
NORTH KOREA		0.0%	0
NORWAY		0.0%	0
OMAN		0.0%	0
PAKISTAN		0.0%	0
PALAU		0.0%	0
PANAMA		0.0%	0
PAPUA NEW GUINEA		0.0%	0

PARAGUAY		0.0%	0
PERU		0.0%	0
PHILIPPINES		0.0%	0
POLAND		0.0%	0
PORTUGAL		0.0%	0
QATAR		0.4%	1
ROMANIA		0.0%	0
RUSSIA		0.0%	0
RWANDA		0.0%	0
SAINT KITTS AND NEVIS		0.0%	0
SAINT LUCIA		0.0%	0
SAINT VINCENT & THE GRENADINES		0.0%	0
SAMOA		0.0%	0
SAN MARINO		0.0%	0
SAO TOME & PRINCIPE		0.0%	0
SAUDI ARABIA		0.0%	0
SENEGAL		0.0%	0
SERBIA		0.0%	0
SEYCHELLES		0.0%	0
SIERRA LEONE		0.0%	0
SINGAPORE		0.0%	0
SLOVAKIA		0.0%	0
SLOVENIA		0.0%	0
SOLOMON ISLANDS		0.0%	0
SOMALIA		0.0%	0
SOUTH AFRICA		0.0%	0
SOUTH KOREA		0.0%	0

SPAIN		0.0%	0
SUDAN		0.0%	0
SURINAME		0.0%	0
SWAZILAND		0.0%	0
SWEDEN		0.0%	0
SWITZERLAND		0.0%	0
SYRIA		0.0%	0
TAJIKISTAN		0.0%	0
TANZANIA		0.0%	0
THAILAND		0.0%	0
TIMOR-LESTE		0.0%	0
TOGO		0.0%	0
TONGA		0.0%	0
TRINIDAD & TOBAGO		0.0%	0
TULALO		0.0%	0
TUNISIA		0.0%	0
TURKEY		0.0%	0
TURKMENISTAN		0.0%	0
UGANDA		0.0%	0
UKRAINE		0.0%	0
UNITED ARAB EMIRATES		0.0%	0
UNITED KINGDOM		1.1%	3
URUGUAY		0.0%	0
UZBEKISTAN		0.0%	0
VANUATU		0.0%	0
VATICAN CITY		0.0%	0
VENEZUELA		0.0%	0
VIETNAM		0.0%	0
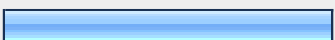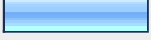
	Response Percent	Response Count
WESTERN SAHARA	0.0%	0
YEMEN	0.0%	0
ZAMBIA	0.0%	0
ZIMBABWE	0.0%	0
answered question		285
skipped question		5

5. What is the status of your institution/organization/business? (Check all that apply.)

		Response Percent	Response Count
Public		**44.8%**	130
Private		41.0%	119
Non-profit		39.3%	114
For-profit/business		4.8%	14
Other (please specify)		2.4%	7
answered question			290
skipped question			0
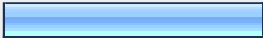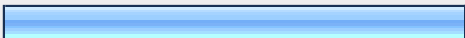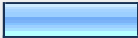
6. With what type of institution/organization/business is your collection affiliated? (Check all that apply.)

		Response Percent	Response Count
Academic (College & University)		84.8%	246
Archives		5.2%	15
Corporate		2.1%	6
Education (K-12)		0.7%	2
Government		2.4%	7
Historical society		0.3%	1
Medical		0.3%	1
Museum		11.4%	33
Public Library		1.7%	5
Publisher		1.4%	4
Scientific		1.0%	3
Vendor		2.4%	7
Other (please specify)		3.4%	10
	answered question		290
	skipped question		0

7. Type of academic institution collection:

		Response Percent	Response Count
Not applicable		15.5%	45
Academic department visual resources collection		**36.2%**	105
College/school (within a larger university) visual resources collection		15.5%	45
College/school (independent institution) visual resources collection		5.9%	17
University/college visual resources collection		14.1%	41
Institution archives		2.8%	8
University library		15.2%	44
Other (please specify)		3.8%	11
		answered question	**290**
		skipped question	**0**

8. If academic department, under which division:

		Response Percent	Response Count
Not applicable or don't know		28.5%	59
Anthropology		0.0%	0
Archaeology		1.9%	4
Architecture, Landscape Architecture, Urban Planning		8.7%	18
Architectural history, Historic Preservation		3.4%	7
Art History		**50.7%**	105
Art Studio/Design		29.0%	60
Arts Administration		2.4%	5
Cultural Studies/Visual Culture		3.9%	8
Education		0.5%	1
Film Studies, including Cinema & Video		1.9%	4
Filmmaking & Photography (studio)		2.4%	5
Geography, Environmental Studies		0.0%	0
History		1.9%	4
Humanities		2.4%	5
Languages & Literatures		0.0%	0
Museum Studies		2.9%	6
Religion & Culture		0.5%	1
Sciences		0.0%	0
Social Sciences		0.0%	0
Other (please specify)		14.5%	30
	answered question		207
	skipped question		83

9. If academic, what is the enrollment at your institution?

		Response Percent	Response Count
Not applicable		18.3%	53
Under 500		1.7%	5
500 – 2,000		11.7%	34
2,000 – 5,000		10.0%	29
5,000 – 10,000		7.9%	23
10,000 – 15,000		11.7%	34
15,000 - 20,000		8.6%	25
20,000 – 30,000		14.8%	43
30,000 – 50,000		11.0%	32
Over 50,000		4.1%	12
	answered question		290
	skipped question		0

10. If not academic, how many people are employed in your institution/organization/business?

		Response Percent	Response Count
Not applicable or don't know		52.8%	66
Less than 10		4.0%	5
10 - 25		2.4%	3
26 - 50		4.0%	5
50 - 100		4.8%	6
100 - 500		19.2%	24
Over 500		12.8%	16
	answered question		125
	skipped question		165

11. Gender?

		Response Percent	Response Count
Female		**79.7%**	231
Male		20.3%	59
	answered question		290
	skipped question		0

12. Age group?

		Response Percent	Response Count
20-25		1.7%	5
26-30		7.6%	22
31-35		11.7%	34
36-40		15.2%	44
41-45		9.7%	28
46-50		13.4%	39
51-55		14.5%	42
56-60		**19.0%**	55
61-65		5.5%	16
66-70		0.7%	2
70+		1.0%	3
	answered question		290
	skipped question		0
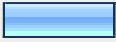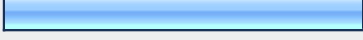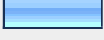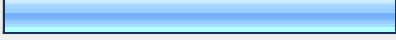
13. What degrees have you attained? (Check all that apply.)

	Response Percent	Response Count
No degree	1.1%	3
BA/BS	**61.1%**	174
BFA	14.0%	40
MA/MS	44.6%	127
MFA	9.5%	27
MBA	0.7%	2
MLS/MLIS	41.4%	118
PhD	5.3%	15
Other (please specify)	10.9%	31
answered question		**285**
skipped question		**5**
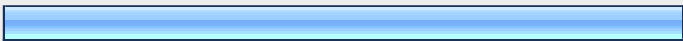
14. Please list your major field(s) of study-bachelor's degree:

	Response Percent	Response Count
Not applicable	0.7%	2
History	6.4%	18
Art History	**48.8%**	137
Studio Arts	31.0%	87
Electronic Arts	0.7%	2
Liberal Arts	11.0%	31
Library Technician	1.1%	3
Computer Science	0.7%	2
Other (please specify)	28.8%	81
answered question		**281**
skipped question		**9**
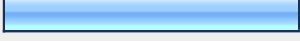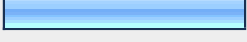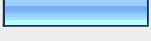
15. Please list your major field(s) of study-master's degree:

		Response Percent	Response Count
Not applicable		12.0%	33
History		2.2%	6
Art History		39.4%	108
Studio Arts		10.6%	29
Electronic Arts		0.0%	0
Liberal Arts		0.7%	2
Library & Information Studies		**43.1%**	118
Information Science or Studies/Computer Science		2.2%	6
Information Technology		0.7%	2
Library Media Specialist		0.4%	1
Other (please specify)		14.2%	39
		answered question	274
		skipped question	16
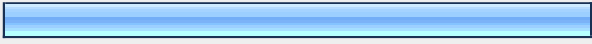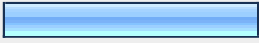
16. Please list your major fields of study-doctorate or post masters certificate:

		Response Percent	Response Count
Not applicable		**74.9%**	140
History		1.6%	3
Art History		14.4%	27
Studio Arts		1.6%	3
Electronic Arts		0.5%	1
Liberal Arts		0.5%	1
Library & Information Studies		4.3%	8
Information Science or Studies/Computer Science		0.0%	0
Information Technology		0.5%	1
Other (please specify)		4.3%	8
	answered question		187
	skipped question		103
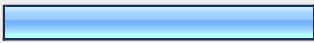
17. How many languages, including your birth (primary) language, do you have a reading knowledge of?
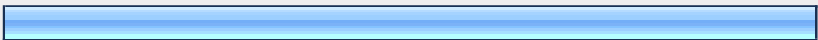
		Response Percent	Response Count
1 language		25.4%	72
2 languages		**32.5%**	92
3 languages		26.5%	75
More than 3 languages		15.5%	44
	answered question		283
	skipped question		7
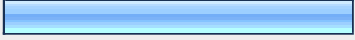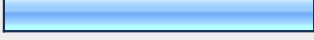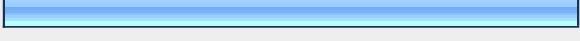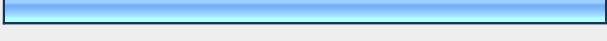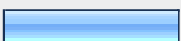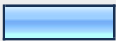
18. How many languages are required for your position?

		Response Percent	Response Count
1 language		**64.9%**	179
2 languages		27.9%	77
3 languages		5.4%	15
More than 3 languages		1.8%	5
		answered question	276
		skipped question	14
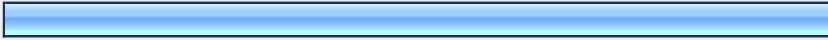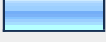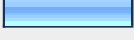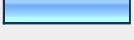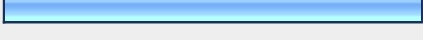
19. Of which types of Indo-European languages do you have a reading knowledge? (Check all that apply.)

		Response Percent	Response Count
Not applicable		34.0%	88
Celtic		0.4%	1
Germanic		35.1%	91
Romance (including Latin)		**59.1%**	153
Slavic		0.8%	2
Baltic		0.4%	1
Hellenic (including modern and ancient Greek)		2.3%	6
Albanian		0.0%	0
Anatolian		0.4%	1
Thracian		0.0%	0
Iranian (including Farsi, Persian, etc.)		0.0%	0
Indic (including Hindi, Urdu, Sanskrit, etc.)		0.0%	0
		answered question	259
		skipped question	31

20. Which other types of languages do you have a reading knowledge of? (Check all that apply.)

		Response Percent	Response Count
Not applicable		**89.8%**	177
Amerindian languages		0.0%	0
Oriental languages (Chinese, Japanese, Korean, etc.)		6.1%	12
African languages		0.0%	0
Semitic languages (Hebrew, etc.)		1.5%	3
Other (please specify)		2.5%	5
	answered question		**197**
	skipped question		**93**

21. Please specify any visual resources-specific training you have had. (Check all that apply.)

		Response Percent	Response Count
Self taught		**69.7%**	198
On the job training as student		38.4%	109
On the job training as assistant		34.2%	97
Internships		12.3%	35
Workshops		63.4%	180
Conferences		66.5%	189
VRA~ARLIS/NA Summer Educational Institute (SEI)		19.0%	54
Credit course work in Library and Information Science		28.9%	82
Credit course work in Museology		6.7%	19
Other (please specify)		12.0%	34
	answered question		**284**
	skipped question		**6**

22. What kinds of technical (computer) knowledge have you acquired? (Check all that apply.)

		Response Percent	Response Count
Database development		67.6%	190
Database management		83.6%	235
Digital imaging		**91.1%**	256
Image OPAC (end-user delivery system; Luna Insight, MDID, etc.)		61.2%	172
Network management (LAN level)		10.7%	30
Digital repositories (DSpace, Fedora, etc.)		13.9%	39
Server management		13.5%	38
Website design & development		47.3%	133
Website management		39.1%	110
Web study pages/course support (Blackboard, Web CT, etc.)		45.9%	129
Other (please specify)		5.3%	15
		answered question	281
		skipped question	9
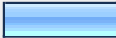
23. If you use a image OPAC (end-user delivery system), which one(s) do you use?

	Response Percent	Response Count
Not applicable or don't know	18.7%	51
Almagest	1.5%	4
ARTstor	**39.9%**	109
CONTENTdm	9.9%	27
DigiTool	1.8%	5
Extensis Portfolio	5.1%	14
Luna Insight	18.7%	51
MDID	17.6%	48
Other (please specify)	23.1%	63
answered question		**273**
skipped question		**17**

24. What kinds of technical (photographic or image production) knowledge have you acquired? (Check all that apply.)
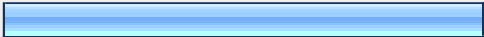
	Response Percent	Response Count
Not applicable	2.8%	8
None	2.1%	6
Copy photography	69.0%	196
Darkroom photography	29.6%	84
Original photography	43.0%	122
Digital photography	66.2%	188
Scanning	**88.4%**	251
Post processing	66.2%	188
Other (please specify)	4.2%	12
answered question		**284**
skipped question		**6**

25. Years of related work experience: as a visual resources professional?
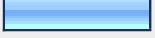
		Response Percent	Response Count
None		7.7%	22
Less than one year		6.0%	17
1-5 years		**28.1%**	80
6-10 years		16.5%	47
11-15 years		12.3%	35
16-20 years		6.7%	19
21-25 years		9.1%	26
26-30 years,		7.7%	22
Over 30 years		6.0%	17
		answered question	285
		skipped question	5
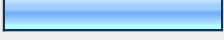
26. Years of work experience: as a library professional (not VR experience)?

		Response Percent	Response Count
None		52.7%	144
Less than one year		4.0%	11
1-5 years		22.0%	60
6-10 years		8.8%	24
11-15 years		2.6%	7
16-20 years		2.9%	8
21-25 years		1.8%	5
26-30 years		3.3%	9
Over 30 years		1.8%	5
	answered question		273
	skipped question		17
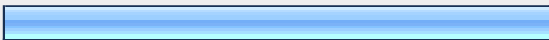
27. Years of work experience: as a museum professional (not VR experience)?

