

# **Envisioning New Models for Image Resource Creation and Distribution; or, The Digital Dating Game**

**Allan T. Kohl  
Minneapolis College of Art & Design  
“Creating a Digital Image Matchmaking Commons”  
Visual Resources Association/Kansas City  
March 28, 2007**

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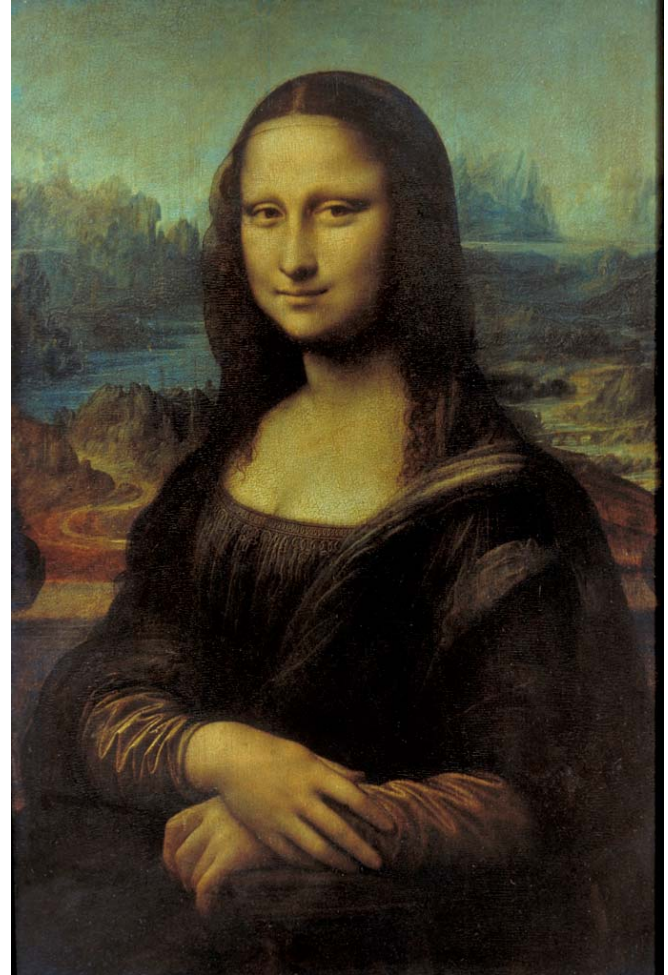
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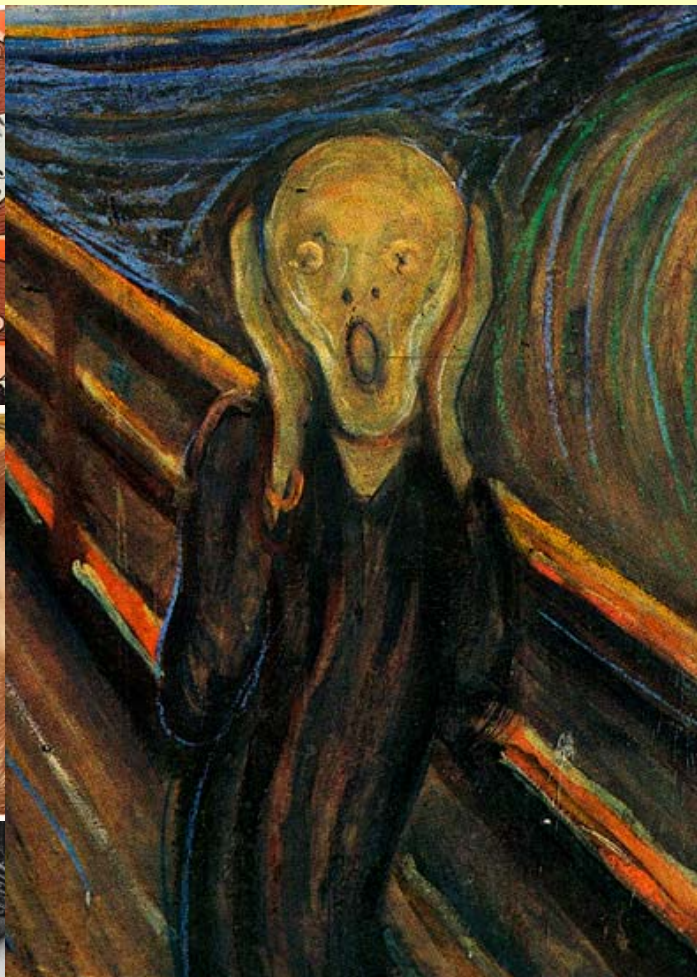
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just what's  
*valuable*





ES-BERGER



# Envisioning an Image Commons: Some Desirable Features

- \* **Imaging Standards**

  - Archival TIFF master files

  - Scaled JPG derivatives

- \* **Standard templates for image metadata, descriptive information, and image rights profile**

- \* **Integrated search and discovery, including subject and keyword access based on commonly-used controlled vocabularies**

- \* **Minimal impediments to downloading and re-purposing images and information**

# Envisioning an Image Commons: Problems, Questions, Impediments

- \* “Super-directory”? Or stand-alone resource?
- \* Who will pay for building and maintaining project?  
Who would have management responsibility?
- \* How will project acquire and disseminate content?
- \* Who will actually do the work of content creation?
- \* Who has “gatekeeping” responsibility for content?  
Technically (compliance with imaging standards)  
Intellectually (assure accuracy of information)  
Legally (consistent assessment of rights)
- \* How do we balance the needs of contributors and users?





