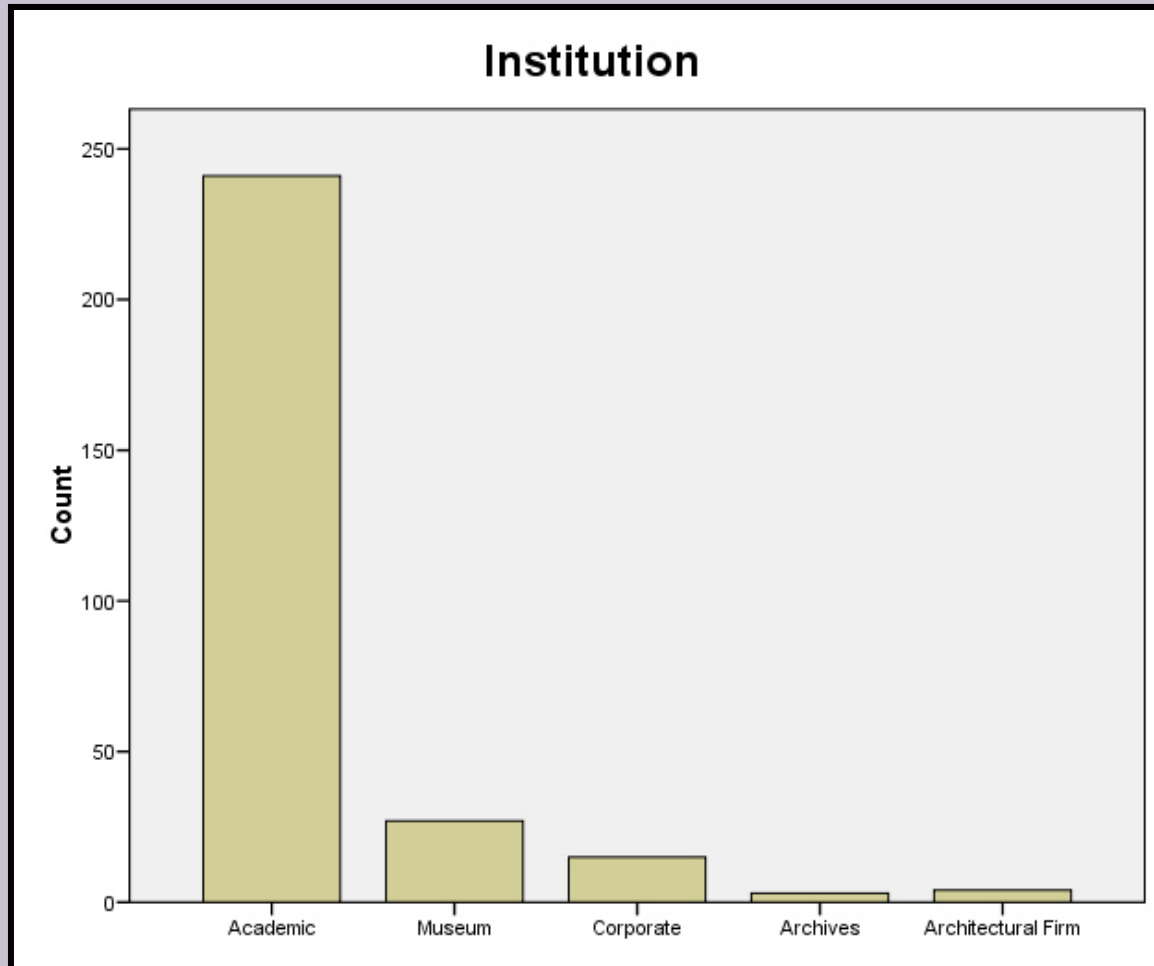


VR Collections contain...

