

# VRC/Library Mergers

Some thoughts based on four  
strange occurrences

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COMMON THREADS SESSION

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# #1. Library Technical Processing Report “R2”

- ... applying metadata takes a technical aptitude and domain expertise not typically expected of a cataloger. Therefore, all catalogers should receive basic training in the technical aspects of metadata creation, and it should also be expected that catalogers who have certain language and/or subject matter knowledge will begin to specialize. **For instance, pictures of artworks collected for the fine arts program will require some knowledge of individual works, artists, and artistic styles to correctly apply metadata.** To cover as many subject areas as possible, it may be necessary for other staff in Technical Services, who have both domain expertise and aptitude to be trained in metadata creation, even if they are not currently a cataloger.

## #2. Questions from ARL Directors listserv, January, 2008

- 1. Is the visual resources/slide collection a part of the library?
- 2. If no, where does it sit administratively?
- 3. If yes, has it been merged with an art library or has it remained a separate entity under the library system?
- 4. What do you see as the pros and cons of such a merger?

## #2. Answers from ARL Directors listserv, January, 2008

- 4. What do you see as the pros and cons of such a merger?
- I tend to think the separation is anachronistic...going back to the time when visual resources were seen as only a teaching resource for Art History (primarily), and a few related disciplines. The pros of such a merger (under the auspices of the Library), are higher visibility, wider use, better integration, and more expertise to bring to the management and care of the visual resource collections. With digitization, the fear that these resources will not be available on demand for teaching and instruction are no longer an issue. Also, the expertise that the visual resource librarians and curators have can be of benefit to other subject specialists in the library.
- I'd say ditto, with one addition: given the increasingly negligible amount of use the analog slide collection "enjoys" in the wake of ARTStor\*, we are phasing our analog slide collection out and plan to deaccession (destroy, actually) it by the end of this academic year.

# #3. Art History Office Crunch

- Chair of the Art History Department came down to ask
- “could we put up some sort of wall so the upper level of our space could be used as an Associate Instructor Office”
- (This would cut us off from our main entrance, copystand/storage room, and sink.)

## #4. Parking Lot Conversation re: Library /School or Department relations

- Should highly specialized branch libraries, with responsibility for daily support of classroom technology, online presentation software, departmental pedagogical collections, and independent cataloging and processing practices, be transferred to the School or Department itself?

# Who and What will we be in our “Post-Slide” Identity



# WHAT WILL WE BE DOING

- **PEDAGOGICAL IMAGING TECHNOLOGY PRODUCTION, ACQUISITION, EQUIPMENT, TRAINING, SUPPORT**
- **INTEGRATED IMAGE ACCESS, TRAINING, SUPPORT, REFERENCE**
- **IMAGE REFERENCE SPECIALISTS**
- **IMAGE METADATA SPECIALISTS**
- **IMAGE IPR SPECIALISTS**