ART IMAGES FOR COLLEGE TEACHING



ART IMAGES FOR COLLEGE TEACHING  
ART IMAGES FOR COLLEGE TEACHING

<http://arthist.cla.umn.edu/aict/>

## ABOUT AICT

### A Note from the Author/Photographer

**Art Images for College Teaching (AICT)** is a personal, non-profit project of its author, art historian and visual resources curator [Allan T. Kohl](#). **AICT** is intended primarily to disseminate images of art and architectural works in the public domain on a free-access, free-use basis to all levels of the educational community, as well as to the public at large. The images displayed on this site have been photographed on location by the author, who consents to their use in any application that is both educational and non-commercial in nature.



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MEDIEVAL  
ERA



RENAISSANCE  
&  
BAROQUE



18th -  
20th  
CENTURY



NON-  
WESTERN



LICENSE

ABOUT

TEXTBOOK  
CONCORDANCE

DESIGN

TECH HELP



ACADEMIC IMAGE COOPERATIVE



27.4%

ARTSTOR



<b>Culture</b>	Mycenaean
<b>Title</b>	Tholos tomb (called the "Treasury of Atreus"), exterior, view of dromos and entrance
<b>Date</b>	ca. 1300-1200 B.C.E.
<b>Location</b>	Mycenae, Argolis, Greece
<b>Measurements</b>	h. of doorway 5.7m.
<b>Related Item</b>	Hartt 4: 6-17 Gardner 10: 4-22 H&F 4: 2.55 Kostof: 5.18 Stokstad R: 4-21 Tracht: 65 W&S 3: 3-37
<b>Collection</b>	Art History Survey Collection
<b>Source</b>	Catalogued by: Digital Library Federation Academic Image Cooperative
<b>Download Size</b>	1024 1024

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ARTSTOR

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## Shared collections

The following list serves as a directory of shared collections made available to organization using MDID2 either generally or on a case by case basis. Please contact the listed support person to get more information or request access.

If you would like to share one of your collections, follow the steps outlined under [Sharing a collection](#).

If you are the contact person for a shared collection, please add your collection (including a short description) to this list. Please try to keep the list in alphabetical order.

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Collection	Number of Records	Hosted by	Contact
<p><b><a href="#">Art Images for College Teaching</a></b></p> <p>Art Images for College Teaching (AICT) is a personal, non-profit project of its author, art historian and visual resources curator <a href="#">Allan T. Kohl</a>. AICT is intended primarily to disseminate images of art and architectural works in the public domain on a free-access, free-use basis to all levels of the educational community, as well as to the public at large.</p>	≈ 2,900	James Madison University	Andreas Knab knab2ar@jmu.edu
<p><b>American Sheet Music of the early Twentieth Century</b></p> <p>This project includes around 50 selected examples (dating from 1899 - early 1920s) of sheet music covers from the Gertrude Goodrich Battles Collection, owned by my wife, Katherine Battles Kohl. Before radio broadcasting and sound motion picture tie-ins changed the way songs were promoted in the late 1920s, the music industry was focused on the sale of sheet music for individuals to play—and display—on their parlor pianos. Music publishers lavished great care and expense in the design of unique and eye-catching covers such as these, which are not only wonderful examples of what constituted cutting-edge graphic design a century ago, but which also provide valuable insights into American social history. I can imagine these being of interest to anyone teaching the history of graphic design, illustration, and typography; also costume history, American popular culture -- and even topics such as the use of humor by a dominant culture to shape popular stereotypes of racial and ethnic identities. <i>Allan Kohl</i></p>	≈ 65	James Madison University	Andreas Knab knab2ar@jmu.edu
<p><b>Historic Illustrations of Art &amp; Architecture</b></p> <p>The historic illustrations included in this project were originally published during the late nineteenth and early twentieth centuries. Many originally appeared in publications that predated the widespread use of photography for art documentation. These engravings, line drawings, and plans reflect both the technological and aesthetic standards of their time. By their very nature, they often represent subjective interpretations of the monuments and works depicted, and as such they offer fascinating insights into the cultural values of art and architectural history during the formative years of these disciplines. While these illustrations are often beautiful examples of the draftsman's or engraver's skill, by their very nature they also represent subjective interpretations of the monuments and works depicted. Anyone wishing to use these images for teaching and research purposes should bear this in mind. Moreover, some of these illustrations may no longer reflect current scholarship due to ongoing research and critical reassessment of individual sites and works since their original publication. Therefore, the use of these images for pedagogical</p>	≈ 300	James Madison University	Andreas Knab knab2ar@jmu.edu



# Cataloging Cultural Objects

*A Guide to Describing Cultural Works and Their Images*



Murtha Baca • Patricia Harpring • Elisa Lanzi

Linda McRae • Ann Whiteside

On behalf of the Visual Resources Association

## Palladio's Children

**N. J. HABRAKEN** EDITED BY JONATHAN TEICHER





14 Images

Page 1 of 1

Sort by: Title ✓ Creator Date

## Refined Search

David Rich, Allen Kohl

Click on an image to select it, double-click to view larger image,  
or click on a caption to view full record.

 Search  
 Within these Search Results


A Nocturne for ...  
Rich, David  
2004



Bring It Forth  
Rich, David  
1998



Comparative Religion  
Rich, David  
2004



Emanuelle in Studio  
Rich, David  
2002



Evening  
Rich, David  
2004



Evening  
Rich, David  
1998



Haunted Woods  
Rich, David  
1999



Neighborhood, Evening  
Rich, David  
2001



Resistance  
Rich, David  
1997-1998



Shadows  
Rich, David  
2002



The Moon, etc. in ...  
Rich, David  
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Warehouses and Water  
Rich, David  
2002