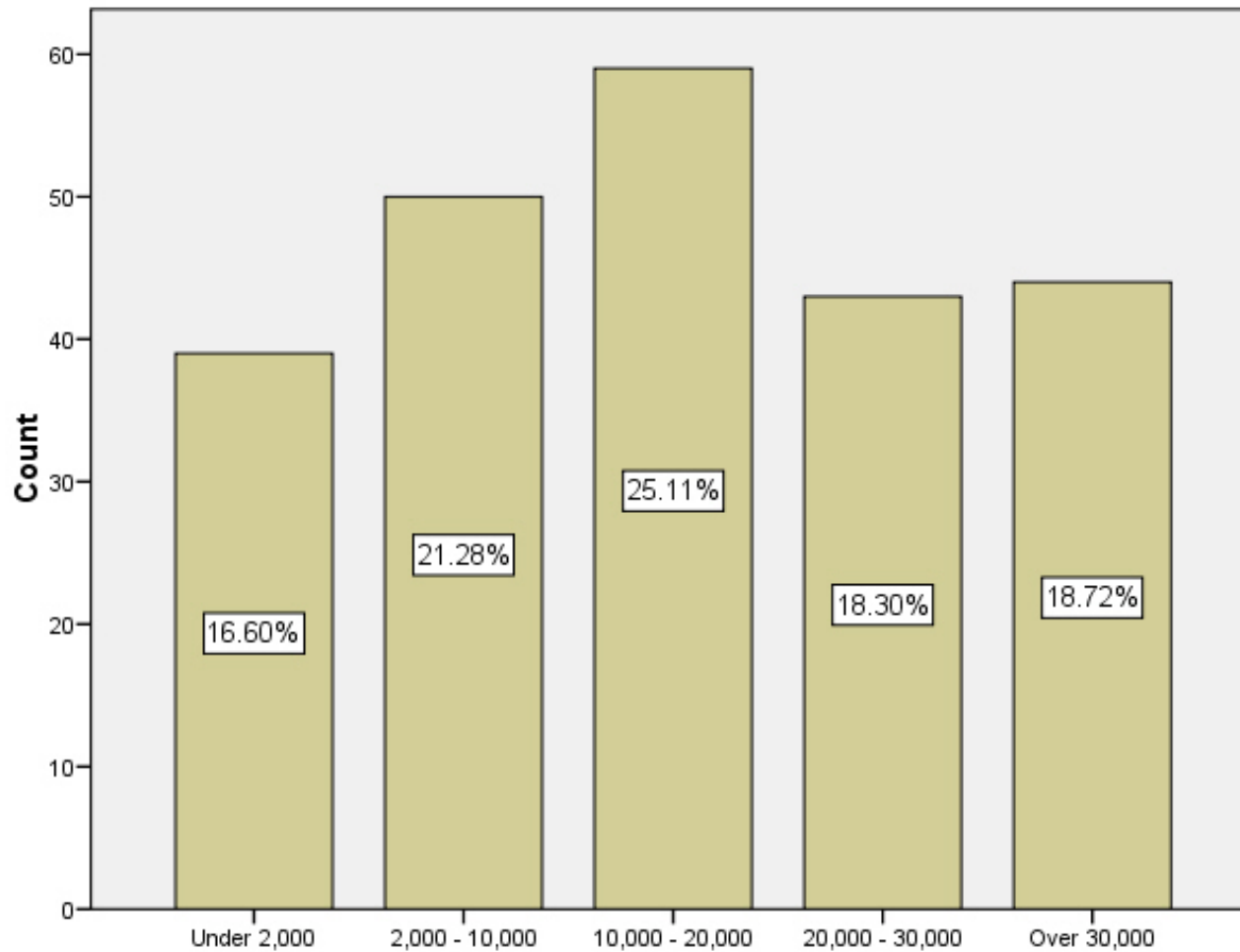
Institution/ Collection affiliation	Slides	Photographs or prints	Videos/DVD /CD's, etc.	Digital Images	Licensed digital images	Image OPAC
Academic	97.70%	28.40%	48.60%	91.40%	81%	69.90%
Museum	96.20%	65.40%	42.30%	84.60%	56%	53.80%
Corporate	53.30%	53.30%	33.30%	20%	60%	28.60%
Archives	66.70%	100%	100%	66.70%	0%	33.30%
Arch. Firm	100%	100%	50%	100%	33.30%	66.70%
Overall	94.80%	34.10%	47%	88.80%	74.20%	65.40%