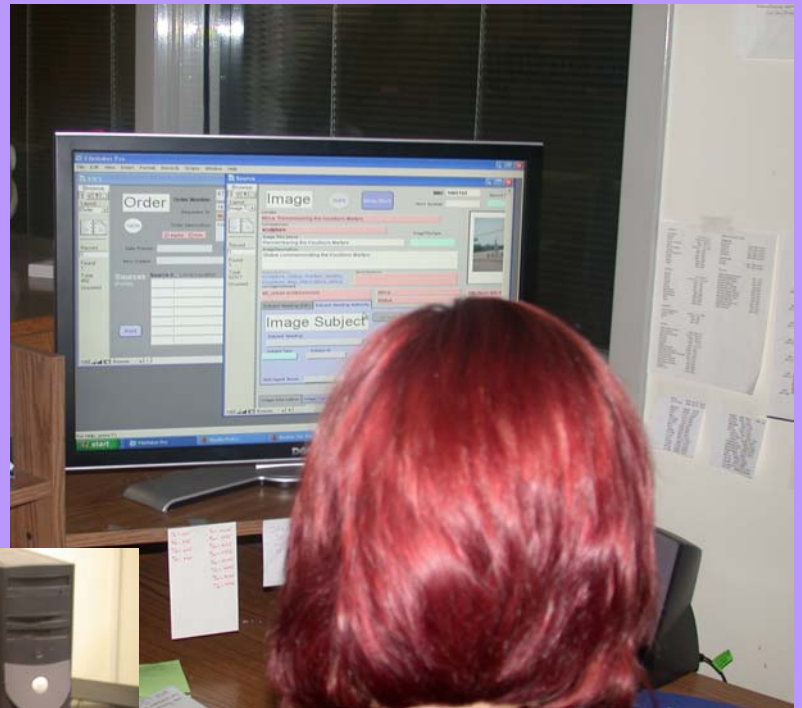
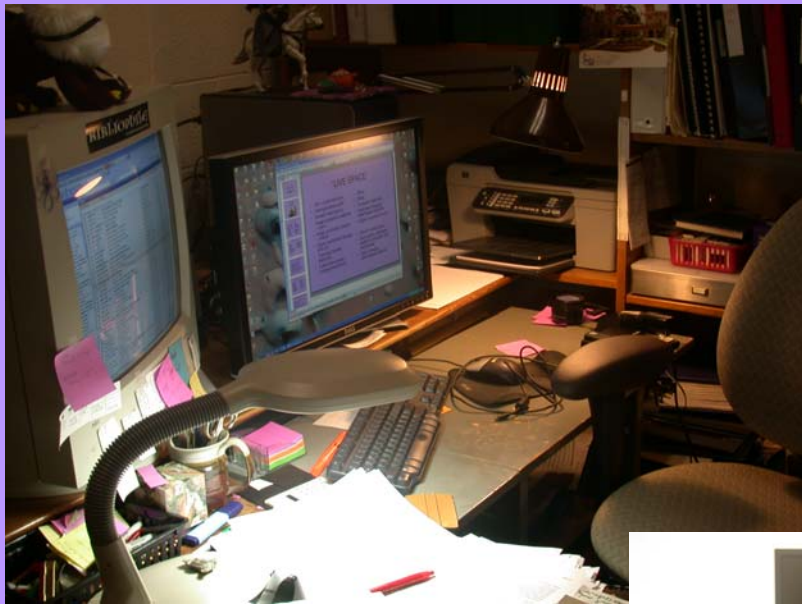


# Who does what we do

- Image Production
- Image Acquisition
- Image Licensing
- Image Distribution
- Installed Technology
- Faculty training
- Student training
- Image Reference
- Immediate troubleshooting
- One-stop assistance
- Item level image metadata for cultural objects
- Digital Library Programs
- Library Coll. Dev.
- Electronic Resources Acquisitions
- Campus-wide DAM
- Campus IT support
- Campus TLTC
- Campus classes and BI
- Art Library & Main Ref.
- No one else does this
- No one else does this
- No one else does this yet

# “LIVE SPACE”

- VRC curator/librarian
- Cataloger/assoc.staff
- Student cataloger(s)
- Image production stations
  - open
- Image production station
  - closed
- Digital equipment storage and circ.
- Training/ transfer station(s)
- Public/Semi-public imaging equipment
- Office
- Office
- Computer station(s)
- Dedicated Imaging slide/flatbed stations
- (Digital copystand room)
- Secure lockup area
- Semi-public, alternate platform computer and peripherals
- Open Imaging slide/flatbed stations



Live Space



c.300 Sq. Ft.