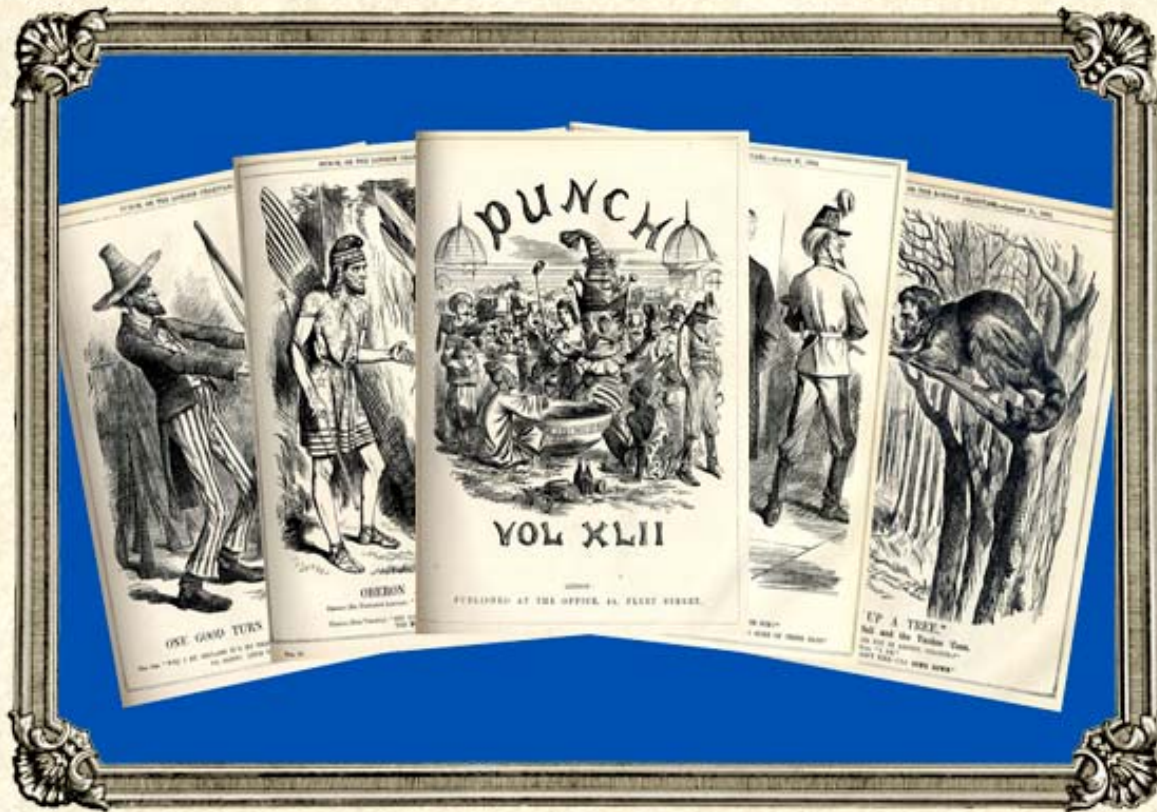
Warehouses and Water  
Rich, David  
2004



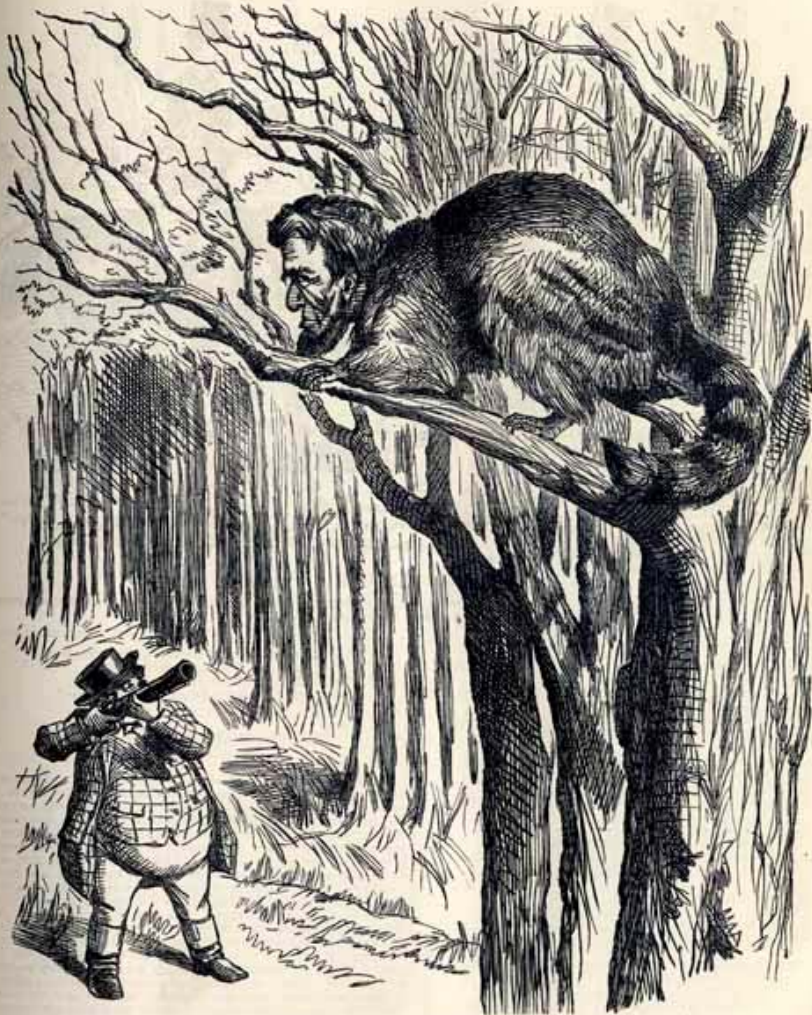
Warehouses and ...  
Rich, David  
2004

# *John Tenniel* and the *American Civil War*

*Political Cartoons from Punch, 1860-1865*



*A Free-Use Educational Resource*



**"UP A TREE."**

**Colonel Bull and the Yankee 'Coon.**

'COON. "AIR YOU IN ARNEST, COLONEL?"

COLONEL BULL. "I AM."

'COON. "DONT FIRE—I'LL COME DOWN."