		Response Percent	Response Count
None		71.8%	188
Less than one year		4.2%	11
1-5 years		16.0%	42
6-10 years		3.1%	8
11-15 years		2.3%	6
16-20 years		0.4%	1
21-25 years		1.5%	4
26-30 years		0.8%	2
Over 30 years		0.0%	0
	answered question		262
	skipped question		28
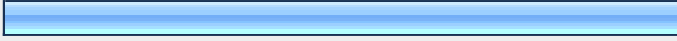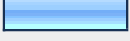
28. Years of related work experience: as a visual resources paraprofessional?

		Response Percent	Response Count
None		**54.8%**	144
Less than one year		8.7%	23
1-5 years		24.0%	63
6-10 years		5.7%	15
11-15 years		1.1%	3
16-20 years		0.8%	2
21-25 years		1.5%	4
26-30 years		1.9%	5
Over 30 years		1.5%	4
	answered question		263
	skipped question		27

		Response Percent	Response Count
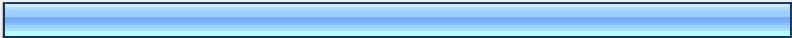
29. Years of related work experience: as a library paraprofessional?

		Response Percent	Response Count
None		**60.2%**	154
Less than one year		4.3%	11
1-5 years		25.8%	66
6-10 years		6.6%	17
11-15 years		2.0%	5
16-20 years		0.4%	1
21-25 years		0.4%	1
26-30 years		0.4%	1
Over 30 years		0.0%	0
	answered question		256
	skipped question		34

30. Years of related work experience: as a museum paraprofessional?

		Response Percent	Response Count
None		**74.3%**	188
Less than one year		8.7%	22
1-5 years		13.4%	34
6-10 years		2.4%	6
11-15 years		0.8%	2
16-20 years		0.0%	0
21-25 years		0.4%	1
26-30 years		0.0%	0
Over 30 years		0.0%	0
	answered question		253
	skipped question		37

31. Years of related work experience: as a paraprofessional in another VR position?
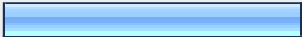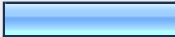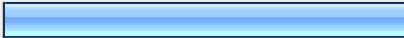
		Response Percent	Response Count
None		87.0%	214
Less than one year		2.4%	6
1-5 years		7.7%	19
6-10 years		1.6%	4
11-15 years		0.8%	2
16-20 years		0.0%	0
21-25 years		0.0%	0
26-30 years		0.0%	0
Over 30 years		0.4%	1
		answered question	246
		skipped question	44
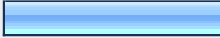
32. What is your "working" job title? (Check all that apply.)
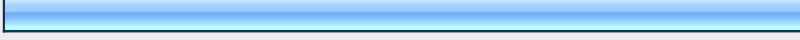
		Response Percent	Response Count
Assistant		4.3%	12
Cataloger		6.1%	17
Data Specialist		3.2%	9
Film/video Librarian		1.1%	3
Image Librarian		9.0%	25
Image (or imaging) Specialist		3.2%	9
Instructional Support		2.5%	7
Librarian		17.6%	49
Media Specialist		2.5%	7
Visual Resources Curator		36.9%	103
Not applicable or don't know		1.4%	4
Other (please specify)		**44.4%**	124
	answered question		279
	skipped question		11
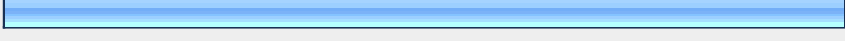
33. What is your rank? (Check all that apply.)

		Response Percent	Response Count
Chief/Head/Director		**39.1%**	108
Associate		6.9%	19
Assistant		8.7%	24
Not applicable or don't know		29.0%	80
Other (please specify)		19.2%	53
	answered question		276
	skipped question		14

34. What is your status within your institution? (Check all that apply.)

		Response Percent	Response Count
Administrative/Managerial		32.7%	91
Clerical		8.6%	24
Faculty/Academic		18.7%	52
Paraprofessional		4.3%	12
Professional		**44.2%**	123
Technical		9.7%	27
Not applicable or don't know		3.2%	9
		answered question	278
		skipped question	12
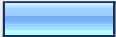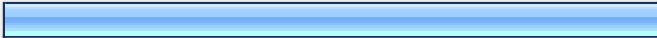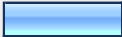
35. If Faculty/Academic:

		Response Percent	Response Count
Tenure track		7.9%	16
Non tenure track		23.8%	48
Not applicable or don't know		**64.9%**	131
Other (please specify)		4.5%	9
		answered question	202
		skipped question	88

36. If you are in a tenure track position, do you have tenure?

		Response Percent	Response Count
Yes		7.0%	14
No		5.0%	10
Not applicable		**88.0%**	176
		answered question	**200**
		skipped question	**90**
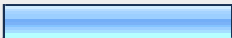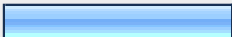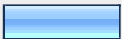
37. If you have tenure, what is your rank?

		Response Percent	Response Count
Assistant		0.0%	0
Associate		2.2%	4
Full		2.7%	5
Lecturer		0.5%	1
Not applicable		**93.0%**	172
Other (please specify)		1.6%	3
		answered question	**185**
		skipped question	**105**

38. Are you a member of a bargaining unit or union?

		Response Percent	Response Count
Yes		17.0%	47
No		**75.1%**	208
Not applicable or don't know		7.9%	22
		answered question	**277**
		skipped question	**13**

39. What are the terms of your appointment? (Check all that apply.)

		Response Percent	Response Count
Hourly		11.8%	33
Salaried		**72.0%**	201
Part time		12.9%	36
Full time		57.0%	159
	answered question		279
	skipped question		11

40. If part time, how many hours per week?
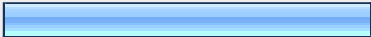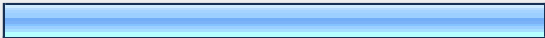
		Response Percent	Response Count
Less than 10		2.1%	1
10-15		4.2%	2
15-20		25.0%	12
20-25		25.0%	12
25-30		12.5%	6
30-35		**31.3%**	15
	answered question		48
	skipped question		242
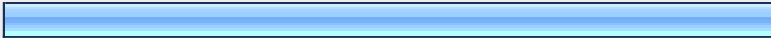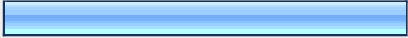
41. If full time, how many hours per week?

		Response Percent	Response Count
30-35		8.1%	19
35-39		34.9%	82
40		**44.7%**	105
Over 40		12.3%	29
		answered question	235
		skipped question	55

42. How many months per year is your appointment?

		Response Percent	Response Count
Twelve months		**90.9%**	251
Eleven months		2.2%	6
Nine months		3.3%	9
Other (please specify)		3.6%	10
		answered question	276
		skipped question	14

43. Are you hired on a contract basis?

		Response Percent	Response Count
Yes		26.1%	72
No		**70.7%**	195
Don't know		3.3%	9
		answered question	276
		skipped question	14

44. If on a contract basis, what is the term of your appointment?

		Response Percent	Response Count
Annual		40.3%	31
Continuing		**59.7%**	46
	answered question		77
	skipped question		213

45. Are you eligible for overtime?

		Response Percent	Response Count
Yes		15.1%	41
No		**84.9%**	231
	answered question		272
	skipped question		18

46. Are you eligible for compensatory time?

		Response Percent	Response Count
Yes		44.3%	120
No		**55.7%**	151
	answered question		271
	skipped question		19

47. What is the range of your current salary in U.S. DOLLARS?

		Response Percent	Response Count
less than $15,000		2.5%	7
$15,000-24,999		5.4%	15
$25,000-34,999		14.0%	39
$35,000-44,999		**28.1%**	78
$45,000-54,999		21.2%	59
$55,000-64,999		16.5%	46
$65,000-74,999		5.4%	15
$75,000-84,999		2.5%	7
$85,000-94,999		1.1%	3
$95,000-104,999		0.7%	2
$105,000-114,999		0.7%	2
$115,000-124,999		1.1%	3
Other (please specify)		0.7%	2
	answered question		278
	skipped question		12
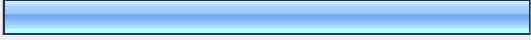
48. How long have you been in your current position?
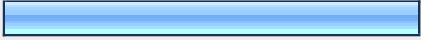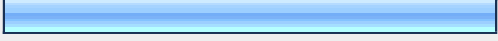
		Response Percent	Response Count
Less than a year		15.1%	42
1-3 years		25.1%	70
4-10 years		**25.4%**	71
11-15 years		9.0%	25
16-20 years		10.0%	28
20-30 years		11.1%	31
Over 30 years		4.3%	12
	answered question		**279**
	skipped question		**11**
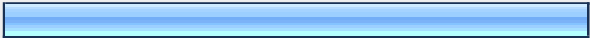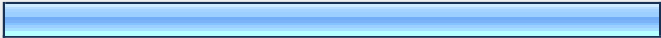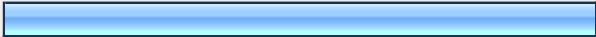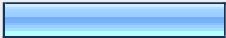
49. How long have you worked at your institution?
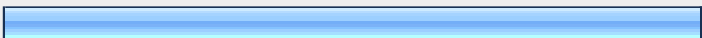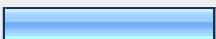
		Response Percent	Response Count
Less than a year		9.7%	27
1-3 years		19.7%	55
4-10 years		**27.2%**	76
11-15 years		10.0%	28
16-20 years		14.0%	39
20-30 years		13.3%	37
Over 30 years		6.1%	17
	answered question		**279**
	skipped question		**11**
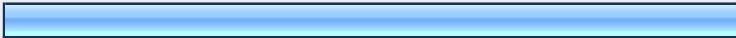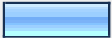
50. Do you have an office dedicated for your exclusive use?

		Response Percent	Response Count
Yes		**63.3%**	174
No		36.7%	101
		answered question	275
		skipped question	15

51. Are you required to write an annual report?

		Response Percent	Response Count
Yes		42.0%	116
No		**58.0%**	160
		answered question	276
		skipped question	14

52. If not required, do you write an annual report?

		Response Percent	Response Count
Yes		45.7%	80
No		**54.3%**	95
		answered question	175
		skipped question	115

53. Does your report include? (Check all that apply.)

		Response Percent	Response Count
Personal/professional activities		64.4%	154
Unit activities and statistics		**72.4%**	173
Goals for future		65.3%	156
Not applicable		24.3%	58
Other (please specify)		3.8%	9
		answered question	239
		skipped question	51

54. Are you regularly evaluated by your supervisor?

		Response Percent	Response Count
Yes		**76.9%**	213
No		23.1%	64
		answered question	277
		skipped question	13
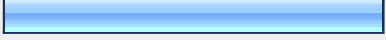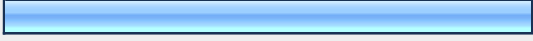
55. If evaluated by your superior, by what method?

		Response Percent	Response Count
Written		**81.1%**	206
Oral		56.7%	144
Not applicable		11.4%	29
Other (please specify)		2.8%	7
		answered question	254
		skipped question	36

56. If evaluated by your supervisor, how often?

		Response Percent	Response Count
Annually		**76.0%**	196
Every six months		4.7%	12
Monthly		0.8%	2
Not applicable		12.0%	31
Other (please specify)		6.6%	17
		answered question	258
		skipped question	32
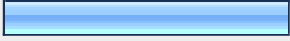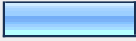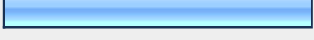
57. Do you have opportunity for promotion in your current position?

		Response Percent	Response Count
Yes		19.8%	55
No		**61.5%**	171
Not applicable or don't know		18.7%	52
		answered question	278
		skipped question	12
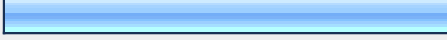
58. If promotion is possible, how is it accomplished? (Check all that apply.)

		Response Percent	Response Count
Supervisor reviewed		24.3%	41
Peer reviewed		11.2%	19
Not applicable or don't know		**63.9%**	108
Other (please specify)		9.5%	16
		answered question	169
		skipped question	121

59. Do you/can you participate in governance/decision making of your unit?

		Response Percent	Response Count
Yes		**77.0%**	211
No		17.2%	47
Not applicable or don't know		5.8%	16
		answered question	274
		skipped question	16
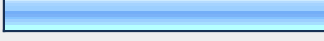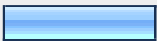
60. Has your position been upgraded (changed in rank, grade, pay scale, etc.) within the last five years?

		Response Percent	Response Count
Yes		41.8%	114
No		**58.2%**	159
		answered question	273
		skipped question	17
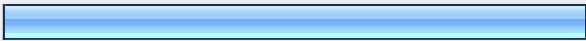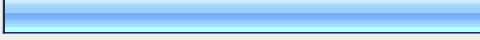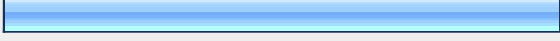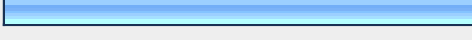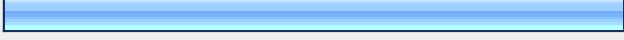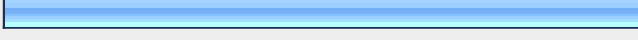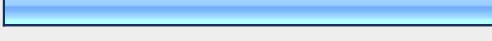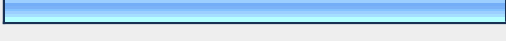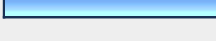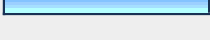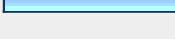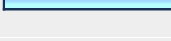
61. If yes, why? (Check all that apply.)

		Response Percent	Response Count
Position was reassessed		38.5%	65
Job duties were expanded		31.4%	53
You obtained higher degree		4.7%	8
Change in departmental administration made upgrade amenable		14.2%	24
Unionization required an upgrade		3.0%	5
Increased funding made an upgrade possible		5.3%	9
Not applicable or don't know		33.7%	57
Other (please specify)		16.6%	28
	answered question		169
	skipped question		121
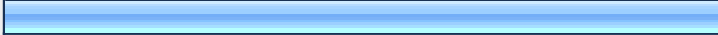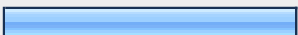
62. Has your position changed within the last five years without a change in rank, grade, pay scale, etc.?

		Response Percent	Response Count
Yes		33.0%	91
No		48.9%	135
Not applicable or don't know		18.1%	50
	answered question		276
	skipped question		14
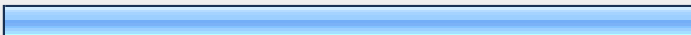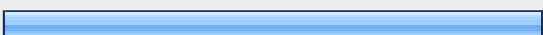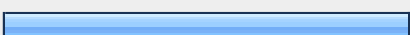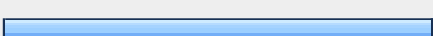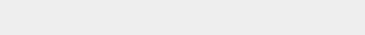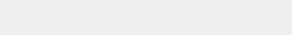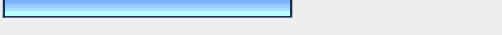
63. Has your position been downgraded in the last five years?