# “DEAD” SPACE

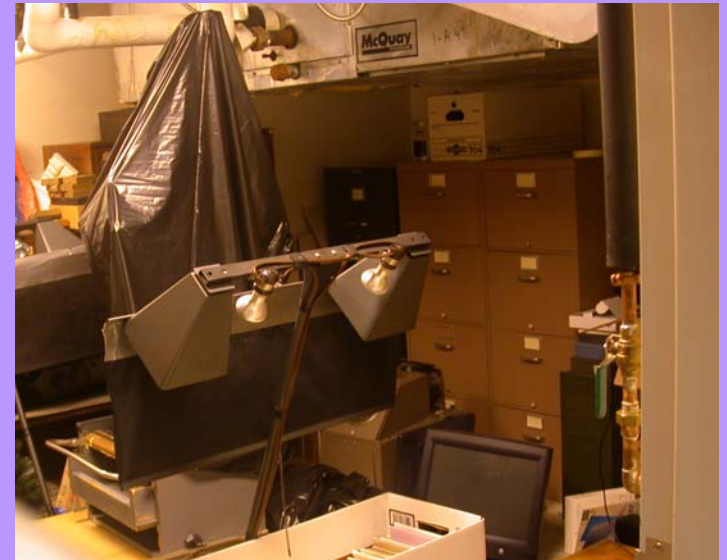
- ANALOG COLLECTION STORAGE
- ANALOG EQUIPMENT STORAGE
- FILE STORAGE
- SLIDE PRODUCTION AND SUPPORT AREA
- CIRCULATION
- COPY PHOTOGRAPHY
- MINIMAL LIMITED ACCESS STORAGE AREA WHICH CAN BE REPURPOSED OR MULTI-USE IN THE NEAR FUTURE



DEAD SPACE



c.1350 sq. ft.



# WHERE CAN WE VIABLY PERFORM OUR POST-SLIDE FUNCTION

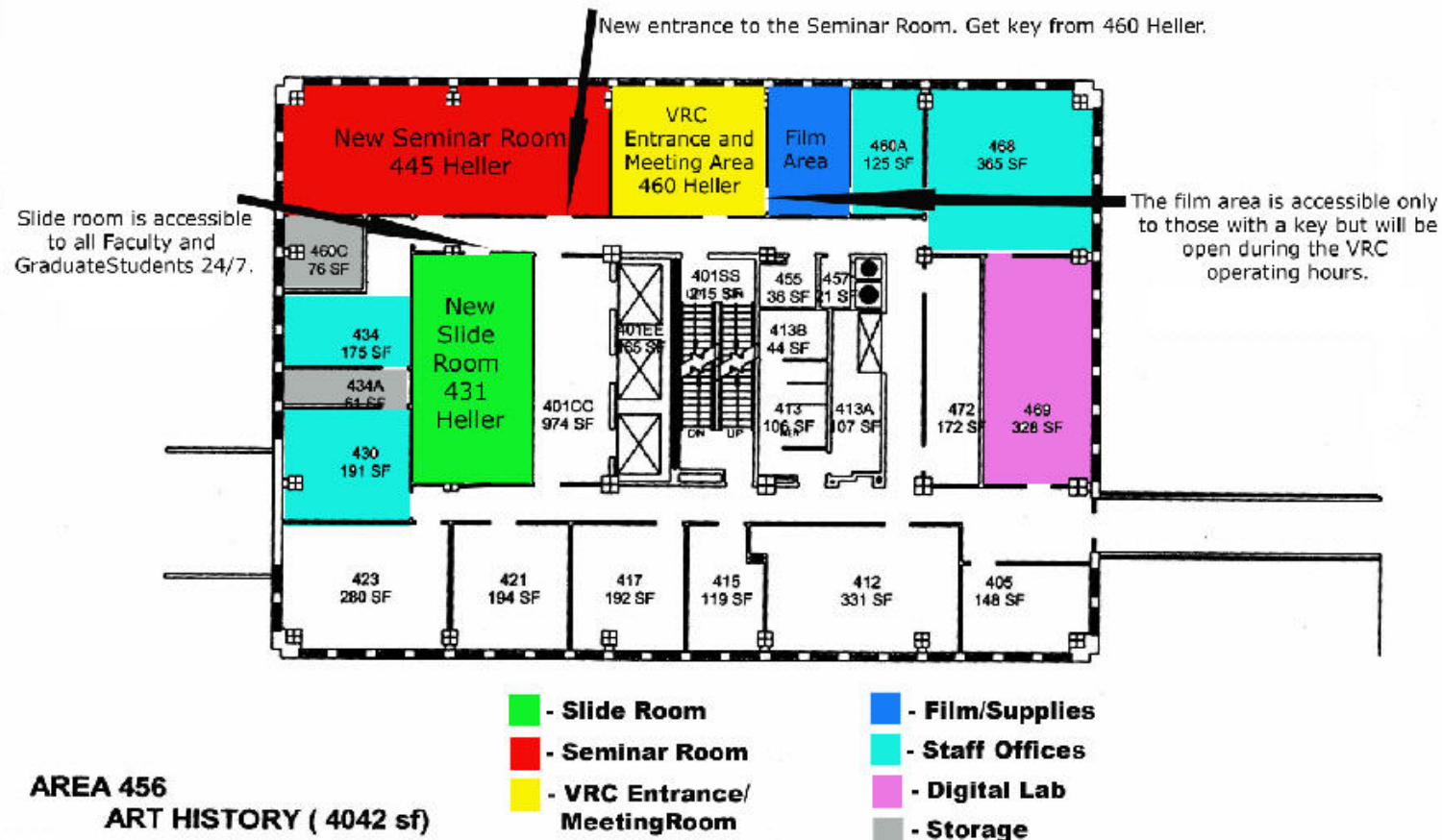
- In repurposed/ reduced versions of our present selves
- In newly conceived multi-disciplinary information centers
- Merged into our affiliate Art Libraries
- Merged into Central Library “Mainstream”
- Merged into Digital Libraries
- Merged into Learning Technologies and IT