**AMERICA  
ANOTHER FEDERAL  
DEFEAT**



**VERY PROBABLE.**

LORD PUNCH. "THAT WAS JEFF DAVIS, PAM! DON'T YOU RECOGNISE HIM?"

LORD PAM. "HM! WELL, NOT EXACTLY—MAY HAVE TO DO SO SOME OF THESE DAYS."

# The Golden Age of American Sheet Music 1890s - 1920s

*A Free-use Educational Resource*



THIS GREAT WORLD WIDE SONG HIT NOW HAS BOTH FRENCH AND ENGLISH LYRICS

# Over There



Words and Music by  
**GEO. M. COHAN**

Published by **LEO. FEIST INC.** New York

# ROSE

SONG



LYRIC by  
ARTHUR SIZEMORE  
MUSIC by  
FRANK MAGINE &  
PAUL BIESE

6

JEROME H. REMICK & CO.  
NEW YORK — DETROIT

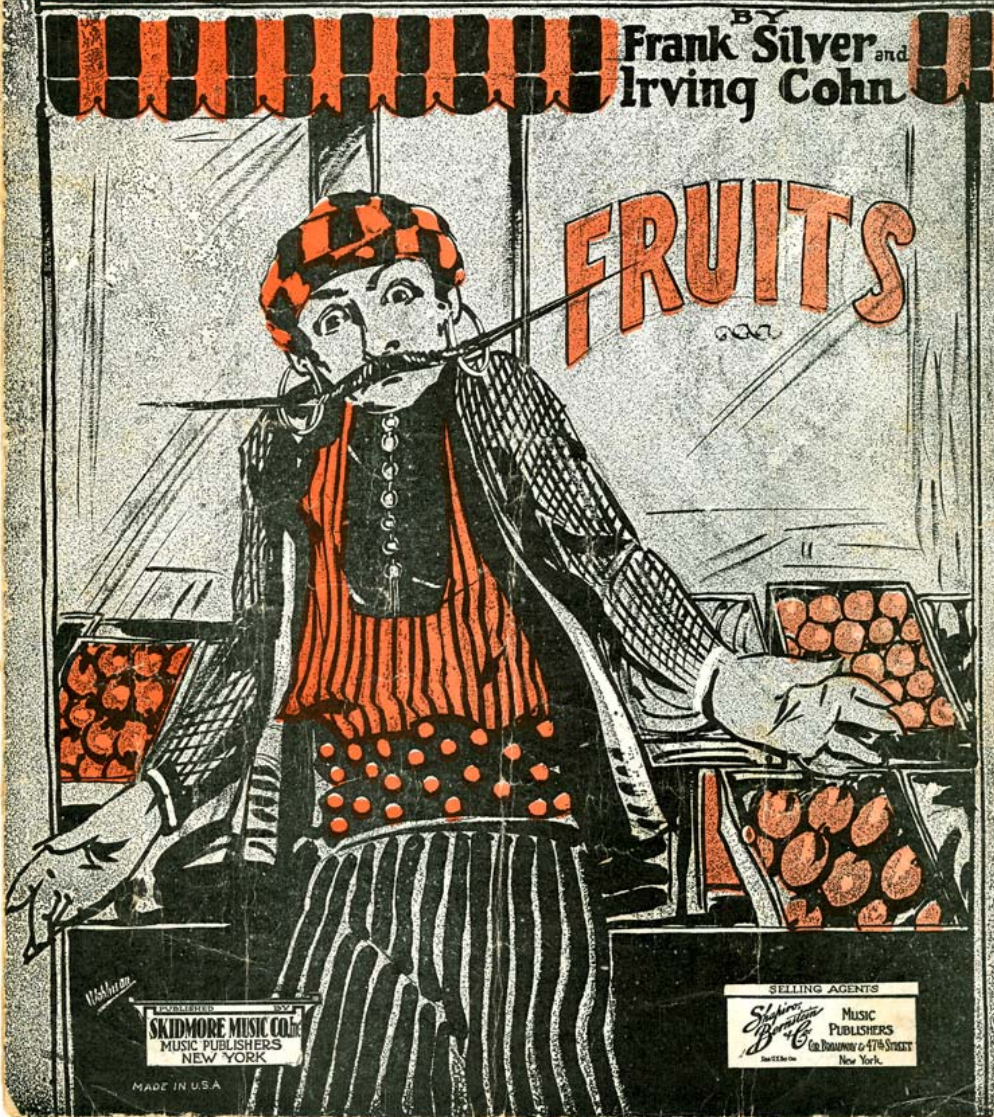
*W. Manning*



**YES! we have no bananas**

BY Frank Silver and Irving Cohn

**FRUITS**



SKIDMORE MUSIC CO. MUSIC PUBLISHERS NEW YORK

SELLING AGENTS  
*Shapiro & Co.* MUSIC PUBLISHERS  
 478 BROADWAY & 47th STREET  
 NEW YORK

**USKY  
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CHARACTERISTIC  
**CAKE-WALK  
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 AND  
 TWO-STEP**  
 BY  
**JEAN SCHWARTZ.**