		Response Percent	Response Count
Yes		4.1%	11
No		**86.0%**	233
Not applicable or don't know		10.0%	27
	answered question		271
	skipped question		19

64. To whom do you directly report?

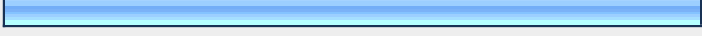|		Response Percent	Response Count
Dean/Associate dean/Assistant dean [Academic]		14.0%	39
Dean for administration/Director of administration		1.1%	3
Director of school		4.3%	12
Department chair		**35.1%**	98
Library director/Assistant director		18.6%	52
Branch librarian/Library department or unit head		9.0%	25
Museum director/Assistant director		1.8%	5
Head of visual resources unit		6.8%	19
Corporate administrative officer		1.4%	4
Not applicable or don't know		1.4%	4
Other (please specify)		16.5%	46
	answered question		279
	skipped question		11
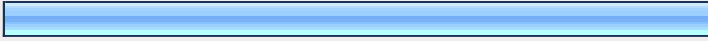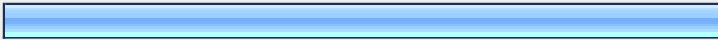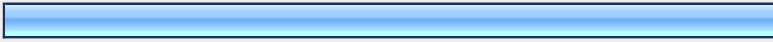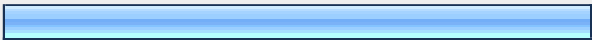
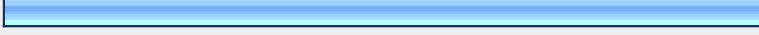**65. What administrative job responsibilities are you personally responsible for in your current position? (Check all that apply.)**

		Response Percent	Response Count
None		4.0%	11
Budget preparation/management for unit/subunit		64.1%	177
Committee service		52.5%	145
Planning for new facilities/facilities improvement		67.0%	185
Personnel: hiring staff		51.8%	143
Personnel: training staff		61.2%	169
Personnel: supervising staff		59.1%	163
Personnel: evaluating staff		51.8%	143
Personnel: terminating staff		43.8%	121
Personnel: hiring students		64.9%	179
Personnel: training students		68.5%	189
Personnel: supervising students		70.3%	194
Personnel: evaluating students		54.0%	149
Personnel: terminating students		55.4%	153
Personnel: hiring volunteers		21.7%	60
Personnel: training volunteers		23.2%	64
Personnel: supervising volunteers		22.5%	62
Personnel: evaluating volunteers		18.8%	52
Personnel: terminating volunteers		18.5%	51
Purchasing decisions: audiovisual equipment		57.6%	159
Purchasing decisions: computer equipment		69.6%	192
Purchasing decisions: media (slides, photographs, videos/DVDs, digital media, software, etc.)		**80.8%**	223
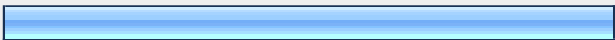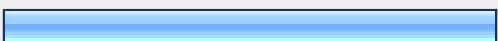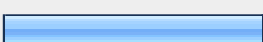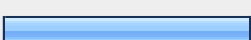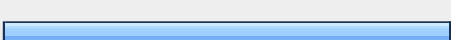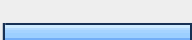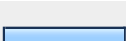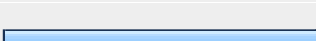
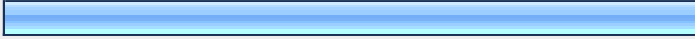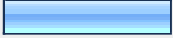|		Response Percent	Response Count
Purchasing decisions: supplies		79.0%	218
Scheduling/supervision of AV equipment, projectionists, facilities		32.2%	89
	answered question		276
	skipped question		14
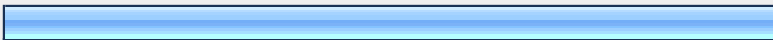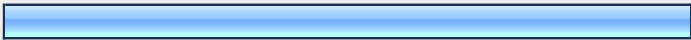
66. What clerical job responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
None		8.4%	23
Data entry		**76.2%**	208
Editing/QC for data entry		70.7%	193
Inventory management		59.3%	162
Label/guide card production		44.7%	122
Slide/photograph binding/labeling		42.9%	117
Slide/photograph filing		47.3%	129
Personnel: payroll preparation/timecard management		39.6%	108
Photocopying		31.5%	86
Purchasing: processing purchase orders, using purchasing cards		54.9%	150
	answered question		273
	skipped question		17
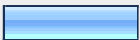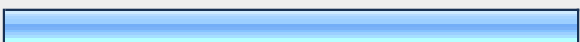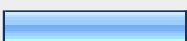
67. What collection development and management responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
None		6.5%	18
Accessioning/de-accessioning		77.8%	214
Acquisitions (ordering new images and media)		78.9%	217
Cataloging/classification		**85.1%**	234
Circulation control		64.7%	178
		answered question	**275**
		skipped question	**15**

68. Which other job responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
None		9.4%	25
Customer support		**67.4%**	180
Educational outreach/programming		54.3%	145
Graphic design/art direction		12.7%	34
Interoperability support		28.5%	76
Marketing and PR		27.0%	72
Picture research for re-use		34.1%	91
Preparation of assets for delivery		49.1%	131
Product development		20.6%	55
Publications/picture editor		13.1%	35
Rights and permissions		34.5%	92
Sales		4.1%	11
		answered question	**267**
		skipped question	**23**

69. What reference job responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
None		6.1%	17
Online bibliographic or Internet searching		61.2%	170
Image database use		84.2%	234
User reference/assistance		**85.3%**	237
User instruction/orientation/workshops		75.9%	211
		answered question	**278**
		skipped question	**12**

70. How many hours do you devote to patron instruction/orientation per week?

		Response Percent	Response Count
None		14.4%	40
1-5		**63.3%**	176
5-10		19.8%	55
15-20		2.2%	6
over 20		0.4%	1
		answered question	**278**
		skipped question	**12**

71. What academic teaching responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
Architecture		1.6%	4
Art		3.7%	9
Art Education		1.2%	3
Art History		9.1%	22
Design		1.2%	3
Library and Information Studies		2.5%	6
Museology		0.0%	0
Photography		1.6%	4
Visual Resources		8.6%	21
Not applicable		**77.0%**	187
Other (please specify)		5.3%	13
		answered question	**243**
		skipped question	**47**

72. If you do teach, how many credits do you teach per term (quarter or semester)?
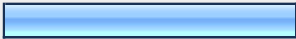
		Response Percent	Response Count
1-3		13.8%	27
4-6		1.0%	2
More than 6		1.5%	3
Not applicable		**83.6%**	163
		answered question	**195**
		skipped question	**95**

73. What technical job responsibilities are you personally responsible for in your current position? (Check all that apply.)

		Response Percent	Response Count
None		6.2%	17
Computer support or maintenance (general) for department/unit		31.2%	86
Course image support (Blackboard, WebCT, web study pages)		30.1%	83
Database development		59.8%	165
Database/catalog management		**81.5%**	225
Digital image capture (photography, scanning)		70.3%	194
Digital image manipulation (post processing, quality control)		67.8%	187
Equipment maintenance (audiovisual, printers, scanners etc.)		43.8%	121
Image OPAC (end-user delivery system; Luna Insight, MDID, etc.)		50.4%	139
Integrated library system use		15.6%	43
Network management/administration		4.3%	12
Photography		39.5%	109
Server management		9.8%	27
Website design/development		29.3%	81
Website management		28.3%	78
	answered question		**276**
	skipped question		**14**

74. What other job responsibilities are you personally responsible for in your current position?

	Response Count
	82
answered question	82
skipped question	208
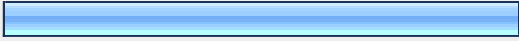
75. How do you rate your job satisfaction?

		Response Percent	Response Count
Highly satisfied		32.0%	89
Satisfied		**57.9%**	161
Dissatisfied		7.9%	22
Highly dissatisfied		2.2%	6
	answered question		278
	skipped question		12

76. Are you expected to be involved in professional activities in your position?

		Response Percent	Response Count
Yes		**76.7%**	211
No		18.2%	50
Not applicable		5.1%	14
	answered question		275
	skipped question		15
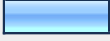
77. Do you regularly (every two or three years) attend regional professional conferences?

		Response Percent	Response Count
Yes		72.7%	200
No		21.8%	60
Not applicable		5.5%	15
	answered question		275
	skipped question		15

78. Do you regularly (every two or three years) attend national professional conferences?

		Response Percent	Response Count
Yes		71.6%	197
No		24.0%	66
Not applicable		4.4%	12
	answered question		275
	skipped question		15
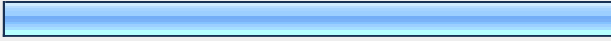
79. Do you regularly (every two or three years) attend international professional conferences?

		Response Percent	Response Count
Yes		11.1%	30
No		79.7%	216
Not applicable		9.2%	25
	answered question		271
	skipped question		19

80. Do you regularly (every two or three years) participate (moderate, present papers, etc.) in regional professional conferences?

	Response Percent	Response Count
Yes	35.5%	97
No	**56.8%**	155
Not applicable	7.7%	21
answered question		273
skipped question		17

81. Do you regularly (every two or three years) participate (moderate, present papers, etc.) in national professional conferences?

	Response Percent	Response Count
Yes	31.9%	86
No	**62.2%**	168
Not applicable	5.9%	16
answered question		270
skipped question		20
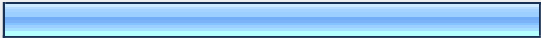
82. Do you regularly (every two or three years) participate (moderate, present papers, etc.) in international professional conferences?

	Response Percent	Response Count
Yes	6.3%	17
No	**82.3%**	223
Not applicable	11.4%	31
answered question		271
skipped question		19
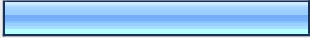
83. Do you regularly (every two or three years) receive travel funding for regional professional conferences?

	Response Percent	Response Count
Yes	**53.7%**	146
No	39.3%	107
Not applicable	7.0%	19
answered question		272
skipped question		18
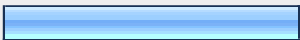
84. Do you regularly (every two or three years) receive travel funding for national professional conferences?

	Response Percent	Response Count
Yes	**66.9%**	174
Not applicable	33.1%	86
answered question		260
skipped question		30

85. Do you regularly (every two or three years) receive travel funding for international professional conferences?

	Response Percent	Response Count
Yes	12.1%	33
No	**68.8%**	187
Not applicable	19.1%	52
answered question		272
skipped question		18

86. Have you ever held a committee position in a professional organization?

	Response Percent	Response Count
Yes	52.0%	141
No	48.0%	130
answered question		271
skipped question		19

87. Have you ever been an officer in a professional organization?

	Response Percent	Response Count
Yes	40.9%	112
No	59.1%	162
answered question		274
skipped question		16
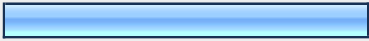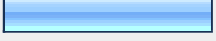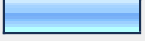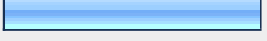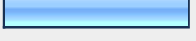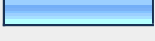
88. Have you ever served on editorial or advisory boards within your institution?

	Response Percent	Response Count
Yes	33.5%	91
No	66.5%	181
answered question		272
skipped question		18

89. Have you ever served on editorial or advisory boards outside of your institution?

		Response Percent	Response Count
Yes		32.4%	88
No		**67.6%**	184
	answered question		272
	skipped question		18

90. Have you ever volunteered your services to a professional organization in any of the following non-committee jobs? (Check all that apply.)

		Response Percent	Response Count
Electronic discussion list moderator or manager		5.7%	14
Webmaster/web editor		14.3%	35
Regional/local meeting organization		33.5%	82
Regional/local officer		31.4%	77
National officer or executive board member		14.3%	35
Not applicable		**49.0%**	120
	answered question		245
	skipped question		45

91. Are you expected to publish in your position?

		Response Percent	Response Count
Yes		11.7%	32
No		**83.9%**	229
Not applicable		4.4%	12
	answered question		273
	skipped question		17

92. Have you ever published in any of the following? (Check all that apply.)
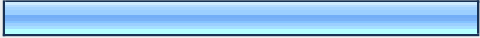
		Response Percent	Response Count
Not applicable		**40.1%**	97
Art history publications		14.0%	34
Library publications		22.7%	55
Media-related publications (computer, film, photography)		3.7%	9
Museum/gallery publications		14.9%	36
Visual resources publications		28.1%	68
Print publications		20.2%	49
Online publications		16.1%	39
Other (please specify)		9.1%	22
		answered question	**242**
		skipped question	**48**
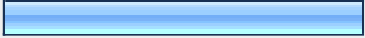
93. In which of the following organizations do you have a membership(s)? (Check all that apply.)

		Response Percent	Response Count
None		2.2%	6
American Association of Museums		4.0%	11
American Library Association		13.6%	37
American Institute of Archaeology		1.1%	3
American Institute of Architects		0.7%	2
Art Libraries Society of North America		40.1%	109
Art History Association		0.4%	1
Canadian Visual Resources Curators		2.2%	6
College Art Association		16.5%	45
Computers and the History of Art		0.4%	1
MidAmerica College Art Association		0.0%	0
Midwest Art History Society		0.0%	0
Museum Computer Network		5.9%	16
Society of Architectural Historians		1.8%	5
Southeast College Art Conference		5.5%	15
Special Libraries Association		1.8%	5
Union (local/national)		1.8%	5
Visual Resources Association		**88.2%**	240
Other (please specify)		17.6%	48
	answered question		272
	skipped question		18
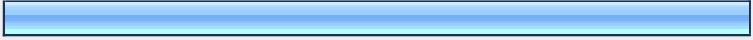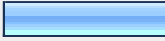
94. Do you belong to regional chapters of one or more professional organization?

	Response Percent	Response Count
Yes	66.5%	183
No	33.5%	92
answered question		275
skipped question		15
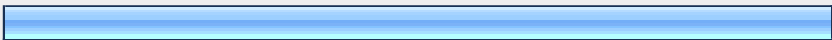
95. Which regional chapters are you a member of?

	Response Percent	Response Count
VRA	52.3%	103
ARLIS/NA	31.0%	61
Other (please specify)	16.8%	33
answered question		197
skipped question		93
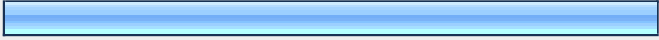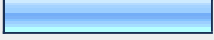
96. Does your institution maintain association memberships for you?