# In repurposed/ reduced versions of our present selves

- U.Minnesota. Repurposed spaces.  
(Courtesy Rebecca Moss)



## Heller Hall (201) Fourth Floor





# In new multi-disciplinary information centers

- Michigan North Campus AA&E.  
Duderstadt Center  
(Courtesy Rebecca Price)
- Duke Nasher complex  
(Courtesy John Taormina)

# James and Anne Duderstadt Center



- EVENTS
- SCHEDULING
- HOURS/MAPS
- COMPUTING
- FACILITY SERVICES
- DIGITAL MEDIA RESOURCES
- ABOUT US

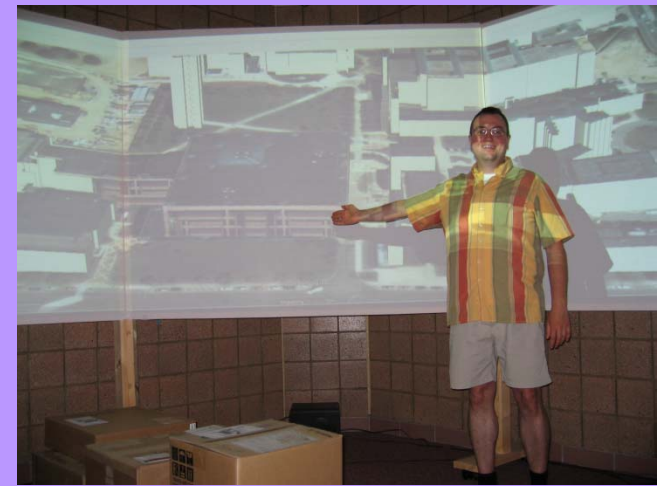
## WELCOME TO THE JAMES AND ANNE DUDERSTADT CENTER

The James and Anne Duderstadt Center, formerly the Media Union, opened in 1996 as a special place to provide faculty and students with the tools and collaborative space for creating the future. Located on the University of Michigan North Campus, the Duderstadt Center houses the Art, Architecture, and Engineering Library, the College of Engineering Computer Aided Engineering Network (CAEN), the Digital Media Commons, and the Millennium Project. The Mujo Cafe provides a space for refreshment and social interaction.

The Duderstadt Center is open to the general public. However, most computing resources and special services are limited to University of Michigan students, faculty, and staff.