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New Beauty

# I'M THE ONLY STAR THAT TWINKLES ON BROADWAY

WORDS BY  
ANDREW B. STERLING  
MUSIC BY  
HARRY VON TILZER



**HARRY VON TILZER**  
MUSIC PUBLISHING CO.  
37 W. 20<sup>th</sup> ST. NEW YORK. 415 CHICAGO. FRISCO. LONDON.

5







The Golden Age of American Sheet Music Covers: 1900-1930

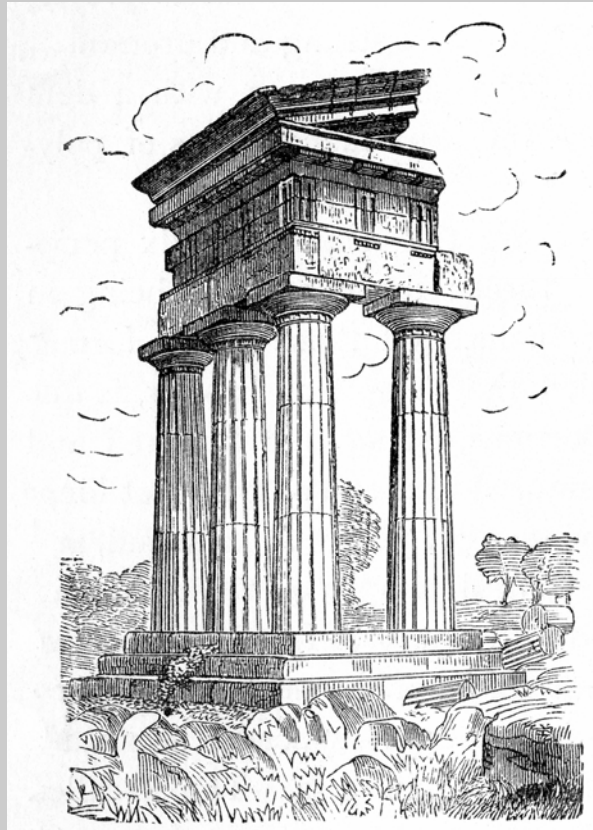


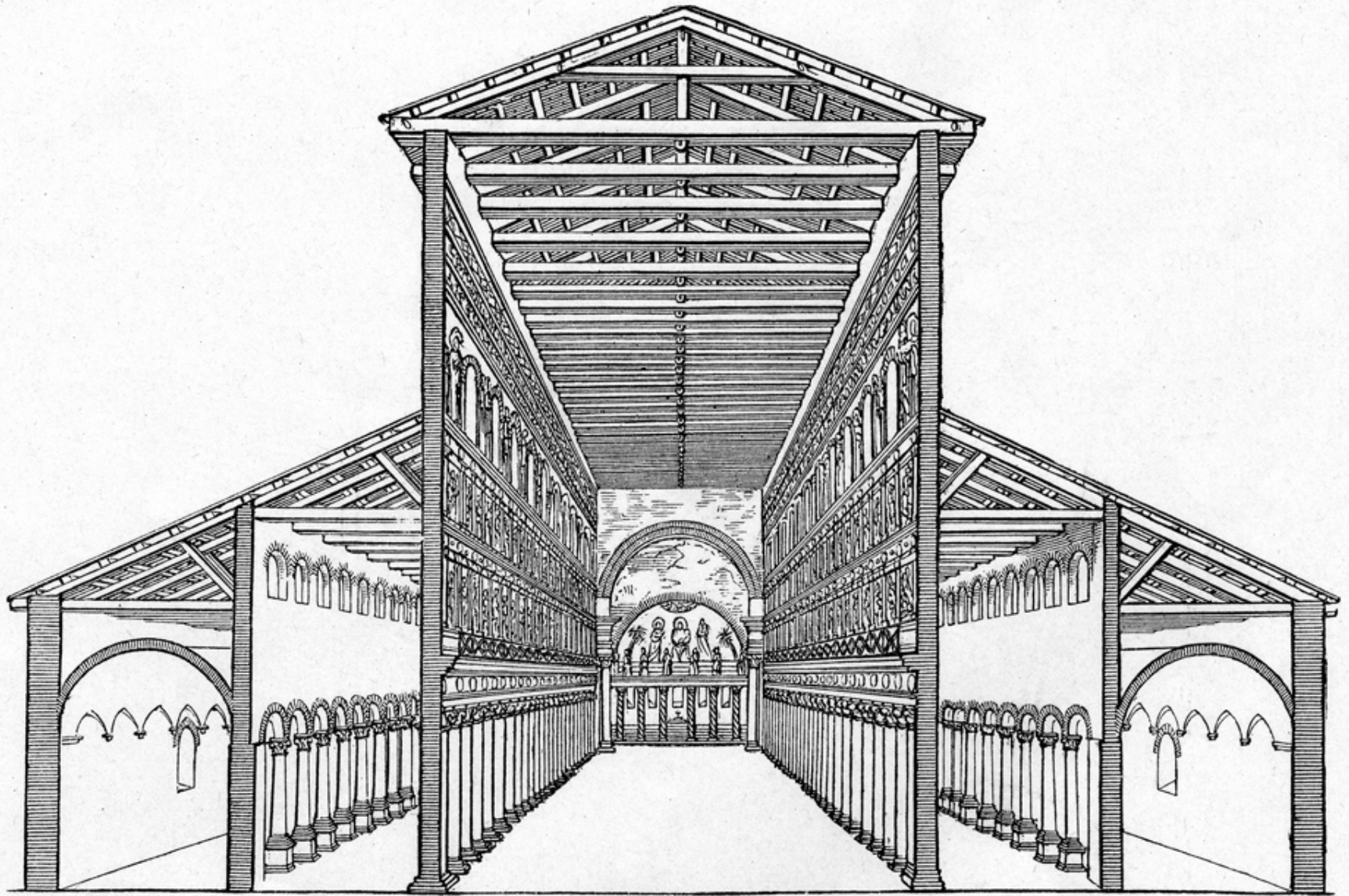




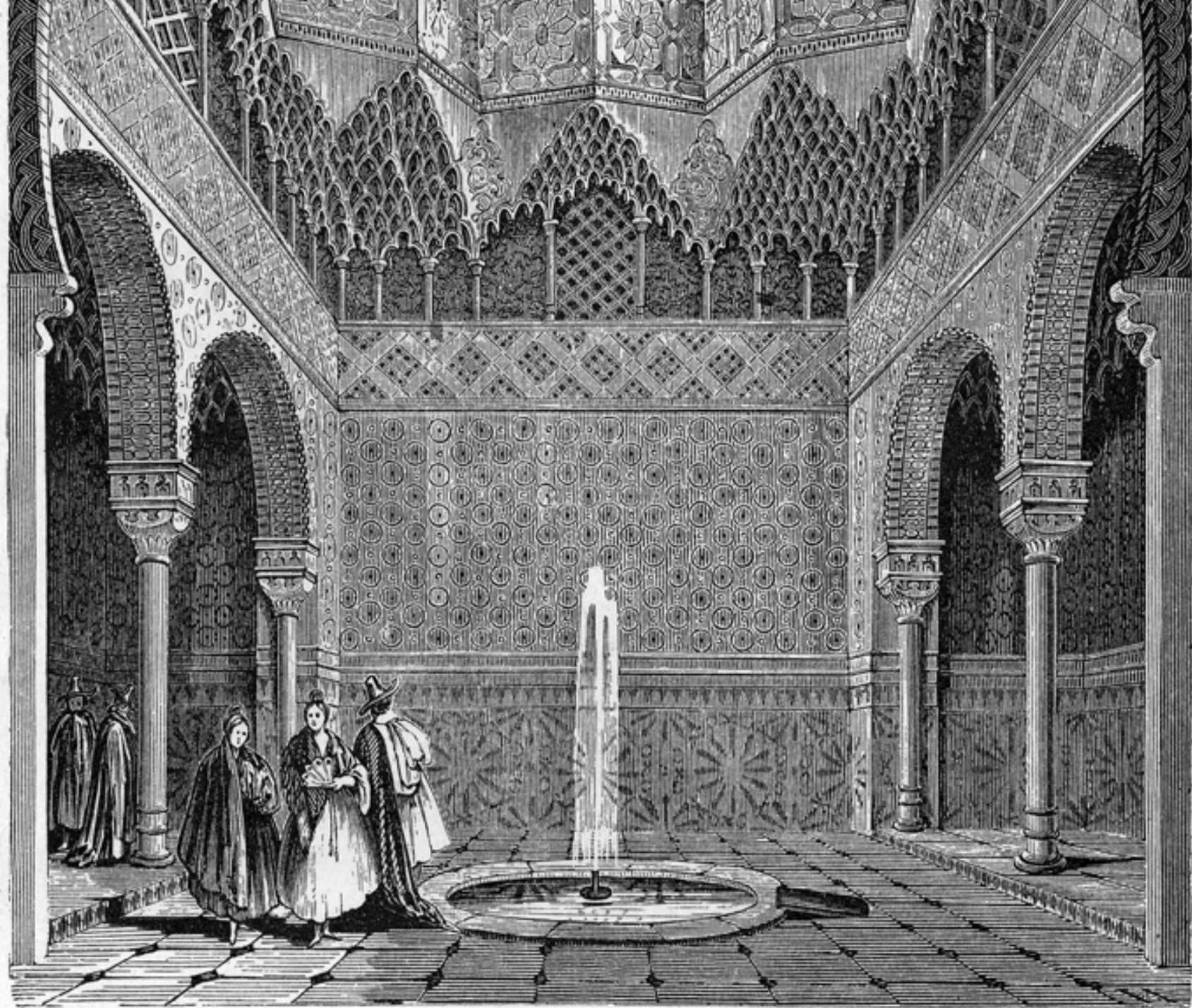
# Historic Images of Art and Architecture

A Free-Use Educational Resource





2. Interior of the old Church of St. Peter at Rome (See Fig. 1.)





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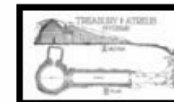


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- [Historic Illustrations of Art and Architecture](#)
- [Humanities Department \(Dearborn\)](#)
- [Kelsey Museum of Archaeology](#)
- [Kelsey Museum of Archaeology, Textiles](#)
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 <p>AICT <input type="checkbox"/></p> <p>AEG018</p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus"): dromos and entrance, view from E., ca. 1300 B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG020</p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus"): detail, entrance showing post &amp; lintel construction with relieving triangle above, ca. 1300 B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG007</p> <p><b>Mycenae</b>; site view NE. across the Argive plains from atop the Citadel</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG008</p> <p>Citadel: entrance ramparts with "Cyclopean" masonry, view from NW., ca. 1350-1200 B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG009</p> <p>Citadel: entrance ramparts with "Cyclopean" masonry, view from NW., ca. 1350-1200 B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG010</p> <p>"Lion Gate," entrance to the Citadel: detail of lintel and pedimental sculpture, view from N., ca. 13th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG011</p> <p>"Lion Gate," entrance to the Citadel: detail of lintel and pedimental sculpture, view from N., ca. 13th century B.C.</p>