Type of Institution

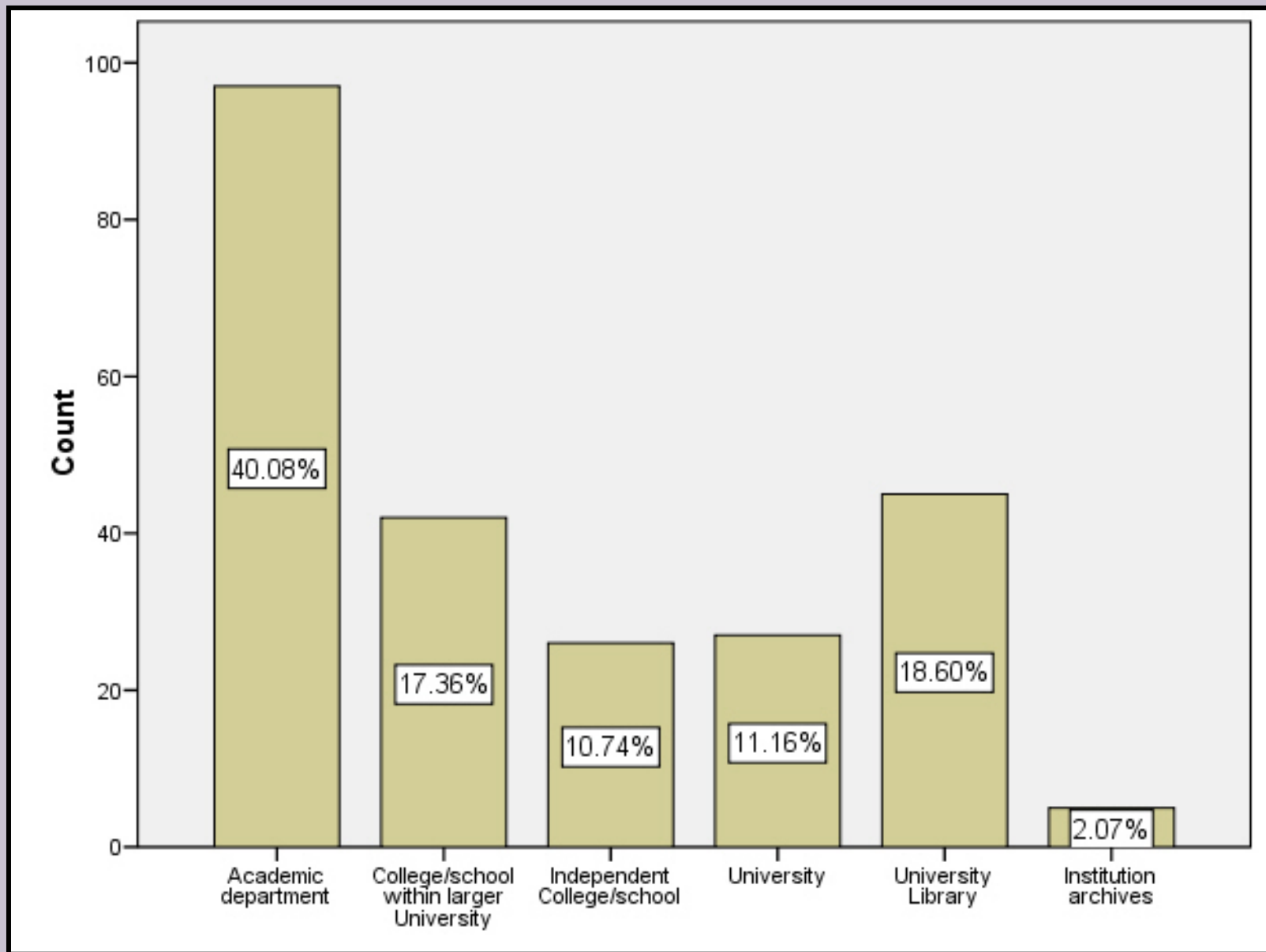
	Frequency	Percent
Academic	241	83.1
Museum	27	9.3
Corporate	15	5.2
Archives	3	1.0
Architectural Firm	4	1.4
Total	290	