	Response Percent	Response Count
Yes	57.1%	156
No	39.6%	108
Not applicable or don't know	3.3%	9
answered question		273
skipped question		17

97. Do you maintain personal non-membership subscriptions to professional journals?

		Response Percent	Response Count
Yes		26.5%	72
No		**73.5%**	200
	answered question		272
	skipped question		18
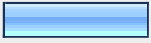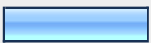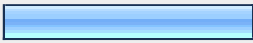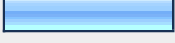
98. Do you maintain subscriptions to professional electronic discussion lists?

		Response Percent	Response Count
Yes		**94.1%**	257
No		5.9%	16
	answered question		273
	skipped question		17

99. Do you participate in professional electronic discussion lists?

		Response Percent	Response Count
Yes		**82.3%**	223
No		17.7%	48
	answered question		271
	skipped question		19
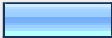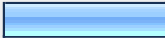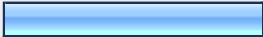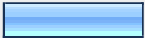
100. Does your VR collection contain slides?

	Response Percent	Response Count
Yes	91.5%	247
No	8.5%	23
answered question		270
skipped question		20

101. Is your unit the primary repository for slides at your institution?

	Response Percent	Response Count
Yes	72.2%	190
No	22.8%	60
Don't know	4.9%	13
answered question		263
skipped question		27
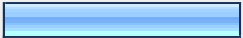
102. Please indicate other unit(s) in your institution holding significant collections.

		Response Percent	Response Count
Anthropology		9.2%	16
Archaeology		15.6%	27
Architecture, Landscape Architecture, Urban Planning		15.6%	27
Architectural history, Historic Preservation		6.9%	12
Art History		27.2%	47
Art Studio/Design		14.5%	25
Arts Administration		1.7%	3
Cultural Studies/Visual Culture		4.0%	7
Education		4.6%	8
Film Studies, including Cinema & Video		5.8%	10
Filmmaking & Photography (studio)		1.7%	3
Geography, Environmental Studies		6.9%	12
History		12.7%	22
Humanities		6.9%	12
Languages & Literatures		6.9%	12
Museum Studies		4.0%	7
Religion & Culture		4.6%	8
Sciences		16.2%	28
Social Sciences		2.3%	4
Library		18.5%	32
Other (please specify)		**32.4%**	56
	answered question		173
	skipped question		117

103. What is the size of your slide collection?

		Response Percent	Response Count
Less than 49,000 slides		11.7%	30
50,000 to 99,000 slides		17.5%	45
100,000 to 199,000 slides		**28.4%**	73
200,000 to 299,000 slides		15.2%	39
300,000 to 399,000 slides		11.7%	30
400,000 to 499,000 slides		1.6%	4
Over 500,000 slides		7.0%	18
Not applicable		7.0%	18
		answered question	257
		skipped question	33

104. What are your slide acquisitions per annum?

		Response Percent	Response Count
Acquisitions stopped		**39.9%**	103
Under 1,000 slides		26.0%	67
1,000 to 5,000 slides		19.4%	50
5,000 to 10,000 slides		4.3%	11
Over 10,000 slides		0.8%	2
Not applicable		9.7%	25
		answered question	258
		skipped question	32
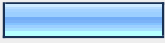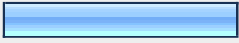
105. If your acquisitions have ended, in what year did you cease acquiring slides?

		Response Percent	Response Count
Before 1995		1.0%	2
1995		0.0%	0
1996		0.0%	0
1997		0.0%	0
1998		0.5%	1
1999		1.0%	2
2000		0.5%	1
2001		1.0%	2
2002		2.4%	5
2003		3.4%	7
2004		6.3%	13
2005		18.0%	37
2006		21.5%	44
Not applicable		44.4%	91
	answered question		**205**
	skipped question		**85**

106. Slide acquisitions: What percentage is from copy photography?
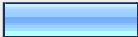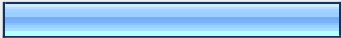
		Response Percent	Response Count
None		7.1%	18
1-10%		2.8%	7
10-20%		3.1%	8
20-30%		3.5%	9
30-40%		1.2%	3
40-50%		3.5%	9
50-60%		4.7%	12
60-70%		3.1%	8
70-80%		11.0%	28
80-90%		16.1%	41
90-100%		19.7%	50
Not applicable		**24.0%**	61
		answered question	**254**
		skipped question	**36**

107. Slide acquisitions: What percentage is purchased from vendors?
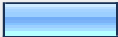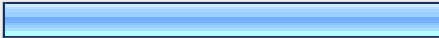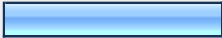
		Response Percent	Response Count
None		17.4%	44
1-10%		**25.7%**	65
10-20%		13.0%	33
20-30%		7.9%	20
30-40%		2.4%	6
40-50%		2.8%	7
50-60%		2.0%	5
60-70%		1.2%	3
70-80%		0.8%	2
80-90%		0.4%	1
90-100%		1.6%	4
Not applicable		24.9%	63
	answered question		**253**
	skipped question		**37**

108. Slide acquisitions: What percentage is from original photography?

		Response Percent	Response Count
None		14.4%	36
1-10%		**36.8%**	92
10-20%		9.2%	23
20-30%		1.6%	4
30-40%		0.8%	2
40-50%		1.6%	4
50-60%		2.4%	6
60-70%		0.0%	0
70-80%		1.2%	3
80-90%		2.0%	5
90-100%		5.2%	13
Not applicable		24.8%	62
	answered question		**250**
	skipped question		**40**

109. Slide acquisitions: What percentage is from donations?

		Response Percent	Response Count
None		12.3%	31
1-10%		**48.0%**	121
10-20%		6.3%	16
20-30%		3.6%	9
30-40%		1.2%	3
40-50%		0.8%	2
50-60%		0.4%	1
60-70%		0.8%	2
70-80%		0.4%	1
80-90%		0.4%	1
90-100%		2.0%	5
Not applicable		23.8%	60
		answered question	**252**
		skipped question	**38**

110. Budget for acquisitions (US $)

		Response Percent	Response Count
None		13.2%	33
Under $1,000		13.2%	33
$1,000-5,000		23.2%	58
$5,000-10,000		10.4%	26
$10,000-25,000		8.8%	22
Over $25,000		4.4%	11
Not applicable		**26.8%**	67
		answered question	**250**
		skipped question	**40**

111. Of your budget, what percentage is used for purchasing from vendors?

		Response Percent	Response Count
none		19.3%	48
1-10%		18.5%	46
10-20%		6.4%	16
20-30%		6.4%	16
30-40%		2.4%	6
40-50%		1.6%	4
50-60%		2.0%	5
60-70%		2.4%	6
70-80%		1.2%	3
80-90%		1.6%	4
90-100%		5.6%	14
not applicable		**32.5%**	81
		answered question	**249**

112. Of your budget, what percentage is used for in-house production materials?
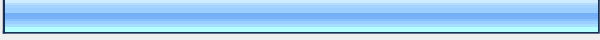
		Response Percent	Response Count
None		6.6%	16
1-10%		8.2%	20
10-20%		3.7%	9
20-30%		5.8%	14
30-40%		5.8%	14
40-50%		8.6%	21
50-60%		2.5%	6
60-70%		2.9%	7
70-80%		4.9%	12
80-90%		5.8%	14
90-100%		13.6%	33
Not applicable		31.7%	77
	answered question		243
	skipped question		47
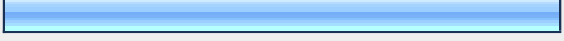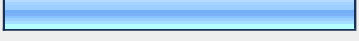
113. Circulation/Usage rate per annum:

		Response Percent	Response Count
None		1.6%	4
Less than 5,000 slides		27.1%	68
5,000 to 20,000 slides		**37.5%**	94
20,000 to 50,000 slides		12.7%	32
50,000 to 100,000		2.8%	7
Over 100,000 slides		0.0%	0
Still kept, but no longer used		6.0%	15
Eliminated/discarded/removed		0.4%	1
Not applicable		12.0%	30
		answered question	251
		skipped question	39
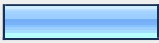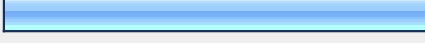
114. Circulation/Usage rate 5 years ago:

		Response Percent	Response Count
None		1.2%	3
Less than 5,000 slides		10.3%	26
5,000 to 20,000 slides		29.4%	74
20,000 to 50,000 slides		**30.2%**	76
50,000 to 100,000		9.1%	23
Over 100,000 slides		0.8%	2
Still kept, but no longer used		2.0%	5
Eliminated/discarded/removed		0.0%	0
Not applicable		17.1%	43
		answered question	252
		skipped question	38

115. Does your VR collection contain any photographs or prints?

		Response Percent	Response Count
Yes		34.4%	93
No		**65.6%**	177
		answered question	**270**
		skipped question	**20**

116. Is your unit the primary repository for this type of material at your institution?

		Response Percent	Response Count
Yes		**61.3%**	57
No		38.7%	36
		answered question	**93**
		skipped question	**197**

117. Please indicate other unit(s) in your institution holding significant collections.
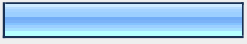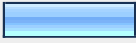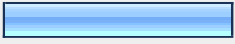
		Response Percent	Response Count
Anthropology		10.0%	6
Archaeology		10.0%	6
Architecture, Landscape Architecture, Urban Planning		13.3%	8
Architectural history, Historic Preservation		10.0%	6
Art History		16.7%	10
Art Studio/Design		5.0%	3
Arts Administration		1.7%	1
Cultural Studies/Visual Culture		1.7%	1
Education		6.7%	4
Film Studies, including Cinema & Video		3.3%	2
Filmmaking & Photography (studio)		3.3%	2
Geography, Environmental Studies		3.3%	2
History		5.0%	3
Humanities		6.7%	4
Languages & Literatures		3.3%	2
Museum Studies		6.7%	4
Religion & Culture		3.3%	2
Sciences		1.7%	1
Social Sciences		3.3%	2
Library		**46.7%**	28
Other (please specify)		41.7%	25
		answered question	60
		skipped question	230

118. Type of photographs and prints in your unit. Percentage of historical/artistic/documentary/archival:
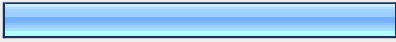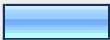
		Response Percent	Response Count
None		13.9%	11
1-10%		15.2%	12
10-20%		8.9%	7
20-30%		8.9%	7
30-40%		2.5%	2
40-50%		6.3%	5
50-60%		3.8%	3
60-70%		3.8%	3
70-80%		2.5%	2
80-90%		3.8%	3
90-100%		**30.4%**	24
		answered question	79
		skipped question	211
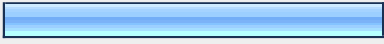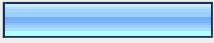
119. Type of photographs and prints in your unit. Percentage of review/study prints:

		Response Percent	Response Count
None		**26.2%**	22
1-10%		14.3%	12
10-20%		3.6%	3
20-30%		4.8%	4
30-40%		3.6%	3
40-50%		6.0%	5
50-60%		2.4%	2
60-70%		2.4%	2
70-80%		4.8%	4
80-90%		7.1%	6
90-100%		25.0%	21
		answered question	84
		skipped question	206
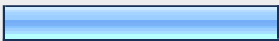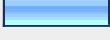
120. Size of collection in your unit:

		Response Percent	Response Count
Less than 10,000 photographs and prints		**43.2%**	38
10,000 to 24,000 photographs and prints		14.8%	13
25,000 to 49,000 photographs and prints		11.4%	10
50,000 to 99,000 photographs and prints		4.5%	4
100,000 to 250,000 photographs and prints		6.8%	6
250,000 to 500,000 photographs and prints		4.5%	4
Over 500,000 photographs and prints		8.0%	7
Not applicable		6.8%	6
	answered question		**88**
	skipped question		**202**
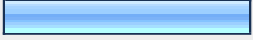
121. Source of photographs & prints (% of acquisitions). Percentage purchased from vendors:

		Response Percent	Response Count
None		41.7%	35
1-10%		22.6%	19
10-20%		8.3%	7
20-30%		3.6%	3
30-40%		3.6%	3
40-50%		4.8%	4
50-60%		2.4%	2
60-70%		6.0%	5
70-80%		2.4%	2
80-90%		1.2%	1
90-100%		3.6%	3
	answered question		84
	skipped question		206
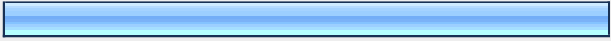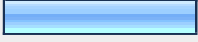
122. Source of photographs & prints (% of acquisitions). Percentage donations:

		Response Percent	Response Count
None		**30.0%**	24
1-10%		17.5%	14
10-20%		7.5%	6
20-30%		10.0%	8
30-40%		6.3%	5
40-50%		3.8%	3
50-60%		3.8%	3
60-70%		3.8%	3
70-80%		0.0%	0
80-90%		6.3%	5
90-100%		11.3%	9
	answered question		80
	skipped question		210
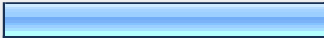
123. Source of photographs & prints (% of acquisitions). Percentage other acquisitions:

		Response Percent	Response Count
None		**29.7%**	22
1-10%		27.0%	20
10-20%		4.1%	3
20-30%		2.7%	2
30-40%		8.1%	6
40-50%		5.4%	4
50-60%		2.7%	2
60-70%		4.1%	3
70-80%		4.1%	3
80-90%		5.4%	4
90-100%		6.8%	5
	answered question		**74**
	skipped question		**216**
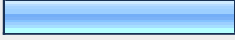
124. Acquisitions per annum:

		Response Percent	Response Count
Acquisitions stopped		**66.7%**	54
Under 1,000 photographs/prints		21.0%	17
1,000 to 5,000 photographs/prints		6.2%	5
5,000 to 10,000 photographs/prints		3.7%	3
Over 10,000 photographs/prints		2.5%	2
	answered question		**81**
	skipped question		**209**
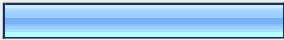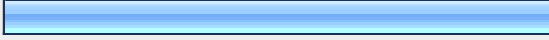
125. If your acquisitions have ended, in what year did you cease acquiring photographs and prints?