 <p>AICT <input type="checkbox"/></p> <p>AEG012</p> <p>"Lion Gate," entrance to the Citadel: detail of side posts showing sockets for door hinges and crossbar, view from SE., ca. 13th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG013</p> <p>"Lion Gate," entrance to the Citadel: reverse view of pediment from S., showing position in relieving triangle over post-and-lintel gateway, ca. 13th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG014</p> <p>"Lion Gate," entrance to the Citadel: reverse view of pediment from SE., showing position in relieving triangle over post-and-lintel gateway, ca. 13th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG015</p> <p>Citadel, Megaron: view from NE., ca. 16th-14th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG016</p> <p>Citadel, Grave Circle A: view from NE. at entrance, ca. 16th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG017</p> <p>Citadel, Grave Circle A: view from NE. at entrance, ca. 16th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>AEG019</p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus"): detail, orthostates and "Cyclopean" masonry on N. side of dromos, ca. 1300 B.C.</p>
 <p>AICT <input type="checkbox"/></p> <p>AEG021</p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus"): interior, detail of corbelled vault, ca.</p>	 <p>AICT <input type="checkbox"/></p> <p>CLX060</p> <p>"Lion Gate," entrance to the Citadel: detail of lintel and pedimental sculpture, view from N., ca. 13th century B.C.</p>	 <p>AICT <input type="checkbox"/></p> <p>GSM003</p> <p>Female head; fragment of a metope from the acropolis at <b>Mycenae</b>, ca. 630 B.C.</p>	 <p>Hist Illustr Art Arch <input type="checkbox"/></p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus")</p> <p>Treasury of Atreus : <b>Mycenae</b>.</p> <p>: [a] section; [b] plan</p> <p>ca. 1300 B.C.E.</p>	 <p>Hist Illustr Art Arch <input type="checkbox"/></p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus")</p> <p>Treasury of Atreus : <b>Mycenae</b>.</p>	 <p>Hist Illustr Art Arch <input type="checkbox"/></p> <p>Tholos ("beehive") tomb (called the "Treasury of Atreus")</p> <p>Greek Architecture. Earliest Period.</p>	