## QUICKLINKS

- AAE LIBRARY
- CAEN
- DIGITAL MEDIA COMMONS
  - Collaborative Technologies
  - CTOOLS
  - SAKAI
- Digital Media Tools Lab
  - Audio Studio
  - BlueStream
  - Electronic Music Studio
  - Gallery
  - GROCS
  - GroundWorks
  - Multimedia Workroom
  - Training Workshops
  - Video Studio
- Usability, Support and Evaluation
- UM3D Lab
- MILLENNIUM PROJECT



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# DUKE UNIVERSITY. PROPOSED COMPLEX

<http://www.duke.edu/web/centralcampus/index.html>



New VRC Facility to support:

Art, Art History & Visual Studies;

Film/Video/Digital; Information Science + Information Studies;

Center for Documentary Studies;

Visualization Program in Computer Science

Office 1 (director)	12 x 10 (university standard)
Office 2 (curator)	10 x 10 (university standard)
Office 3 (curator)	10 x 10 (university standard)
Office 4 (imaging specialist)	10 x 10 (university standard)
Image Collection Room	28 x 28 (based on current slide cabinets footprint with minimal open space)
Copy Photography Room	8 x 10
Media Production room/VRC	15x15
Media Production Room/Dept	15 x 15

# Merged into our affiliate Art Libraries in new facilities

- Cleveland – complete merger  
(Courtesy Sarajane Pearman)
- Herron – semi-autonomous merger  
(Courtesy Sonja Staum-Kuniej)
- Both had a long-standing relationship and proximity to Art Library, but a new facility

File Edit View History Bookmarks Tools Help

http://library.clevelandart.org/ingalls\_library/collection.php

ARTstor Getty Thesaurus of G... Grove Art Online: Bro... Japanese Art History ... Indo-U.S.Sales, Inc. Geonames Results: Cross Collect... Introduction to Imag... Classroom Informatio...

http://dido.dlib.in...cgi?screen/1065959 Duderstadt Center- Welcome Digital Media Commons-Events and News Cleveland Museum of Art - Library and... Ingalls Library | Cleveland Muse...



## Ingalls Library and Archives

Homepage | Ingalls library | Collection

- Login
- Search Collections
- Ingalls Library
  - Collections**
  - Services
  - Policies
  - Recent Acquisitions
  - Resource Guides
  - Collection in Focus
- Museum Archives
- Overview
- What's New
- Library Events
- Ask a Librarian
- Home



### Library Collection

The Ingalls Library is one of the largest art museum libraries in the United States, comprised of almost 431,000 cataloged volumes including monographs, current periodicals and long runs of ceased periodicals as well as auction and dealers' catalogues, microforms, electronic publications, CD-ROMs, clipping files and other materials. The library collects material on the visual arts including art criticism, history, patronage, symbolism, iconography, and, collectors and collecting. Its mission is to support research, documentation and interpretation on objects in the museum's collections and on those being considered for acquisition and publication as well as for exhibitions and other activities. The library collects in all art historical periods but special emphasis is placed on the ancient world, especially Egypt, Greece and Rome, European art from early-Christian to the present, Chinese, Japanese and Indian art, and American art from prehistory to the present. To reflect the museum's interest, in recent years, the library has strengthened its collections in Pre-Columbian and African art, Korean art, photography, design and decorative arts and contemporary art. The library also maintains collections of specific use to the museum's Performing Arts, Music and Film, Conservation and Prints departments. The resources on prints are maintained in the Art Study Room and conservation monographs and journals are housed in the department.

### Image Collection

The image collection consists of digital images on all aspects of the visual arts for all periods and places for the purposes of lecturing on and teaching art history. All media are represented, including architecture, painting, sculpture, mixed media, video, crafts, prints, drawings, advertising, posters, photography and ceramics. The online image catalog currently contains over 190,000 records with 66,000 reference images.