		Response Percent	Response Count
Before 1995		35.1%	26
1995		1.4%	1
1996		0.0%	0
1997		4.1%	3
1998		0.0%	0
1999		0.0%	0
2000		6.8%	5
2001		2.7%	2
2002		1.4%	1
2003		5.4%	4
2004		4.1%	3
2005		1.4%	1
2006		2.7%	2
Not applicable		35.1%	26
		answered question	74
		skipped question	216
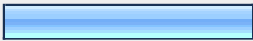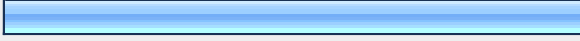
126. Budget for acquisitions (photographs & prints) (US $)

		Response Percent	Response Count
Acquisitions stopped		57.0%	45
None		25.3%	20
Under $1,000		5.1%	4
$1,000-5,000		3.8%	3
$5,000-10,000		5.1%	4
$10,000-25,000		0.0%	0
Over $25,000		3.8%	3
	answered question		79
	skipped question		211

127. Of this amount what percentage is used for purchasing from vendors?

		Response Percent	Response Count
None		30.8%	24
1-10%		3.8%	3
10-20%		0.0%	0
20-30%		1.3%	1
30-40%		0.0%	0
40-50%		0.0%	0
50-60%		0.0%	0
60-70%		0.0%	0
70-80%		0.0%	0
80-90%		0.0%	0
90-100%		3.8%	3
Not applicable or don't know		60.3%	47
	answered question		78

128. Of this amount what percentage is used for in-house production materials?

		Response Percent	Response Count
None		27.3%	21
1-10%		2.6%	2
10-20%		0.0%	0
20-30%		1.3%	1
30-40%		0.0%	0
40-50%		0.0%	0
50-60%		0.0%	0
60-70%		1.3%	1
70-80%		0.0%	0
80-90%		0.0%	0
90-100%		3.9%	3
Not applicable or don't know		63.6%	49
	answered question		77
	skipped question		213
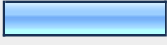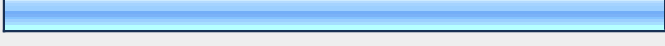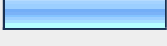
129. Circulation and/or in house usage rate per annum. (Choose best-matching group.)

		Response Percent	Response Count
Less than 5,000 photographs/prints		**53.7%**	44
5,000 to 20,000 photographs/prints		6.1%	5
20,000 to 50,000 photographs/prints		1.2%	1
50,000 to 100,000 photographs/prints		0.0%	0
Over 100,000 photographs/prints		1.2%	1
Still kept, but no longer used		37.8%	31
Eliminated/discarded/removed		0.0%	0
	answered question		82
	skipped question		208
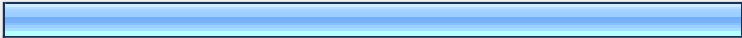
130. Does your VR collection contain videos, DVDs, CD-Roms or films?

		Response Percent	Response Count
Yes		48.9%	132
No		51.1%	138
	answered question		270
	skipped question		20

131. Is your unit the primary repository for this type of material at your institution?

		Response Percent	Response Count
Yes		29.3%	36
No		70.7%	87
	answered question		123
	skipped question		167

132. Please indicate other unit(s) in your institution holding significant collections.

		Response Percent	Response Count
Anthropology		3.7%	4
Archaeology		3.7%	4
Architecture, Landscape Architecture, Urban Planning		7.5%	8
Architectural history, Historic Preservation		1.9%	2
Art History		9.3%	10
Art Studio/Design		9.3%	10
Arts Administration		0.9%	1
Cultural Studies/Visual Culture		4.7%	5
Education		8.4%	9
Film Studies, including Cinema & Video		17.8%	19
Filmmaking & Photography (studio)		3.7%	4
Geography, Environmental Studies		2.8%	3
History		2.8%	3
Humanities		3.7%	4
Languages & Literatures		7.5%	8
Museum Studies		0.9%	1
Religion & Culture		1.9%	2
Sciences		4.7%	5
Social Sciences		0.9%	1
Library		**72.9%**	78
Other (please specify)		17.8%	19
	answered question		107
	skipped question		183
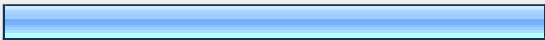
133. Size of collection in your unit: CD-Roms.

		Response Percent	Response Count
None		7.3%	9
Less than 500 media		**81.5%**	101
500 to 1,000 media		6.5%	8
1,000 to 2,000 media		1.6%	2
2,000 to 5,000 media		2.4%	3
Over 5,000 media		0.8%	1
		answered question	124
		skipped question	166
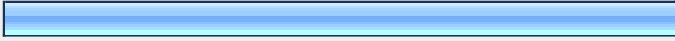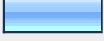
134. Size of collection in your unit: DVDs.

		Response Percent	Response Count
None		8.8%	11
Less than 500 media		**79.2%**	99
500 to 1,000 media		7.2%	9
1,000 to 2,000 media		0.8%	1
2,000 to 5,000 media		3.2%	4
Over 5,000 media		0.8%	1
		answered question	125
		skipped question	165

135. Size of collection in your unit: films.

		Response Percent	Response Count
None		**59.7%**	74
Less than 500 media		35.5%	44
500 to 1,000 media		1.6%	2
1,000 to 2,000 media		0.8%	1
2,000 to 5,000 media		1.6%	2
Over 5,000 media		0.8%	1
	answered question		124
	skipped question		166
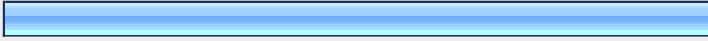
136. Size of collection in your unit: videos.

		Response Percent	Response Count
None		4.0%	5
Less than 500 media		**74.2%**	92
500 to 1,000 media		10.5%	13
1,000 to 2,000 media		4.8%	6
2,000 to 5,000 media		5.6%	7
Over 5,000 media		0.8%	1
	answered question		124
	skipped question		166
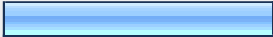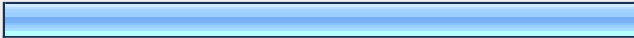
137. Acquisitions per annum: CD-Roms.

		Response Percent	Response Count
None		26.7%	32
Less than 500 media		**71.7%**	86
500 to 1,000 media		0.8%	1
1,000 to 2,000 media		0.0%	0
2,000 to 5,000 media		0.8%	1
Over 5,000 media		0.0%	0
		answered question	120
		skipped question	170
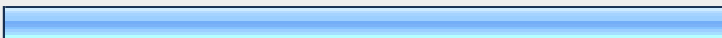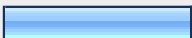
138. Acquisitions per annum: DVDs.

		Response Percent	Response Count
None		16.9%	21
Less than 500 media		**78.2%**	97
500 to 1,000 media		3.2%	4
1,000 to 2,000 media		0.0%	0
2,000 to 5,000 media		0.8%	1
Over 5,000 media		0.8%	1
		answered question	124
		skipped question	166
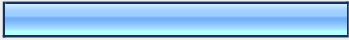
139. Acquisitions per annum: videos.

		Response Percent	Response Count
None		29.5%	36
Less than 500 media		**69.7%**	85
500 to 1,000 media		0.8%	1
1,000 to 2,000 media		0.0%	0
2,000 to 5,000 media		0.0%	0
Over 5,000 media		0.0%	0
	answered question		122
	skipped question		168
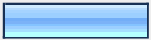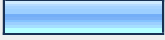
140. Acquisitions per annum: films.

		Response Percent	Response Count
None		**79.7%**	98
Less than 500 media		20.3%	25
500 to 1,000 media		0.0%	0
1,000 to 2,000 media		0.0%	0
2,000 to 5,000 media		0.0%	0
Over 5,000 media		0.0%	0
	answered question		123
	skipped question		167
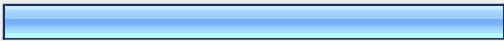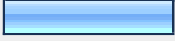
141. Budget for acquisitions - media (US $):

		Response Percent	Response Count
Acquisitions stopped		8.2%	10
None		17.2%	21
Under $1,000		**37.7%**	46
$1,000-5,000		26.2%	32
$5,000-10,000		3.3%	4
$10,000-25,000		5.7%	7
Over $25,000		1.6%	2
		answered question	**122**
		skipped question	**168**

142. Of this amount what percentage is used for purchasing from vendors?

		Response Percent	Response Count
None		15.6%	19
1-10%		3.3%	4
10-20%		1.6%	2
20-30%		2.5%	3
30-40%		0.8%	1
40-50%		0.0%	0
50-60%		2.5%	3
60-70%		1.6%	2
70-80%		0.8%	1
80-90%		7.4%	9
90-100%		**46.7%**	57
Not applicable or don't know		17.2%	21
		answered question	**122**

143. Of this amount what percentage is used for purchasing in-house production materials?
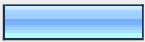
		Response Percent	Response Count
None		**55.0%**	66
1-10%		15.0%	18
10-20%		3.3%	4
20-30%		0.0%	0
30-40%		0.8%	1
40-50%		0.8%	1
50-60%		0.8%	1
60-70%		0.8%	1
70-80%		0.0%	0
80-90%		0.8%	1
90-100%		4.2%	5
Not applicable or don't know		18.3%	22
	answered question		120
	skipped question		170
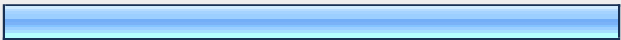
144. Circulation/usage rate per year: CD-Roms.

		Response Percent	Response Count
None		20.0%	24
Less than 100 media		**69.2%**	83
100 to 200 media		2.5%	3
200 to 400 media		0.8%	1
400 to 600 media		0.8%	1
Over 600 media		1.7%	2
Still kept, but no longer used		4.2%	5
Eliminated/discarded/removed		0.8%	1
	answered question		120
	skipped question		170
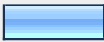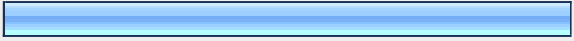
145. Circulation/usage rate per year: DVDs.
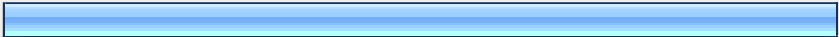
		Response Percent	Response Count
None		15.1%	18
Less than 100 media		**57.1%**	68
100 to 200 media		8.4%	10
200 to 400 media		6.7%	8
400 to 600 media		1.7%	2
Over 600 media		10.1%	12
Still kept, but no longer used		0.8%	1
Eliminated/discarded/removed		0.0%	0
	answered question		119
	skipped question		171
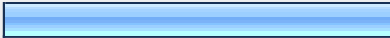
146. Circulation/usage rate per year: films.

		Response Percent	Response Count
None		**67.8%**	80
Less than 100 media		29.7%	35
100 to 200 media		0.8%	1
200 to 400 media		0.8%	1
400 to 600 media		0.0%	0
Over 600 media		0.0%	0
Still kept, but no longer used		0.8%	1
Eliminated/discarded/removed		0.0%	0
	answered question		118
	skipped question		172
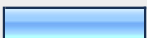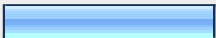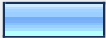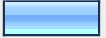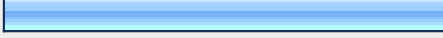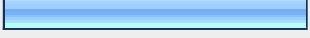
147. Circulation/usage rate per year: videos.

		Response Percent	Response Count
None		10.8%	13
Less than 100 media		**62.5%**	75
100 to 200 media		9.2%	11
200 to 400 media		7.5%	9
400 to 600 media		0.8%	1
Over 600 media		8.3%	10
Still kept, but no longer used		0.8%	1
Eliminated/discarded/removed		0.0%	0
	answered question		120
	skipped question		170

148. Does your unit have a digital collection?

	Response Percent	Response Count
Yes	92.1%	246
No	7.9%	21
answered question		267
skipped question		23

149. Does your unit have primary responsibility for providing digital images for your institution?

	Response Percent	Response Count
Yes	57.3%	134
No	42.7%	100
answered question		234
skipped question		56

150. Please indicate other unit(s) in your institution providing significant collections.

		Response Percent	Response Count
Anthropology		9.6%	15
Archaeology		8.3%	13
Architecture, Landscape Architecture, Urban Planning		15.4%	24
Architectural history, Historic Preservation		9.6%	15
Art History		23.1%	36
Art Studio/Design		10.9%	17
Arts Administration		2.6%	4
Cultural Studies/Visual Culture		5.1%	8
Education		4.5%	7
Film Studies, including Cinema & Video		8.3%	13
Filmmaking & Photography (studio)		4.5%	7
Geography, Environmental Studies		5.1%	8
History		9.6%	15
Humanities		10.3%	16
Languages & Literatures		5.8%	9
Museum Studies		3.2%	5
Religion & Culture		5.8%	9
Sciences		12.8%	20
Social Sciences		6.4%	10
Library		**48.7%**	76
Other (please specify)		33.3%	52
	answered question		156
	skipped question		134

151. Size of digital collection - developed locally within your institution, not online subscriptions. (Count "master" images only, not derivatives.):

		Response Percent	Response Count
Less than 10,000 digital images		41.9%	98
10,000 to 24,000 images		23.5%	55
25,000 to 49,000 images		19.2%	45
50,000 to 99,000 digital images		7.7%	18
100,000 to 199,000 digital images		2.6%	6
200,000 to 299,000 digital images		1.3%	3
300,000 to 399,000 digital images		0.4%	1
400,000 to 499,000 digital images		0.0%	0
Over 500,000 digital images		2.1%	5
Not applicable		1.3%	3
	answered question		234
	skipped question		56
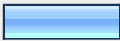
152. If you have a digital collection, in what year was it started in your unit?