# Architecture Databases

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<b>Title</b>	Tholos ("beehive") tomb (called the "Treasury of Atreus"): dromos and entrance, view from E., ca. 1300 B.C.
<b>Main Entry</b>	Greek, Helladic (Mycenaean)
<b>Location 1</b>	<b>Mycenae,</b>
<b>Location 2</b>	Argolis, Greece
<b>ID</b>	AEG018
<b>Textbook Concordance</b>	Adams 2: 6.17 [cont.]; Adams AAT: 5.26 [cont.]; Gardner 10: 4-22 [cont.]; Hartt 4: 6-17 [cont.]; H&F 4: 2.55 [full]; Janson 5: 133 [cont.]; Janson 5 R: 130 [cont.]; Kostof: 5.18 [cont.]; Kostof R: 5.18 [cont.]; Stokstad: 4-21 [cont.]; Stokstad R: 4-21 [cont.]; Stokstad 2: 4-20 [cont.]; Trachtenberg: 65 [alt.]; W&S 3: 3-37 [cont.]
<b>Photo Date</b>	6/8/1989

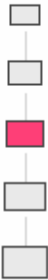
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Tholos ("beehive") tomb (called the "Treasury of Atreus"): dromos and entrance, view from E., ca. 1300 B.C. (AEG018)



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Noël 1913

Janvier 1914 — N° 1

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DU

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ART - MODES

&

FRIVOLITÉS

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Berlin  
Paul CASSIRER

Londres  
William HEINEMANN

38861

Février 1914

2<sup>e</sup> Année — N° 2

GAZETTE

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LE MIROIR ANCIEN  
Robe du soir de Paquin



GIBOULÉE  
Robes d'après midi de Douillet



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Malereien,  
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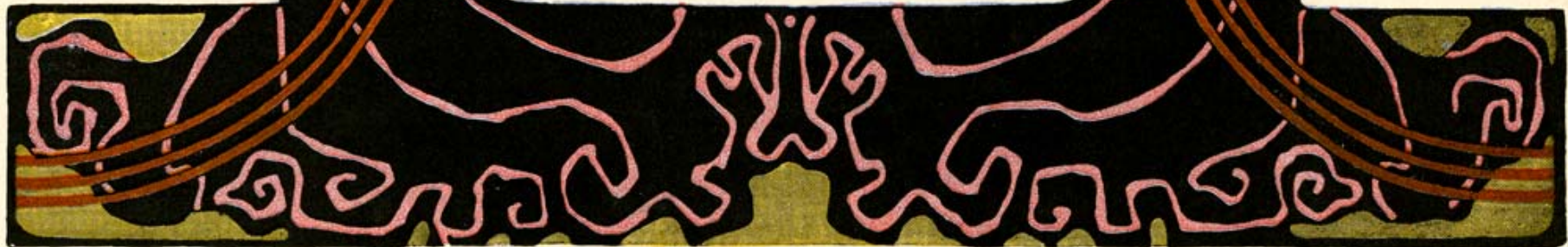
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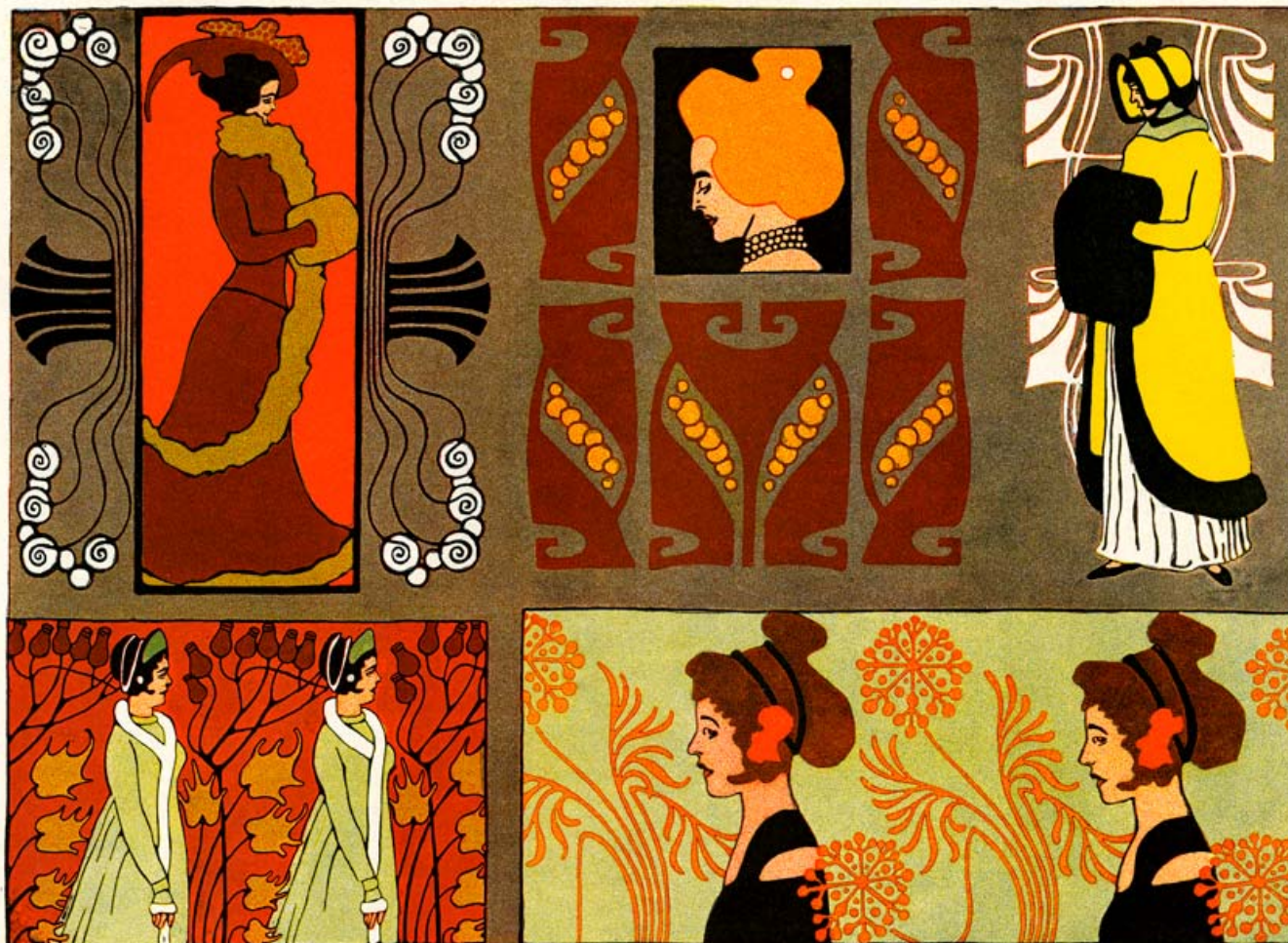