Enrollment at academic institution



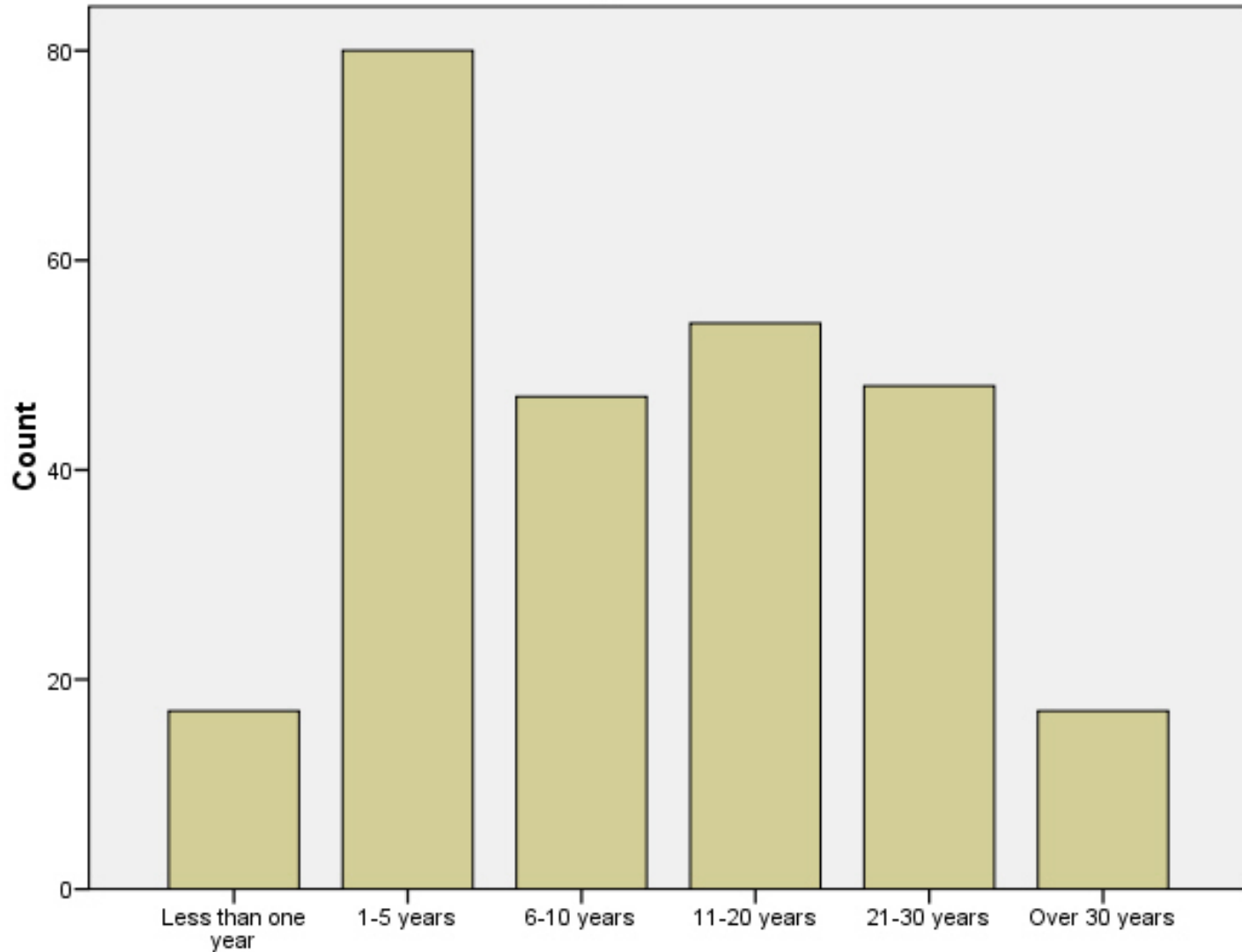
Seat of collections in academic institutions