		Response Percent	Response Count
Before 1995		8.1%	19
1995		4.3%	10
1996		3.0%	7
1997		4.7%	11
1998		3.8%	9
1999		3.0%	7
2000		6.8%	16
2001		9.4%	22
2002		5.1%	12
2003		6.4%	15
2004		12.3%	29
2005		**13.2%**	31
2006		11.9%	28
Not applicable or don't know		8.1%	19
	answered question		**235**
	skipped question		**55**

153. Acquisitions per annum:

		Response Percent	Response Count
Under 1,000 images		15.5%	36
1,000 to 5,000 images		**38.2%**	89
5,000 to 10,000 images		22.7%	53
10,000 to 20,000 images		9.0%	21
20,000 to 40,000 images		2.1%	5
Over 40,000 images		1.3%	3
Not applicable or don't know		11.2%	26
		answered question	**233**
		skipped question	**57**
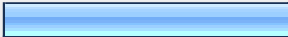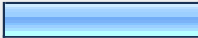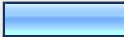
154. Source of digital images (% of acquisitions). Percentage scanned from slides or photographs:

		Response Percent	Response Count
None		1.7%	4
1-10%		11.8%	27
10-20%		9.6%	22
20-30%		8.3%	19
30-40%		**13.5%**	31
40-50%		8.7%	20
50-60%		7.4%	17
60-70%		4.8%	11
70-80%		9.2%	21
80-90%		7.9%	18
90-100%		10.5%	24
Not applicable or don't know		6.6%	15
		answered question	**229**

155. Source of digital images (% of acquisitions). Percentage scanned or photographed from publications:
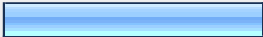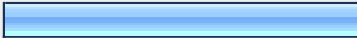
		Response Percent	Response Count
None		12.6%	29
1-10%		**17.4%**	40
10-20%		9.1%	21
20-30%		9.6%	22
30-40%		7.4%	17
40-50%		9.6%	22
50-60%		9.1%	21
60-70%		6.1%	14
70-80%		1.7%	4
80-90%		4.8%	11
90-100%		3.9%	9
Not applicable or don't know		8.7%	20
	answered question		**230**
	skipped question		**60**
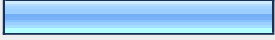
156. Source of digital images (% of acquisitions). Percentage purchased/licensed from vendors:

	Response Percent	Response Count
None	31.3%	72
1-10%	21.3%	49
10-20%	13.0%	30
20-30%	9.1%	21
30-40%	4.3%	10
40-50%	4.3%	10
50-60%	1.3%	3
60-70%	1.3%	3
70-80%	1.3%	3
80-90%	0.9%	2
90-100%	2.2%	5
Not applicable or don't know	9.6%	22
answered question		**230**
skipped question		**60**

157. Source of digital images (% of acquisitions). Percentage original digital photography:

		Response Percent	Response Count
None		28.4%	65
1-10%		**38.9%**	89
10-20%		7.0%	16
20-30%		1.7%	4
30-40%		3.1%	7
40-50%		1.3%	3
50-60%		2.2%	5
60-70%		1.3%	3
70-80%		2.2%	5
80-90%		1.7%	4
90-100%		4.4%	10
Not applicable or don't know		7.9%	18
	answered question		**229**
	skipped question		**61**

158. Source of digital images (% of acquisitions). Percentage donations :

	Response Percent	Response Count
None	51.3%	118
1-10%	29.6%	68
10-20%	5.7%	13
20-30%	1.7%	4
30-40%	0.4%	1
40-50%	0.0%	0
50-60%	0.0%	0
60-70%	0.0%	0
70-80%	0.0%	0
80-90%	0.0%	0
90-100%	0.4%	1
Not applicable or don't know	10.9%	25
answered question		230
skipped question		60
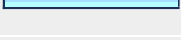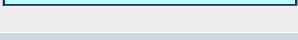
159. Budget for acquisitions - digital images (US $)

		Response Percent	Response Count
None		12.1%	28
Under $1,000		13.0%	30
$1,000-5,000		**26.0%**	60
$5,000-10,000		15.6%	36
$10,000-25,000		8.2%	19
$25,000-50,000		2.2%	5
Over $50,000		2.2%	5
Not applicable or don't know		20.8%	48
		answered question	**231**
		skipped question	**59**

160. Of this amount what percentage is used for purchasing/licensing from vendor(s)?

		Response Percent	Response Count
None		**27.3%**	62
1-10%		7.0%	16
10-20%		4.0%	9
20-30%		5.3%	12
30-40%		1.8%	4
40-50%		5.7%	13
50-60%		2.2%	5
60-70%		1.8%	4
70-80%		3.1%	7
80-90%		4.4%	10
90-100%		11.5%	26
Not applicable or don't know		26.0%	59
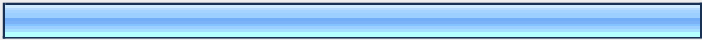
		answered question	227
		skipped question	63
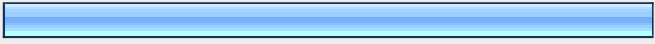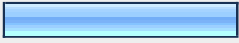
161. Of this amount what percentage is used for in-house production/storage ?

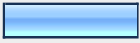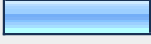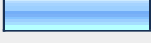|		Response Percent	Response Count
None		9.6%	22
1-10%		6.1%	14
10-20%		4.8%	11
20-30%		6.5%	15
30-40%		2.2%	5
40-50%		3.9%	9
50-60%		3.9%	9
60-70%		3.9%	9
70-80%		3.0%	7
80-90%		4.8%	11
90-100%		19.1%	44
Not applicable or don't know		**32.2%**	74
		answered question	230
		skipped question	60
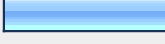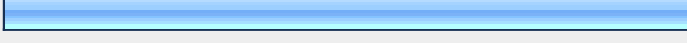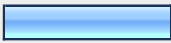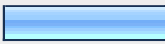
162. Usage estimate (choose best-matching group):
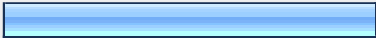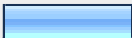
		Response Percent	Response Count
Less than 500 images per week		**43.7%**	101
500 to 2000 images per week		26.4%	61
2000 to 3000 images per week		2.2%	5
Over 3000 images per week		3.0%	7
Not applicable or don't know		24.7%	57
	answered question		231
	skipped question		59

163. Usage: How are locally developed digital collections used at your institution? (Check all that apply.)

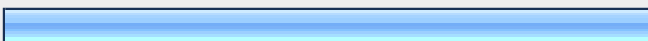|		Response Percent	Response Count
Classroom projection		**82.9%**	194
Research		56.0%	131
Study		76.9%	180
Not applicable or don't know		4.3%	10
Other (please specify)		16.2%	38
	answered question		234
	skipped question		56

164. Does your institution provide access to licensed digital images and/or subscriptions to digital collections?

		Response Percent	Response Count
Yes		**71.7%**	185
No		25.6%	66
Don't know		2.7%	7
		answered question	258
		skipped question	32
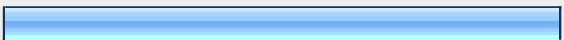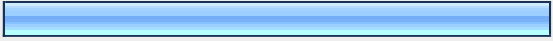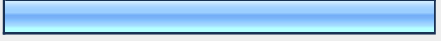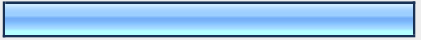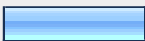
165. Which digital image collections are available at your institution? (Check all that apply.)

		Response Percent	Response Count
Not applicable or don't know		4.8%	9
AccuNet/AP Multimedia Archive		12.2%	23
Amica		17.6%	33
ARTstor		**75.5%**	142
Bridgeman Education (stand-alone product)		4.8%	9
Camio		18.1%	34
Luna Insight community collections		17.6%	33
Pictures of Record, Inc. Licensed Web Sites		2.7%	5
RLG Cultural Materials		14.4%	27
Scholars Resource (mark for consortially shared collections only)		16.0%	30
None		1.6%	3
Other (please specify)		16.0%	30
		answered question	188
		skipped question	102

166. Does your unit have responsibility for acquiring digital images for your institution?

		Response Percent	Response Count
Licensed digital images		**41.0%**	77
Digital image collection subscriptions		13.8%	26
No		30.3%	57
Not applicable or don't know		14.9%	28
		answered question	**188**
		skipped question	**102**

167. Please indicate other unit(s) that acquire licensed digital images and/or subscribe to digital image collections. (Check all that apply.)

		Response Percent	Response Count
Not applicable or don't know		21.9%	35
Anthropology		0.6%	1
Archaeology		1.3%	2
Architecture, Landscape Architecture, Urban Planning		3.8%	6
Architectural history, Historic Preservation		1.9%	3
Art History		8.1%	13
Art Studio/Design		3.1%	5
Arts Administration		0.0%	0
Cultural Studies/Visual Culture		0.6%	1
Education		0.6%	1
Film Studies, including Cinema & Video		0.0%	0
Filmmaking & Photography (studio)		0.6%	1
Geography, Environmental Studies		0.0%	0

History		1.3%	2
Humanities		1.3%	2
Languages & Literatures		0.0%	0
Museum Studies		1.3%	2
Religion & Culture		0.6%	1
Sciences		0.0%	0
Social Sciences		0.0%	0
Library		**71.3%**	114
Other (please specify)		5.6%	9
		answered question	160
		skipped question	130

168. What is the role of your unit in the use of such collections? (Check all that apply.)

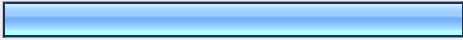|		Response Percent	Response Count
No involvement		12.7%	23
Primary contact for your institution		29.8%	54
Reference & searching assistance to users		**61.3%**	111
Instructing & training users		60.2%	109
Technical assistance to users		47.5%	86
Assisting users in coordinating various presentation Software products available at your institution		45.3%	82
Not applicable or don't know		15.5%	28
		answered question	181
		skipped question	109

169. Size of licensed digital collection(s) and/or digital collection subscription(s).

		Response Percent	Response Count
Up to 49,000 digital images		8.9%	16
50,000 to 99,000 digital images		2.2%	4
100,000 to 199,000 digital images		5.6%	10
200,000 to 299,000 digital images		2.2%	4
300,000 to 399,000 digital images		6.1%	11
400,000 to 499,000 digital images		4.4%	8
Over 500,000 digital images		27.8%	50
Don't know		**42.8%**	77
		answered question	**180**
		skipped question	**110**
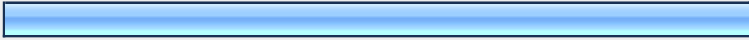
170. Average acquisitions per annum:
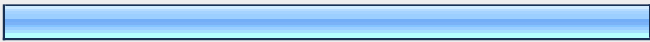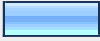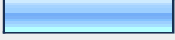
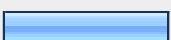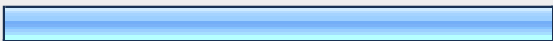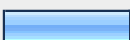|		Response Percent	Response Count
Not applicable or don't know		**76.8%**	139
Under 1,000 images		8.3%	15
1,000 to 5,000 images		9.4%	17
5,000 to 10,000 images		1.1%	2
10,000 to 20,000 images		2.2%	4
20,000 to 40,000 images		0.0%	0
40,000 to 50,000 images		0.6%	1
50,000 to 60,000 images		0.6%	1
Over 60,000 images		1.1%	2
		answered question	**181**
		skipped question	**109**

171. Would you say the use of such licensed digital collection(s) and/or digital collection subscription(s) is:

		Response Percent	Response Count
Extensive		6.0%	11
Moderate		22.8%	42
Getting started		**50.5%**	93
Available, but use not yet initiated		4.3%	8
Not applicable or don't know		16.3%	30
		answered question	**184**
		skipped question	**106**
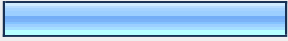
172. How are licensed digital collection(s) and/or digital collection subscription(s) used at your institution? (Check all that apply.)

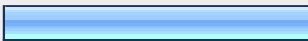|		Response Percent	Response Count
Classroom projection		**82.5%**	151
Research		62.8%	115
Study		72.7%	133
Not applicable or don't know		14.8%	27
		answered question	**183**
		skipped question	**107**

173. Can your users integrate licensed digital collection(s) and/or digital collection subscription(s) with their personal digital assets (e.g., personal collections)?

		Response Percent	Response Count
Yes		**71.2%**	131
No		10.3%	19
Not applicable or don't know		18.5%	34
	answered question		184
	skipped question		106

174. How has the presence/use of licensed digital collection(s) and/or digital collection subscription(s) at your institution had an impact on your specific job? (Check all that apply.)

		Response Percent	Response Count
No difference		22.4%	41
Taken away some previous responsibilities		18.0%	33
Added new responsibilities		**60.7%**	111
Caused job rank to be downgraded		0.0%	0
Caused job rank to be upgraded		4.4%	8
Not applicable or don't know		13.7%	25
	answered question		183
	skipped question		107

175. Does your institution have an image OPAC (Online Public Access Catalog) or other end-user delivery tool for your digital collection(s) (i.e. tools for search/research/discovery, instructional use, and presentation):

		Response Percent	Response Count
Yes		**65.1%**	164
No		31.0%	78
Don't know		4.0%	10
	answered question		252
	skipped question		38
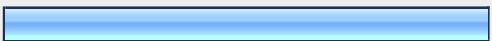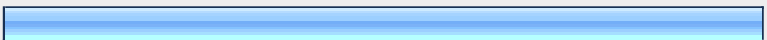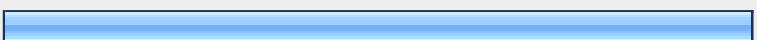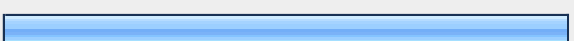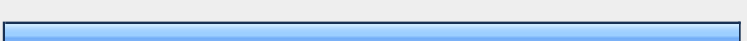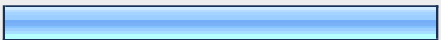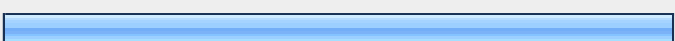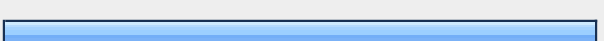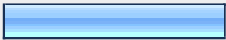
176. Status of image OPAC (end-user delivery system):

		Response Percent	Response Count
In place, and extensively used		33.5%	55
In place		**34.1%**	56
Chosen, beginning to populate		29.9%	49
Not applicable or don't know		2.4%	4
	answered question		164
	skipped question		126
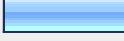
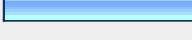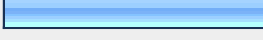**177. Who provides/maintains/controls the image OPAC (end user delivery system) at your institution?**

		Response Percent	Response Count
Department		17.7%	29
Institutional Information Technology (IT)/Computing Services		14.6%	24
Library		**28.0%**	46
All of the above collaboratively		20.1%	33
Not applicable or don't know		2.4%	4
Other (please specify)		17.1%	28
		answered question	**164**
		skipped question	**126**
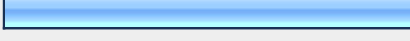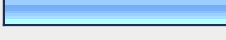
178. If department, which department?

		Response Percent	Response Count
Not applicable or don't know		**37.2%**	32
Anthropology		0.0%	0
Archaeology		0.0%	0
Architecture, Landscape Architecture, Urban Planning		2.3%	2
Architectural history, Historic Preservation		0.0%	0
Art History		32.6%	28
Art Studio/Design		1.2%	1
Arts Administration		0.0%	0
Cultural Studies/Visual Culture		1.2%	1
Education		0.0%	0
Film Studies, including Cinema & Video		0.0%	0
Filmmaking & Photography (studio)		1.2%	1

Geography, Environmental Studies		0.0%	0
History		1.2%	1
Humanities		1.2%	1
Languages & Literatures		0.0%	0
Museum Studies		0.0%	0
Religion & Culture		0.0%	0
Sciences		0.0%	0
Social Sciences		0.0%	0
Other (please specify)		22.1%	19
		answered question	**86**
		skipped question	**204**
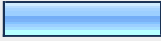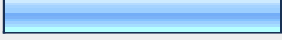
179. What is your role in providing/maintaining/using the image OPAC (end user delivery system)? (Check all that apply.)

		Response Percent	Response Count
No involvement		6.2%	10
Assisting patrons in coordinating various presentation Software products available at your institution		53.4%	86
Collection development - contributing image content		**83.9%**	135
Collection development - contributing metadata content		82.6%	133
Departmental liaison for your institution		62.1%	100
Instructing & training users		81.4%	131
Primary contact for your institution		47.8%	77
Reference & searching assistance to patrons		73.9%	119
Technical assistance to users		65.2%	105
Technical maintenance of the OPAC		24.2%	39
Not applicable or don't know		0.0%	0
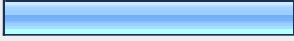
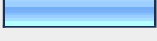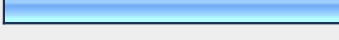|	answered question	161
	skipped question	129

180. If you provide networked access, which image OPAC (end-user delivery system) do you use? (Check all that apply.)

		Response Percent	Response Count
Almagest		2.5%	4
ARTstor Hosting		18.8%	30
CONTENTdm		13.1%	21
DigiTool		2.5%	4
Extensis Portfolio		5.0%	8
Luna Insight		23.8%	38
MDID		20.6%	33
Not applicable or don't know		10.0%	16
Other (please specify)		**28.8%**	46
	answered question		160
	skipped question		130
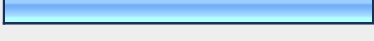
181. Are digital images from many sources or departments at your institution available as networked resources?

