



# Unlocking the Doors

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# Background

- Department-only
- Course-driven collection development
- Department provided resources and space





# Transition

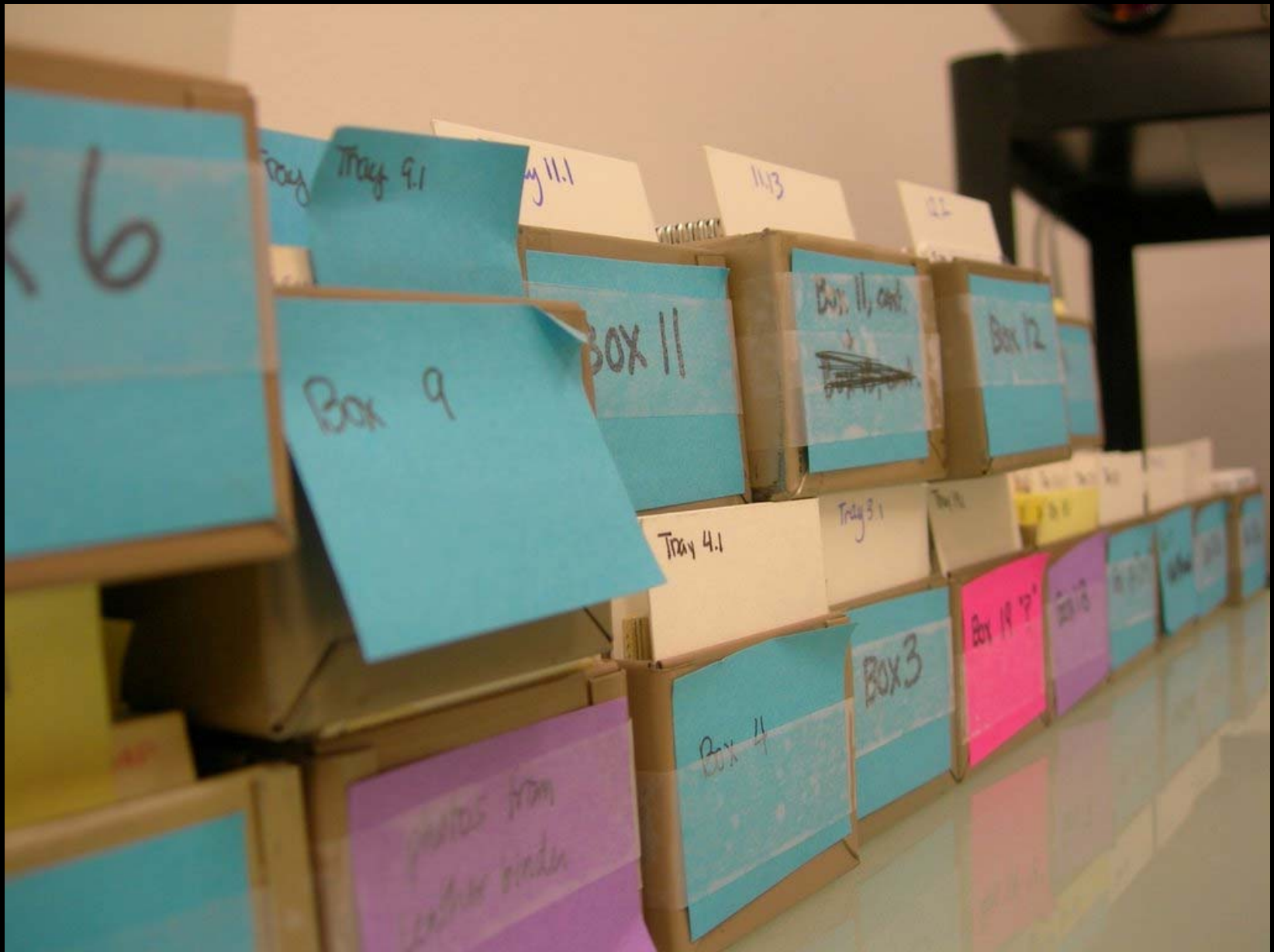
- **Joined Art & Architecture Library**
- **Analysis of past practices**
- **One time funds**
- **Signed Departmental Agreement (“Preferential treatment”)**

# Re-envisioning the VRC

- How many “non-Librarian” tasks do we keep?
- Streamlining and standardization
- Thinking about our collection from other angles

# Campus-Wide Future

- Campus-wide scope (How far do we go?)
- Outreach to “nearby” disciplines
- Working with personal and abandoned collections
- Classics project





# Library Future

- Changing “peers” and expectations
- How do we fit in with other Library image collections and resources?
- Integration with other library practices - technology, preservation, etc.
- New building

# Academic Technology Specialist Program

- “Colleague down the hall” support model
- Subject specialists
- Fixed-term position

# Technical Transitions

- From “boutique” to “enterprise”
- Unlocking the on-line doors
- Advocating for the unique technical needs of image collections
- Sharing expertise with other scanning and on-line resources projects

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