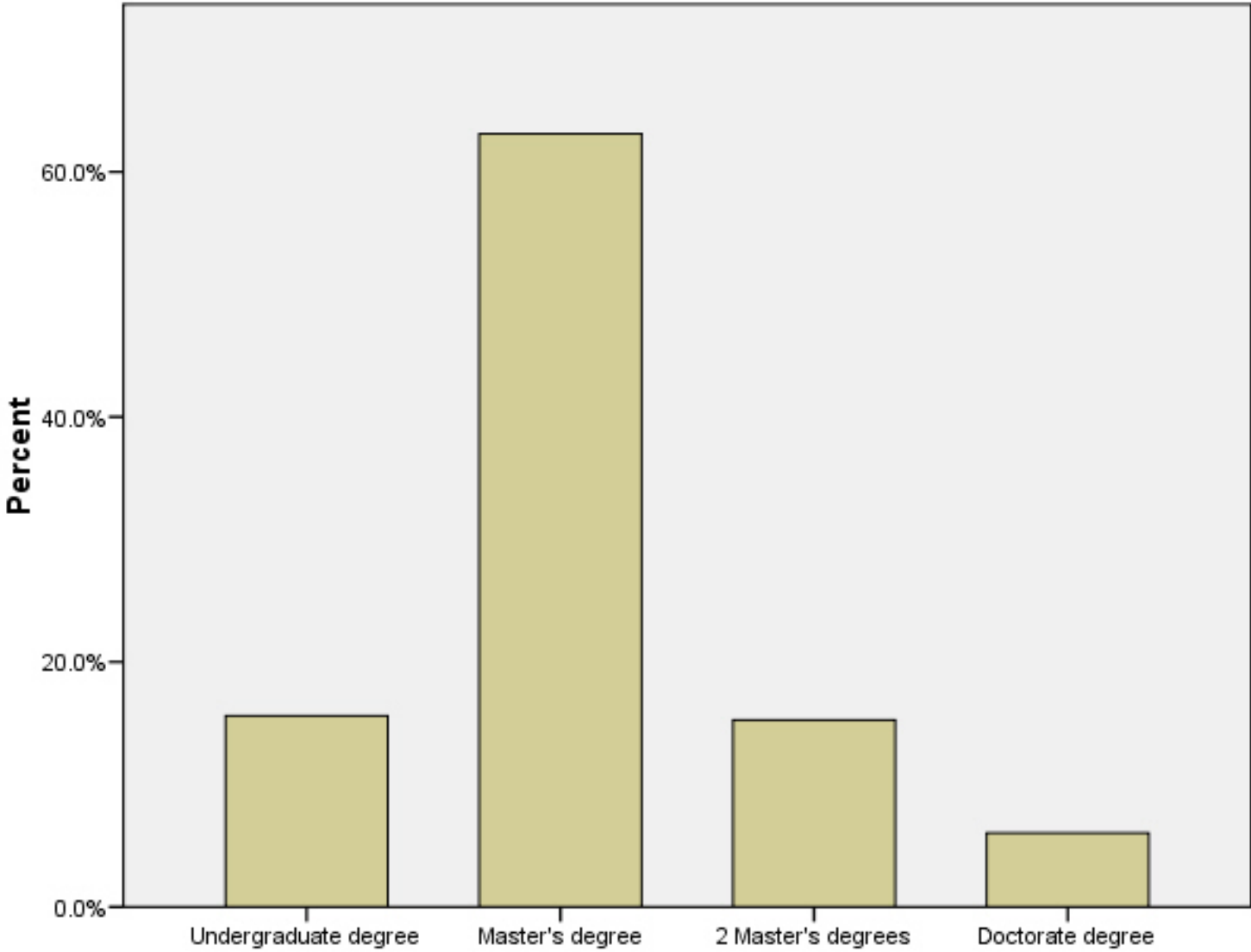
Seat of collections in academic institutions and digital acquisition budget

		Seat of academic institution collection					Overall
		Academic department	College/school (within larger University)	Independent College/School	University	University Library	
Budget for digital image acquisitions	None	16.2%	6.5%	0.0%	21.1%	26.3%	14.6%
	Under \$1,000	21.6%	19.4%	0.0%	21.1%	5.3%	17.1%
	\$1,000 - \$5,000	35.1%	35.5%	60.0%	26.3%	42.1%	37.3%
	\$5,000 - \$10,000	25.7%	16.1%	13.3%	21.1%	10.5%	20.3%
	\$10,000 - \$25,000	1.4%	22.6%	26.7%	10.5%	15.8%	10.8%

Years of related work experience as a visual resources professional



Highest degree attained



Type of Master's degree attained

	Frequency	Percent
No Master's degree attained	52	18.2
Subject Master's degree (ONLY)	110	38.6
MLS/MLIS (ONLY)	77	27.0
MLS/MLIS and Subject Master's degree	41	14.4
2 Subject Master's degrees	5	1.8
Total	285	100.0