		Response Percent	Response Count
Yes		**45.1%**	74
Being considered		24.4%	40
No		23.2%	38
Not applicable or don't know		7.3%	12
	answered question		164
	skipped question		126

182. Are both locally produced images and images in licensed digital collection(s) and/or digital collection subscription(s) available through the same image OPAC (end-user delivery system)?

		Response Percent	Response Count
Yes		**43.9%**	72
Being considered		17.1%	28
No		30.5%	50
Not applicable or don't know		8.5%	14
		answered question	**164**
		skipped question	**126**

183. Total number of digital images available at your institution as networked resources:

		Response Percent	Response Count
Up to 100,000 images		31.9%	52
100,00 to 250,000 images		8.6%	14
250,00 to 500,000 images		6.1%	10
Over 500,000 images		16.6%	27
Not applicable or don't know		**36.8%**	60
		answered question	**163**
		skipped question	**127**

184. What percentage of instruction in the arts and humanities at your institution using images is done digitally?

		Response Percent	Response Count
None		0.0%	0
1-10%		4.9%	8
10-20%		1.8%	3
20-30%		6.7%	11
30-40%		6.7%	11
40-50%		8.6%	14
50-60%		8.0%	13
60-70%		6.1%	10
70-80%		5.5%	9
80-90%		6.7%	11
90-100%		4.3%	7
Not applicable or don't know		40.5%	66
	answered question		163
	skipped question		127

185. What percentage of instruction in the sciences and social sciences at your institution using images is done digitally?

		Response Percent	Response Count
None		0.6%	1
1-10%		1.9%	3
10-20%		0.6%	1
20-30%		0.6%	1
30-40%		1.9%	3
40-50%		1.9%	3
50-60%		2.5%	4
60-70%		0.0%	0
70-80%		1.2%	2
80-90%		0.0%	0
90-100%		3.1%	5
Not applicable or don't know		85.8%	139
	answered question		162
	skipped question		128

186. Does your institution use a digital repository or management tool such as DSpace or Fedora?
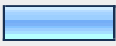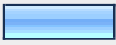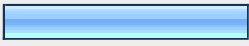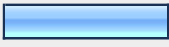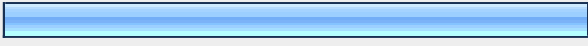
		Response Percent	Response Count
Yes		24.7%	40
No		51.9%	84
Not applicable or don't know		23.5%	38
	answered question		162
	skipped question		128
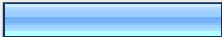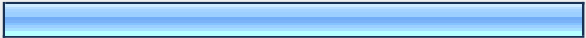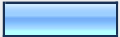
187. Main subject areas and/or programs supported by or included within your academic unit:

		Response Percent	Response Count
Not applicable or don't know		10.8%	26
Anthropology		9.1%	22
Archaeology		20.3%	49
Architecture, Landscape Architecture, Urban Planning		38.2%	92
Architectural history, Historic Preservation		35.7%	86
Art History		**77.2%**	186
Art Studio/Design		62.2%	150
Arts Administration		7.5%	18
Cultural Studies/Visual Culture		32.8%	79
Education		7.5%	18
Film Studies, including Cinema & Video		22.0%	53
Filmmaking & Photography (studio)		21.6%	52
Geography, Environmental Studies		4.1%	10
History		16.2%	39
Humanities		17.8%	43
Languages & Literatures		12.9%	31
Museum Studies		13.7%	33
Religion & Culture		12.0%	29
Sciences		3.7%	9
Social Sciences		5.4%	13
Other (please specify)		10.4%	25
		answered question	241
		skipped question	49

188. If sciences, please specify.

	Response Count
	10
answered question	10
skipped question	280
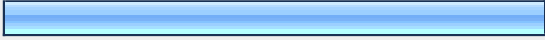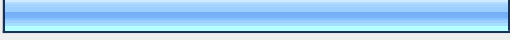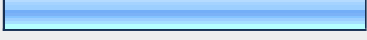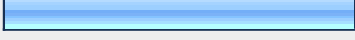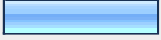
189. If social sciences, please specify.

	Response Count
	11
answered question	11
skipped question	279

190. If your collection is not in a college or university, which types of programs does it support? (Check all that apply.)

		Response Percent	Response Count
Corporate uses (advertising, presentations, etc.)		11.9%	12
Community arts groups		11.9%	12
Education/K-12		18.8%	19
Historical societies		5.0%	5
Museum work		26.7%	27
Publishing of books, media products or promotional items		17.8%	18
Scientific societies		3.0%	3
Not applicable or don't know		**64.4%**	65
Other (please specify)		6.9%	7
	answered question		101
	skipped question		189
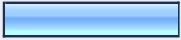
191. Have the areas of focus that your collection supports changed in the last five years?

		Response Percent	Response Count
Yes		23.8%	57
No		**64.0%**	153
Not applicable or don't know		12.1%	29
		answered question	239
		skipped question	51

192. If areas of focus have changed in the last five years, please comment.

		Response Count
		54
	answered question	54
	skipped question	236
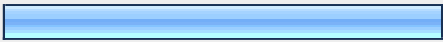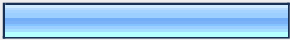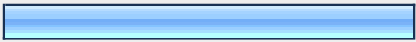
193. Please indicate access to digital collections. (Check all that apply.)

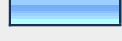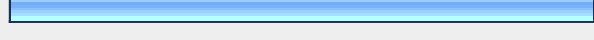|		Response Percent	Response Count
Public walk-in access to library/public use computer terminals		33.7%	83
On-campus/site use by means of a password/login for entire institutional community		**59.8%**	147
Remote use by means of a password/login for entire institutional community		55.7%	137
Full use for staff/ limited use for students (restrictions on image usage or size)		39.8%	98
Student access to course support by specific course enrollment only		38.6%	95
Open public website (image size restricted)		16.7%	41
Open public website (public domain or creative commons use)		4.1%	10
Not applicable or don't know		7.7%	19
Other (please specify)		13.4%	33
		answered question	**246**
		skipped question	**44**

194. If available to your entire institution, which collections are available? (Check all that apply.)
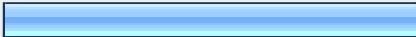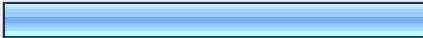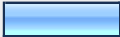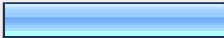
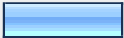|	Response Percent	Response Count
Slides	62.3%	144
Digital images	**77.1%**	178
Photographs & prints	19.0%	44
Films/videos/CD-ROMs/DVDs	33.8%	78
Not applicable or don't know	15.2%	35
answered question		231
skipped question		59

195. If available only to selected patron groups within entire institution, which groups? (Check all that apply.)
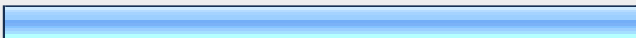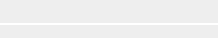
	Response Percent	Response Count
Curators	18.7%	34
Faculty	**48.4%**	88
Staff	31.3%	57
Graduate students	29.1%	53
Undergraduate students	24.7%	45
Not applicable or don't know	45.1%	82
Other (please specify)	10.4%	19
answered question		182
skipped question		108
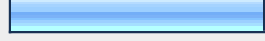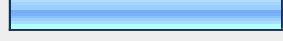
196. If available only to selected patron groups within entire institution, which collections are available? (Check all that apply.)
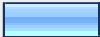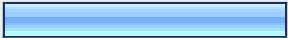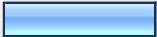
		Response Percent	Response Count
Slides		45.4%	83
Digital images		**46.4%**	85
Photographs & prints		12.6%	23
Films/videos/CD-ROMs/DVDs		24.0%	44
Not applicable or don't know		42.6%	78
		answered question	**183**
		skipped question	**107**
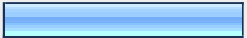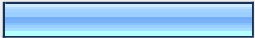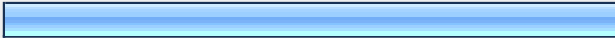
197. If available only to specific department(s) of your institution, please indicate which department(s): (Check all that apply.)
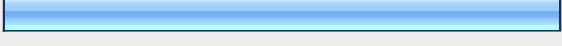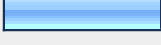
		Response Percent	Response Count
Not applicable or don't know		**70.0%**	105
Anthropology		2.0%	3
Archaeology		6.0%	9
Architecture, Landscape Architecture, Urban Planning		8.7%	13
Art History		23.3%	35
Art Studio/Design		15.3%	23
Cultural Studies/Visual Culture		3.3%	5
Education		1.3%	2
Film Studies, including Cinema & Video		4.0%	6
Filmmaking & Photography (studio)		3.3%	5
Geography, Environmental Studies		0.7%	1
History		1.3%	2
Humanities		3.3%	5
Languages & Literatures		1.3%	2

		Response Percent	Response Count
Museum Studies		2.7%	4
Religion & Culture		1.3%	2
Sciences		0.7%	1
Social Sciences		0.7%	1
Other (please specify)		6.7%	10
	answered question		150
	skipped question		140

198. If available only to specific department(s) of your institution, which collections are available? (Check all that apply.)

		Response Percent	Response Count
Slides		27.8%	44
Digital images		29.7%	47
Photographs & prints		6.3%	10
Films/videos/CD-ROMs/DVDs		12.0%	19
Not applicable or don't know		**64.6%**	102
	answered question		158
	skipped question		132
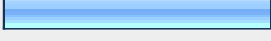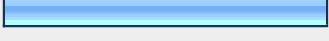
199. If available only to selected user groups within department(s), please indicate which group(s). (Check all that apply.)

		Response Percent	Response Count
Curators		10.1%	16
Faculty		31.0%	49
Staff		16.5%	26
Students		12.7%	20
Not applicable or don't know		**63.9%**	101
Other (please specify)		3.8%	6
		answered question	158
		skipped question	132
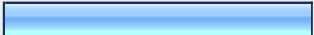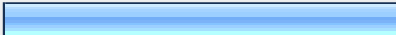
200. If available only to selected user groups within department(s)/unit(s), which collections are available? (Check all that apply.)

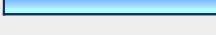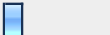|		Response Percent	Response Count
Slides		26.1%	41
Digital images		27.4%	43
Photographs & prints		7.6%	12
Films/videos/CD-ROMs/DVDs		14.0%	22
Not applicable or don't know		**67.5%**	106
		answered question	157
		skipped question	133

201. If your collections are available to the general public what are the restrictions, if any? (Check all that apply.)

		Response Percent	Response Count
No restrictions		5.5%	10
With institutional library or access card only		18.8%	34
Not applicable or don't know		**61.3%**	111
Other (please specify)		17.1%	31
	answered question		181
	skipped question		109

202. If available to general public with no restrictions, which collections are available?

		Response Percent	Response Count
Slides		5.3%	8
Digital images		9.3%	14
Photographs & prints		3.3%	5
Films/videos/CD-ROMs/DVDs		1.3%	2
Not applicable or don't know		**88.7%**	134
	answered question		151
	skipped question		139
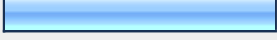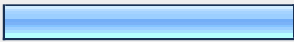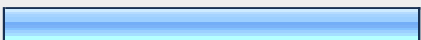
203. If available to general public with restrictions, which collections are available?

		Response Percent	Response Count
Slides		25.4%	43
Digital images		17.8%	30
Photographs & prints		10.1%	17
Films/videos/CD-ROMs/DVDs		13.0%	22
Not applicable or don't know		**67.5%**	114
	answered question		169
	skipped question		121

204. How many hours per week are your collections open?

		Response Percent	Response Count
Less than 20		1.7%	4
20 - 29		6.6%	16
30 - 39		29.3%	71
40 - 45		**35.5%**	86
46 - 60		6.2%	15
Over 60		12.0%	29
Not applicable or don't know		8.7%	21
	answered question		242
	skipped question		48
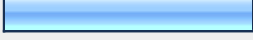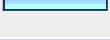
205. How many hours per week are your collections staffed?