## Library and Research Resources



### **Ingalls Library**

The Ingalls Library is now open in its new home, the fourth in the Museum since 1916. The renovated and relocated library facility has been planned with the flexibility necessary to serve our growing and increasingly diverse community of patrons.

The highlight of the new facility is an expanded Reading Room situated at the heart of the space and lit by a combination of natural light from new clerestory windows and table lamps. The Reading Room will comfortably seat 80-100 people and accommodate the research needs of the museum's curatorial staff and the Case Western Reserve University students and faculty in the Joint Program in Art History.

The Reference Room will contain more seating and house the library's substantial collection of artist clipping files, microfilm and photograph collections, in addition to the numerous resources already available for reference use. A new seminar room will facilitate small group study and allow for increased library programming and training. The new library will also maintain a comfortable Recent Acquisitions area housing newspapers, current auction catalogues, periodicals and new books.

Come and see the new Ingalls Library in the Arts and Education Center.

Please see the Ingalls Library website [library.clevelandart.org](http://library.clevelandart.org) for more information and access to Library and Archives resources.



# University Library

Site  IUCAT  Articles

## Special Collections



The Gates, Central Park, New York City, 1979-2005. Christo and Jeanne-Claude

### The Herron Art Library Collections: A Gateway to Learning

The only remaining branch subject library of IUPUI University Library, the Herron Art Library's mission is to support instruction and research in the study of art and art history at the Herron School of Art and Design by collecting, preserving, and disseminating recorded knowledge in print, multi-media, and digital formats. In addition to serving the IUPUI community, the library is tied closely with the local cultural and educational communities in many ways. Most prominently by its service to the many metropolitan area K-12 teachers who regularly visit the library for its unique collections and use of resources available on-site.

The Herron Library's holdings include traditional print and non-print materials as well as Internet access. The Herron Library houses approximately 25,000 books, 150 journal subscriptions, over 160,000 slides and 1,200 videos on-site and provides access to electronic resources and digital image collections both licensed and created in-house.

[Home](#)

- Home
  - Facilities
  - Policies
  - Staff
  - Special Projects
  - Frequently Asked Questions
- 
- Electronic Resources
  - New Arrivals
  - Special Collections
  - Artist Book Collections



# HERRON ART LIBRARY, IUPUI



# Merged into Central Library “Mainstream”

- Non-pedagogical functions parsed out to Media production, licensing, central cataloging, IT, Public Services, Digital Asset Management, etc.
- Pedagogical support provided by Campus IT, Learning Technologies, Departmental computer support

# Merged into Digital Libraries and/or Media Services

- Similarities of format, metadata standards, image production and quality, user interfaces, delivery issues, data sharing, cross-collection searching, interoperability, etc.
- Some even involved with Pedagogical support, like IU's VARIATIONS project

# The Merge or Not to Merge

- One of the options, clearly, is to merge with our sister entities – the Art Libraries, which are facing their own challenges. Together, the two types of collections and service traditions could create lively, innovative “Image Information Commons” combining rich print and online resources with imaging technology, support, training, and specialized reference services and image IPR support for Academic Publishing Repositories

# MERGING WITH VS MERGING INTO

- Partners in Visual Information commons
- Integrated support for imaging resources, software, pedagogy
- Focus on services rather than collections or formats
- loss of autonomy
- Library rules and policies
- Reduction of space
- Potential loss of dedicated funding and staff

# The Upside to Merging

- Promotion of an Image Information commons
- Patron convenience
- Security
- Easy Access to primary image materials and reference materials
- Possible sharing of staff and hourly activities
- Improved Campus Advocacy for image-based teaching and resources

# The Downside

- Merger with the Art Library may also mean, at some point, a merger with centralized Library cataloging, especially at academic institutions.
- Many Technical Services Units are trying to redefine their scope and function in order to survive the onslaught of Shelf Ready monographs and serials
- Loss of Unique Identity and Patron Relationships could lead to focus only on our collections, which are generally neither archival or original

# More Downside

- The future of Branch libraries is also uncertain as many systems are trying to “mainstream” as many units and functions as possible.
- Shoring up the Flagship Library in the age of Google
- A general lack of interest in pedagogical collections and services, as opposed to unique, archival ones.