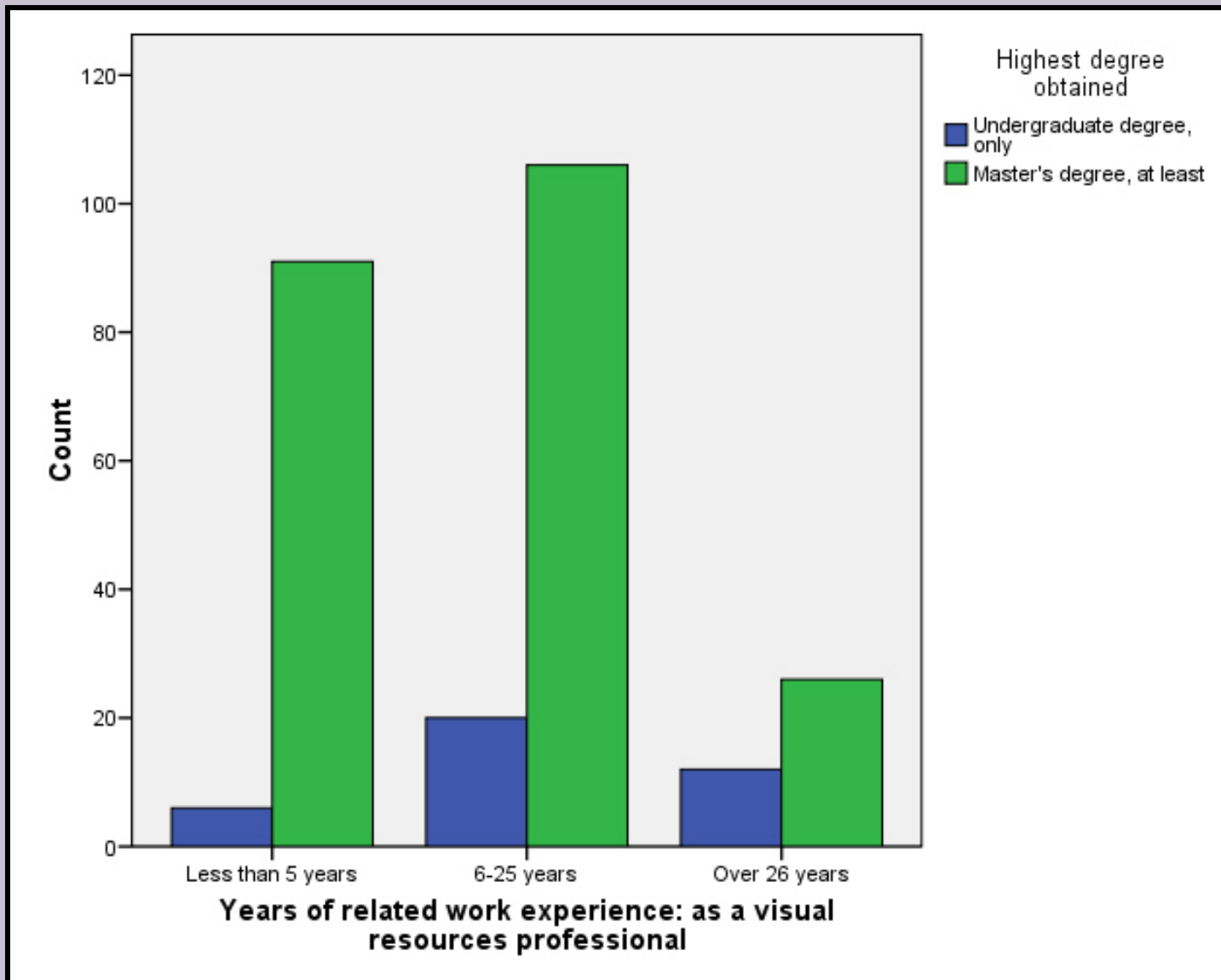
Major field of study for subject Master's degree

	Frequency	Percent
Art History	81	52.9
Art History, Interdisciplinary	16	10.5
Studio Art	24	15.7
Humanities	15	9.8
Education	4	2.6
Museum Studies	3	2.0
Science	3	2.0
Other	4	2.6
Not given	3	2.0
Total	153	