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30 Tafeln  
in reichem  
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mit  
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235 Figuren  
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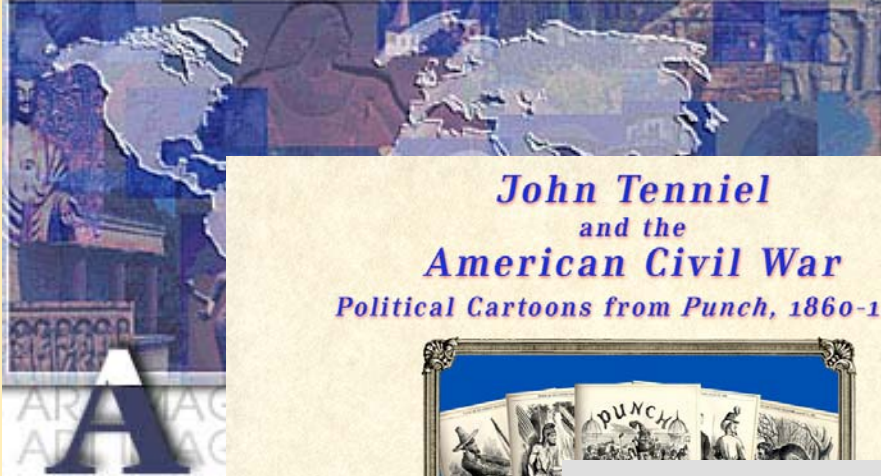
JULIUS KLINGER



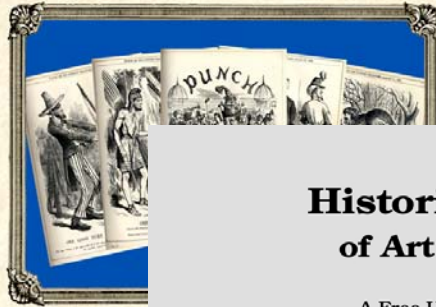
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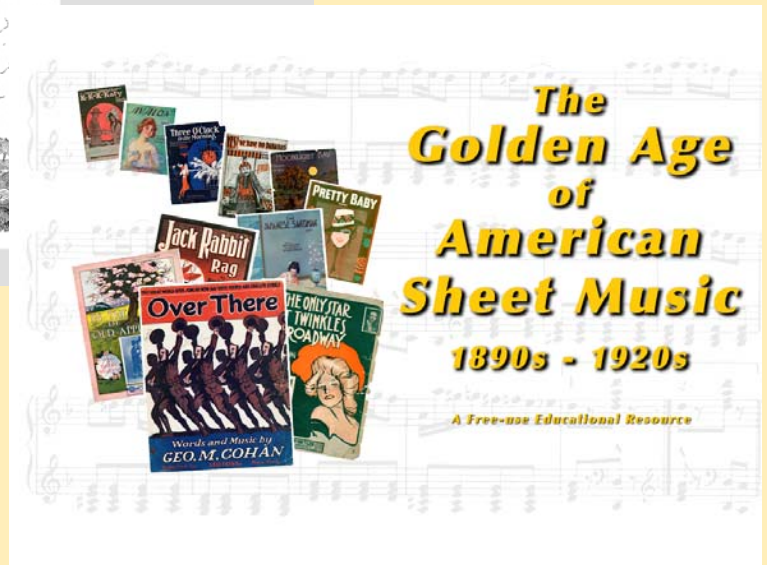
**John Tenniel**  
and the  
**American Civil War**  
*Political Cartoons from Punch, 1860-1865*



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**Historic Illustrations**  
of Art & Architecture

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**The**  
**Golden Age**  
of  
**American**  
**Sheet Music**  
**1890s - 1920s**

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Visual Resources Association/Kansas City  
March 28, 2007**