		Response Percent	Response Count
Less than 20		1.7%	4
20 - 29		6.3%	15
30 - 39		33.8%	81
40 - 45		**43.3%**	104
46 - 60		7.1%	17
Over 60		4.6%	11
Not applicable or don't know		3.3%	8
	answered question		240
	skipped question		50

206. Where is computer support available for your unit within your institution? (Check all that apply.)

		Response Percent	Response Count
Academic department		21.3%	51
Corporate office personnel		2.9%	7
Do it yourself		33.9%	81
Institutional *school/college* media technology or Audio-visual dept.		33.1%	79
Institution-wide media technology or Audio-visual dept.		**42.3%**	101
Institutional library personnel		23.0%	55
Museum personnel		7.1%	17
Not applicable or don't know		1.7%	4
Other (please specify)		11.3%	27
	answered question		239
	skipped question		51

207. Where is audiovisual support available for your unit within your institution? (Check all that apply.)

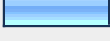|		Response Percent	Response Count
Academic department		21.0%	50
Corporate office personnel		2.5%	6
Do it yourself		29.8%	71
Institutional *school/college* media technology or Audio-visual dept.		31.9%	76
Institution-wide **media technology or Audio-visual dept.**		**45.8%**	109
Institutional library personnel		14.3%	34
Museum personnel		5.0%	12
Not applicable or don't know		4.6%	11
Other (please specify)		3.4%	8
	answered question		238
	skipped question		52

208. Please indicate the FTE in your unit for administrative/managerial. (Round to nearest .25 FTE)
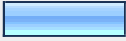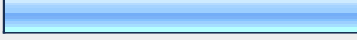
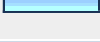|	Response Percent	Response Count
None	28.1%	66
Up to 1.0	9.8%	23
1.0	27.2%	64
1.25-1.5	6.0%	14
1.75-2.0	6.8%	16
2.25-2.5	1.7%	4
2.75-3.0	0.9%	2
3.25-3.5	1.3%	3
3.75-4.0	2.6%	6
Over 4	4.7%	11
Not applicable or don't know	11.1%	26
answered question		**235**
skipped question		**55**
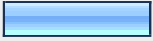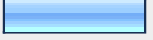
209. Please indicate the FTE in your unit for faculty/academic. (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		**57.9%**	128
Up to 1.0		3.6%	8
1.0		5.0%	11
1.25-1.5		0.5%	1
1.75-2.0		1.8%	4
2.25-2.5		0.0%	0
2.75-3.0		0.5%	1
3.25-3.5		0.0%	0
3.75-4.0		0.0%	0
Over 4		11.3%	25
Not applicable or don't know		19.5%	43
		answered question	221
		skipped question	69
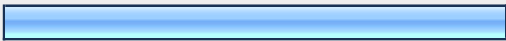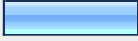
210. Please indicate the FTE in your unit for professional (e.g. Librarians, Curators, etc., as recognized by the institution). (Round to nearest .25 FTE.)
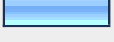
		Response Percent	Response Count
None		16.6%	38
Up to 1.0		13.1%	30
1.0		**38.9%**	89
1.25-1.5		2.2%	5
1.75-2.0		8.7%	20
2.25-2.5		1.7%	4
2.75-3.0		3.9%	9
3.25-3.5		0.4%	1
3.75-4.0		1.3%	3
Over 4		5.2%	12
Not applicable or don't know		7.9%	18
		answered question	**229**
		skipped question	**61**
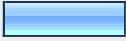
211. Please indicate the FTE in your unit for paraprofessional (e.g.. persons performing "professional-type" work without having professional status). (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		**38.9%**	88
Up to 1.0		15.9%	36
1.0		15.5%	35
1.25-1.5		2.7%	6
1.75-2.0		7.1%	16
2.25-2.5		0.9%	2
2.75-3.0		3.1%	7
3.25-3.5		0.4%	1
3.75-4.0		0.9%	2
Over 4		4.4%	10
Not applicable or don't know		10.2%	23
	answered question		226
	skipped question		64
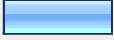
212. Please indicate the FTE in your unit for photographer/imaging specialist (e.g. if distinct from "Professional" or "Paraprofessional" positions listed above: responsibility for all technical aspects of photography, image digitization, training of technical staff, etc.). (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		55.3%	125
Up to 1.0		12.8%	29
1.0		14.6%	33
1.25-1.5		1.3%	3
1.75-2.0		0.4%	1
2.25-2.5		0.9%	2
2.75-3.0		0.9%	2
3.25-3.5		0.0%	0
3.75-4.0		0.0%	0
Over 4		2.2%	5
Not applicable or don't know		11.5%	26
	answered question		226
	skipped question		64
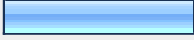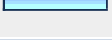
213. Please indicate the FTE in your unit for technical staff (e.g.. if different from photographer/imaging specialist). (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		63.5%	141
Up to 1.0		13.1%	29
1.0		8.1%	18
1.25-1.5		0.0%	0
1.75-2.0		0.9%	2
2.25-2.5		0.9%	2
2.75-3.0		0.5%	1
3.25-3.5		0.0%	0
3.75-4.0		0.0%	0
Over 4		0.5%	1
Not applicable or don't know		12.6%	28
		answered question	**222**
		skipped question	**68**
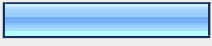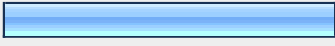
214. Please indicate the FTE in your unit for clerical. (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		64.1%	143
Up to 1.0		11.7%	26
1.0		7.2%	16
1.25-1.5		0.9%	2
1.75-2.0		2.7%	6
2.25-2.5		0.9%	2
2.75-3.0		0.0%	0
3.25-3.5		0.0%	0
3.75-4.0		0.0%	0
Over 4		2.2%	5
Not applicable or don't know		10.3%	23
	answered question		223
	skipped question		67

215. Please indicate the FTE in your unit for graduate student assistants. (Round to nearest .25 FTE.)
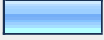
		Response Percent	Response Count
None		**49.3%**	111
Up to 1.0		20.9%	47
1.0		4.0%	9
1.25-1.5		4.4%	10
1.75-2.0		2.7%	6
2.25-2.5		0.9%	2
2.75-3.0		2.2%	5
3.25-3.5		0.9%	2
3.75-4.0		1.3%	3
Over 4		2.2%	5
Not applicable or don't know		11.1%	25
		answered question	**225**
		skipped question	**65**

216. Please indicate the FTE in your unit for undergraduate student assistants. (Round to nearest .25 FTE.)
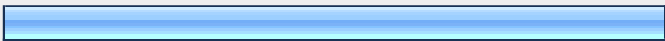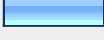
		Response Percent	Response Count
None		22.4%	51
Up to 1.0		**36.4%**	83
1.0		5.3%	12
1.25-1.5		7.0%	16
1.75-2.0		7.9%	18
2.25-2.5		3.1%	7
2.75-3.0		2.6%	6
3.25-3.5		1.3%	3
3.75-4.0		0.4%	1
Over 4		6.6%	15
Not applicable or don't know		7.0%	16
	answered question		**228**
	skipped question		**62**

217. Please indicate the FTE in your unit for interns. (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		73.6%	167
Up to 1.0		10.6%	24
1.0		2.2%	5
1.25-1.5		1.3%	3
1.75-2.0		0.9%	2
2.25-2.5		0.0%	0
2.75-3.0		0.4%	1
3.25-3.5		0.0%	0
3.75-4.0		0.0%	0
Over 4		0.0%	0
Not applicable or don't know		11.0%	25
	answered question		227
	skipped question		63
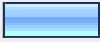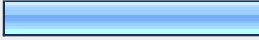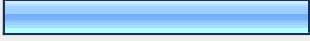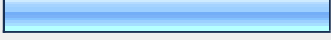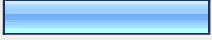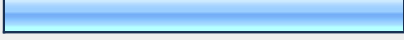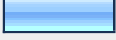
218. Please indicate the FTE in your unit for volunteers. (Round to nearest .25 FTE.)

		Response Percent	Response Count
None		**72.9%**	164
Up to 1.0		8.9%	20
1.0		2.2%	5
1.25-1.5		0.9%	2
1.75-2.0		1.3%	3
2.25-2.5		0.0%	0
2.75-3.0		2.2%	5
3.25-3.5		0.0%	0
3.75-4.0		0.4%	1
Over 4		0.4%	1
Not applicable or don't know		10.7%	24
	answered question		**225**
	skipped question		**65**

219. Have you added new staff positions to accommodate the shift from analog to digital image collections?
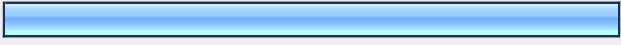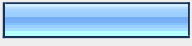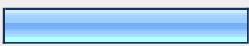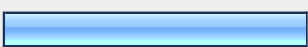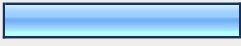
		Response Percent	Response Count
Yes		33.5%	77
No		**60.4%**	139
Not applicable or don't know		6.1%	14
	answered question		**230**
	skipped question		**60**

220. Have you developed new position descriptions to accommodate the shift from analog to digital image collections?

		Response Percent	Response Count
Yes		**65.4%**	149
No		28.5%	65
Not applicable or don't know		6.1%	14
	answered question		228
	skipped question		62
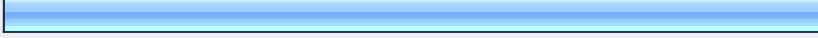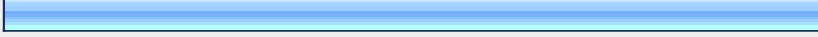
221. What audiovisual services are provided by your unit? (Check all that apply.)

		Response Percent	Response Count
Not applicable or don't know		10.1%	23
None		30.8%	70
Circulation of digital classroom projection equipment		28.2%	64
Circulation of analog classroom projection equipment		33.5%	76
Maintenance of analog classroom projection equipment		35.7%	81
Monitoring of mediated classrooms, including adjustments to equipment, controlling use, handing out keys etc.		30.4%	69
Maintenance of equipment in mediated classrooms, loading software, etc.		22.5%	51
Circulation of audio-visual equipment		27.3%	62
Training and assistance in use of audio-visual equipment		**44.1%**	100
Study/review lab		11.9%	27
Study/posting space		9.7%	22
	answered question		227

222. What computer-related services are provided by your unit? (Check all that apply.)

		Response Percent	Response Count
None		11.8%	27
Instruction to patrons of unit in use of computers & software programs		**61.1%**	140
Computer support for employees in your unit (software, hardware)		39.3%	90
Database development within your unit		59.0%	135
Digital media development (webpage, CD-ROM, DVD, etc.) in support of unit services		47.2%	108
Not applicable or don't know		4.8%	11
		answered question	**229**
		skipped question	**61**
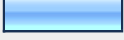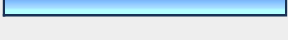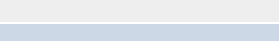
223. What photographic/imaging services are provided by your unit? (Check all that apply.)
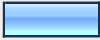
		Response Percent	Response Count
Not applicable or don't know		4.4%	10
None		6.1%	14
Copy-photography-institutional Use		68.0%	155
Copy-photography - personal Use		20.2%	46
Imaging services (scanning, color correction) - institutional use		**83.3%**	190
Imaging services (scanning, color correction) - personal use		26.8%	61
Original photography - institutional use		33.3%	76
Original photography - personal use		8.8%	20
Darkroom services - institutional use		4.8%	11
Darkroom services - personal use		1.8%	4
Instruction in photographic techniques to patrons and/or employees		25.9%	59
	answered question		**228**
	skipped question		**62**
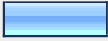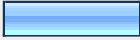
224. What collection services are provided by your unit? (Check all that apply.)

		Response Percent	Response Count
Circulation control and filing activities		84.7%	194
Collection development (selection, acquisition)		90.0%	206
Collection storage, conservation and preservation		90.0%	206
Image cataloging and classification		**93.9%**	215
Image production and maintenance (mounting, binding, labeling, scanning, digital file maintenance, etc.)		91.7%	210
User instruction/orientation/reference including image database searching		87.8%	201
Not applicable or don't know		2.6%	6
		answered question	**229**
		skipped question	**61**
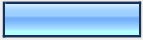
225. Cataloging software/system in use: (Check all that apply.)
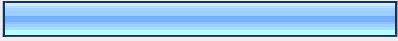
		Response Percent	Response Count
Not applicable or don't know		3.9%	9
None		1.7%	4
Manual/cards		12.7%	29
Access (Microsoft)		16.6%	38
EmbARK		8.3%	19
Endeavour – Voyager (staff mode)		2.6%	6
Excel		21.0%	48
Extensis Portfolio		6.1%	14
FileMaker Pro		**31.0%**	71
IRIS		7.0%	16
VireoCat		7.9%	18
Innovative Interfaces (staff mode)		2.6%	6
InMagic (staff mode)		0.9%	2
Multi MIMSY		0.4%	1
The Museum System (TMS)		3.1%	7
SirsiDynix (staff mode)		2.2%	5
Other (please specify)		30.1%	69
	answered question		**229**
	skipped question		**61**

226. Do you export data to an OPAC (end-user delivery system)?

	Response Percent	Response Count
Yes	54.7%	123
No	35.1%	79
Not applicable or don't know	10.2%	23
answered question		225
skipped question		65

227. Is your cataloging tool integrated with your image OPAC (end-user delivery system)?

	Response Percent	Response Count
Not applicable or don't know	38.7%	84
None	22.6%	49
Inscribe, or Studio in Insight	11.1%	24
EmbARK with Web Kiosk	5.5%	12
CONTENTdm	6.5%	14
Almagest	1.4%	3
Ex Libris – DigiTool	2.3%	5
Other (please specify)	14.7%	32
answered question		217
skipped question		73

228. Is your database structure relational (as opposed to flat file)?

	Response Percent	Response Count
Yes	**64.0%**	146
No	21.1%	48
Not applicable or don't know	14.9%	34
answered question		228
skipped question		62

229. Do you have more than one cataloging system for different media?

	Response Percent	Response Count
Yes	43.0%	99
No	**50.0%**	115
Not applicable or don't know	7.0%	16
answered question		230
skipped question		60

230. Standards - metadata structure standards: (Check all that apply.)

		Response Percent	Response Count
Not applicable or don't know		6.1%	14
None		1.8%	4
CDWA		4.4%	10
CDWA-Lite		3.1%	7
Dublin Core		18.4%	42
MARC		12.7%	29
Slide classification system		32.5%	74
VRA Core 3		36.8%	84
VRA Core 4		35.1%	80
In-house		**43.0%**	98
Other (please specify)		6.1%	14
	answered question		**228**
	skipped question		**62**
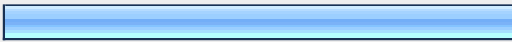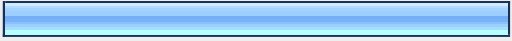
231. If slide classification system, which one(s)? (Check all that apply.)

		Response Percent	Response Count
None		6.2%	13
Fogg		14.2%	30
Michigan		3.3%	7
Tansey		5.7%	12
Locally developed		**61.1%**	129
Not applicable or don't know		16.6%	35
Other (please specify)		10.0%	21
	answered question		**211**
	skipped question		**79**
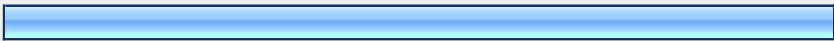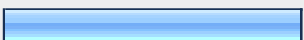
232. Standards - data value standards (vocabularies): (Check all that apply.)

		Response Percent	Response Count
None		1.7%	4
Getty vocabularies (AAT, ULAN, TGN)		**77.8%**	179
ICONCLASS - concepts		12.6%	29
ICONCLASS - codes		8.3%	19
LC Subject Headings (LCSH)		42.6%	98
LC Name Authority File (NAF)		32.6%	75
LC Terms for Graphic Materials		21.3%	49
In-house		46.5%	107
Not applicable or don't know		7.0%	16
Other (please specify)		3.9%	9
	answered question		**230**
	skipped question		**60**

233. Standards - data content standards: (Check all that apply.)

		Response Percent	Response Count
None		16.3%	36
Cataloging Cultural Objects (CCO)		**53.8%**	119
Anglo American Cataloging Rules (AACR2)		16.3%	36
Not applicable or don't know		19.5%	43
Other (please specify)		6.3%	14
	answered question		**221**
	skipped question		**69**

234. If you are the creator of records, please indicate how your institution determines which data standards you use and how they are implemented. (Check all that apply.)

		Response Percent	Response Count
By your unit		56.1%	128
Implemented by your initiative		55.7%	127
By another unit		2.2%	5
By the main library		7.9%	18
Not applicable or don't know		7.5%	17
	answered question		228
	skipped question		62

235. Do you create data records . . . (Check all that apply.)

		Response Percent	Response Count
As original cataloging		91.7%	211
Copying/uploading existing records from other sources (may include modification)		32.6%	75
Not applicable or don't know		7.4%	17
	answered question		230
	skipped question		60