Change in education level with years of work experience

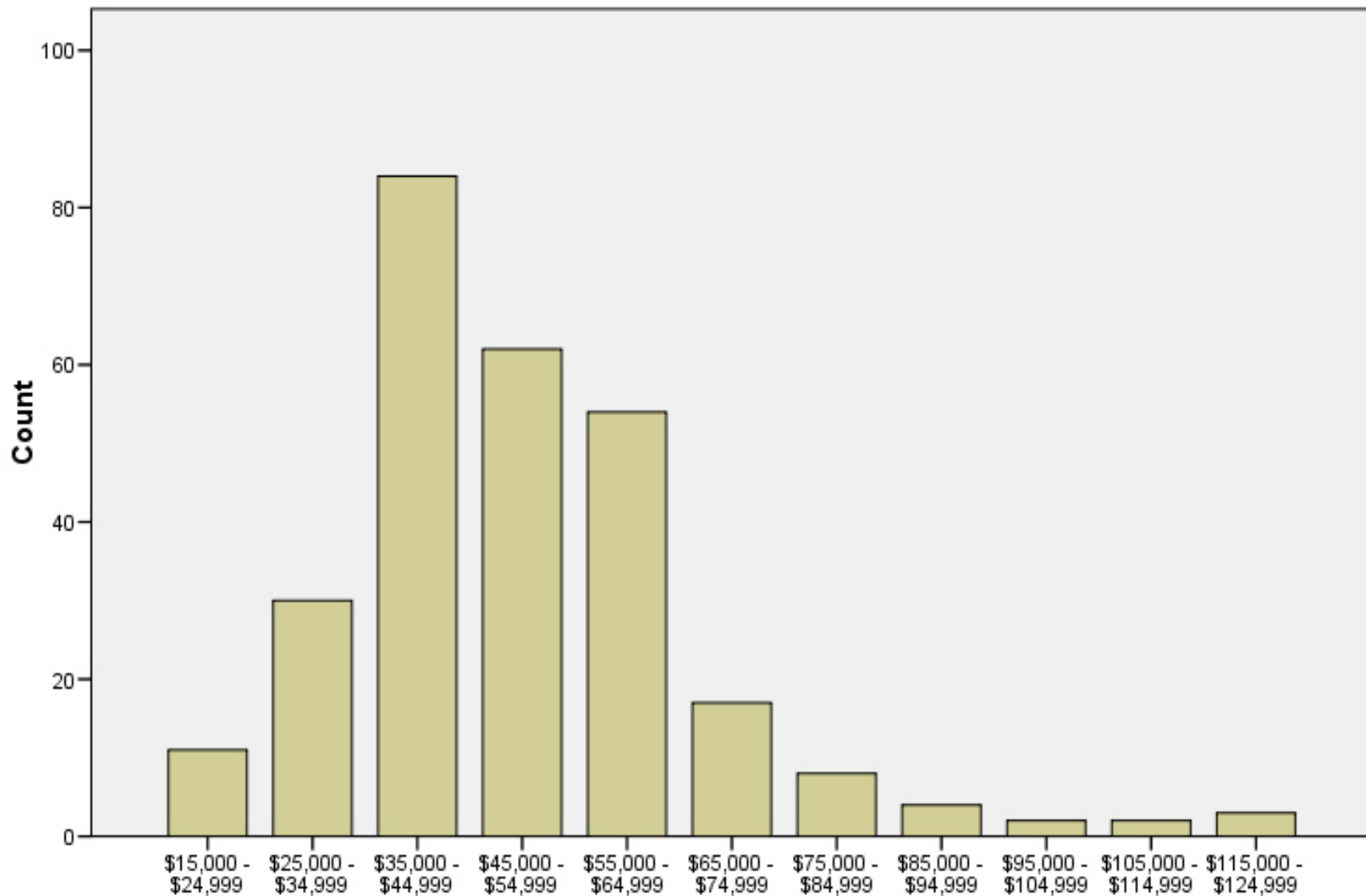
		Highest degree obtained			
		<i>n</i>	Undergraduate degree, only	<i>n</i>	Master's degree, at least
Years of work experience as a visual resources professional	Less than 5 years	6	6.2%	91	93.8%
	6-25 years	20	15.9%	106	84.1%
	Over 26 years	12	31.6%	26	68.4%
Overall		38	14.6%	223	85.4%

Highest degree obtained





Salary (FTE adjusted)