# THE ART AND IMAGE INFORMATION COMMONS

**COMFORTABLE FACILITIES**  
**ABUNDANT COMPUTERS AND SCANNERS**  
**ONSITE SOFTWARE AND RESOURCE**  
**TRAINING**  
**PROXIMITY TO IMAGE SOURCES**  
**24/7 ACCESS**  
**LOCKERS,**  
**COMMUNAL AREA / COFFEE SHOP**



## DIGITAL MEDIA TOOLS LAB

+

### Digital Media Tools Lab

The Digital Media Tools Lab supports students and faculty engaged in projects that explore rich media and collaborative tools. We define "rich media" as any digital media that includes a time-based component such as audio, video, animation, virtual reality constructions or other data visualized over time.

Smart Studios provide space, resources, and the guidance of experienced, creative personnel and technical support staff. Through programs such as [Bluestream](#) and [GROCS](#), we support the development of an infrastructure through technology for new approaches to the use of rich media.

### What are Smart Studios?

- [Video Studio](#) – outfitted with professional sound, lighting, and projection equipment.
- [Audio Recording Studio](#) - a professional digital multi-track studio
- [Electronic Music Studios](#) - digital audio and MIDI workstations.
- [GroundWorks Media Conversion Facility](#) - where anything analog can be digitized, and vice versa
- [Multimedia Workrooms](#) – DWHS video editing and DVD authoring workstations
- V-Room – an easy to use self-contained digital audio recording booth

Some projects developed in the Smart Studios are presented to the public in the form of a performance or exhibition. There are two primary presentation venues in the Duderstadt Center: the [Gallery](#), a traditional exhibition space for visual and multimedia work; and the [Video and Performance Studio](#), a black box theatre, especially suited to exploring roles for technology in performing arts.

### BlueStream

[BlueStream](#) is working to develop a campus infrastructure that will enable faculty, students, and staff to manage, share and publish digital rich-media such as digital video, audio and 3D -- and do it as easily as they now manage text and numerical data. Questions? Send email to Louis King at [leking@umich.edu](mailto:leking@umich.edu).

### Grant Opportunities <Collaborative Spaces> (GROCS)

[GROCS](#) provides collaborative space, equipment and funding for student-initiated research. Working in teams, students employ rich media in collaborative academic projects.

## QUICKLINKS

- [GroundWorks](#)
- [Poster Printing](#)
- [Videoconferencing](#)
- [Media Sales](#)
- [Equipment Loans](#)



New Media Center  
Center of Excellence



Smart boards,  
group  
workstations,  
presentation  
rooms,  
equipment  
checkout

# “the Spaces and Services people want”

350 workstations

Wireless network

Group workstations configured for 2-5 people to  
collaborate

Laptops available for check-out

Multimedia Center– software & equipment to  
edit and create media presentations and  
projects

Computer consultants who can answer  
questions about the software and hardware in  
the IC, 24 hours a day, 7 days a week

Adaptive Technology Center (ATC)– resources  
& support for students with disabilities

UITS Support Center– consultants to help with  
network accounts, file recovery, software  
installation & wireless set-up for laptops

STEPS classes that include free software &  
programming workshops

# BEING “IN THE FLOW”

- NEED TO BE AS MUCH LIKE GOOGLE, FLICKR AND FACEBOOK AS POSSIBLE
- LIBRARY ADOPTION OF WEB 2.0
- CROSS COLLECTION SINGLE SEARCHES
- “DID YOU MEAN”
- USER CONTRIBUTED TAGGING

# FINAL ANALYSIS

- GIVEN THE UNIQUE CIRCUMSTANCES THAT WOULD FACTOR IN AT YOUR INSTITUTION, WHERE DO YOU STAND THE BEST CHANCE OF BECOMING, OR BECOMING A PART OF, AN **IMAGE INFORMATION COMMONS**