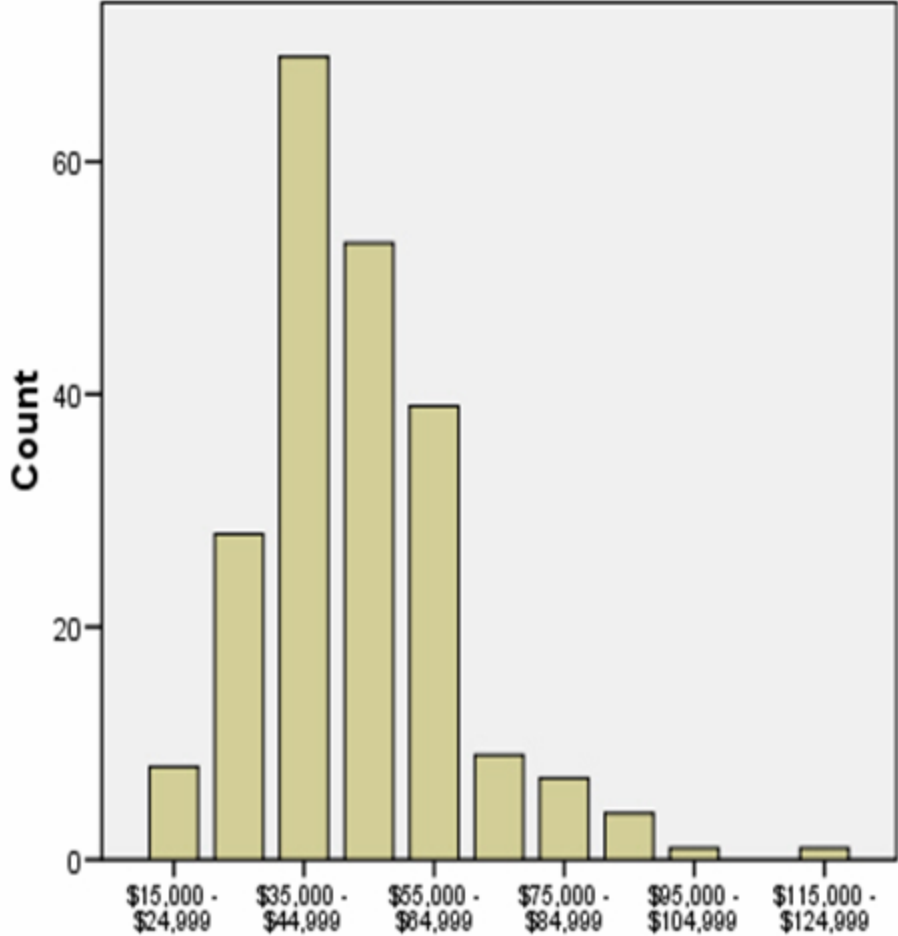


Salary analysis

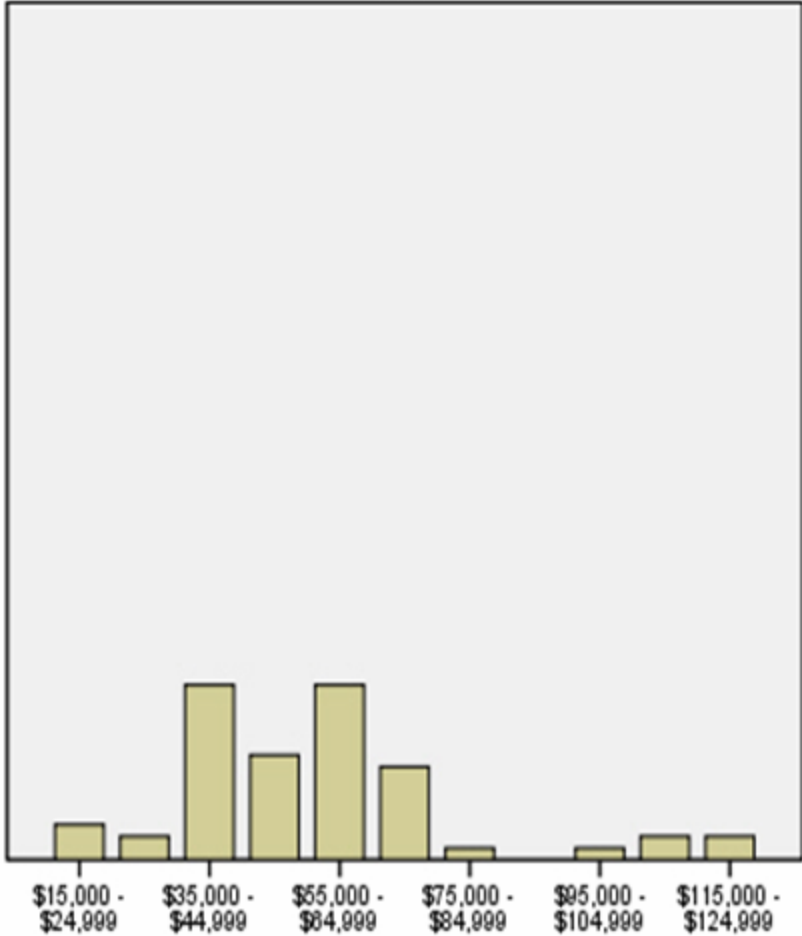
- ▣ For every increase in work experience of 5 years, salary goes up about one range category
- ▣ Going from not salaried to salaried corresponds to a salary range increase of about 1.16 categories
- ▣ **On average, salaries for employees of collections housed in University libraries are more than one salary range category higher than salaries of employees of collections housed in academic departments**

Salary range (FTE adjusted)

Female



Male



Value of your degree...

- **Going from an undergraduate degree to 1 Master's degree results in an increase of 1.15 salary range categories.**
- **Going from an undergraduate degree to 2 Master's degrees results in an increase of 1.17 salary range categories.**
- **Going from an undergraduate degree to Doctorate degree results in an increase of 1.33 salary range categories.**



Value of your degrees...

- ▣ Having 2 Master's degrees over 1 Master's degree does not make a significant difference in salary,
- ▣ Nor does having a Doctorate over either 1 or 2 Master's degrees, and
- ▣ **Overall, having an MLS/MLIS does not correlate with a higher salary.**