CHANGING VISUAL IMAGE FORMATS IN ART HISTORY INSTRUCTION

Date	Event
1910	Warburg & Courtauld Institute Photo Archives
1920s	Frick Art Reference Library founded by Helen Frick
1930s	Black & White lantern slides for Art History instruction; Kodachrome 45 mm slide film invented
1940s	University Prints—teaching tool for Art History
1950s	35 mm color slides used for Art History instruction
1960s	Black & White Photo Archives--main research sites; first computer dbase2 programs
1970s	35 mm color slides & videos used for Art History instruction
1980s	Personal computers widely available
1990s	Digital cameras for the consumer market (1994) Internet for Educational use; Museum Educational Site Licensing project (1994)
1997	AMICO library of Digital Images;Madison Digital Image Database grant
1998	Luna Insight Software; other university image software develops
2001	ARTstor launched by Mellon Foundation
2003	Kodak stops manufacturing slide projectors; slide film becomes a specialty item
2008	ARTstor expands collections, permits larger images download; Dual digital projection in the classroom
2010	Virtual Reality? 3-d images of sculpture?

Shared collections

The following list serves as a directory of shared collections made available to organizations using MDID2 either generally or on a case by case basis. Please contact the listed support person to get more information or request access.

If you would like to share one of your collections, follow the steps outlined under Sharing a collection.

If you are the contact person for a shared collection, please add your collection (including a short description) to this list. Please try to keep the list in alphabetical order.

Collection	Number of Records	Hosted by	Contact
Art Images for College Teaching — Art Images for College Teaching (AICT) is a personal, nonprofit project of its author, art historian and visual resources curator Allan T. Kohl. AICT is intended primarily to disseminate images of art and architectural works in the public domain on a free-access, fee-use basis to all areas of the educational community, as well as to the public at large	≈ 7,000	James Madison University	Andreas Knab knab2ar@jmu.edu
American Sheet Music of the early Twentieth Century — The project includes around 60 selected examples (dating from 1898 - early 1920s) of sheet music covers from the Gertrude Goodrich Bartles Collection, owned by my wife, Katherine Bartles Kohl. Before radio broadcasting and sound motion picture feature changed the way songs were promoted in the late 1920s, the music industry was focused on the sale of sheet music for middle-class to play—and display—on their parlor pianos. Music publishers lavished great care and expense in the design of unique and eye-catching covers such as these, which are not only wonderful examples of what constitutes cutting-edge graphic design a century ago, but which also provide valuable insights into American social history. ... can imagine these being of interest to anyone teaching the history of graphic design, illustration, and typography; also costume history. American popular culture — and even topics such as the view of history by a common culture to shape popular stereotypes of racial and ethnic identities. Allan Kohl	≈ 60	James Madison University	Andreas Knab knab2ar@jmu.edu
Battles and Leaders of the Civil War — Nearly twenty years after the close of the Civil War, two editors of the monthly periodical Century Magazine, Clarence Clough Buel and Robert Underwood Johnson, proposed a series of articles on the War, to be written by some of the conflict's surviving participants, Northerners and Southerners alike. Beginning in 1884, this series, called "Battles and Leaders of the Civil War", proved to be so popular that Century's publishers decided to anthologize it, along with additional articles, maps, and reminiscences. Issued serially in 1887-1888, the massive four-volume set quickly became accepted as the comprehensive (and surprisingly unbiased) account of the War. The nearly 3000 pages of Battles and Leaders of the Civil War feature more than a thousand maps, engraved portraits, spot drawings, and other original artwork created by some of America's top illustrators. These included familiar names such as A. R. Waud and Winslow Homer, men who had been highly regarded as field correspondents/sketch artists during the actual conflict. But Century also commissioned new illustrations from the up-and-coming military subject specialists of the same day, artists such as J. O. Davidson, H. A. Ogden, and soon Walton Taber. This project contains a selection of over one hundred of the best examples from among these illustrations, including both battle scenes and camp life, along with details of weapons and uniforms. Allan Kohl	≈ 100	James Madison University	Andreas Knab knab2ar@jmu.edu
English Architecture — The James Collection of English Architecture (c.1100-1800 CE) was photographed by Sara Nair James, professor of Renaissance Art at Mary Baldwin College, Virginia. The archive includes cathedrals and parish churches from the Norman Romanesque period, ecclesiastical buildings in the Early English, Decorated and Perpendicular styles; Medieval secular architecture including castles, marketplaces and town halls; Perpendicular Gothic collegiate buildings; Tudor, Elizabethan, Baroque and Neoclassical country houses and churches. This photographic survey was funded in part by the Yum and Moss Arnold fund and the Jesse Ball DuPont Fund to the Masters of Arts in Literature Program at Mary Baldwin College.	≈ 800	James Madison University	Andreas Knab knab2ar@jmu.edu
Historic Illustrations of Art & Architecture — The historic illustrations included in this archive were originally published during the late nineteenth and early twentieth centuries. Many originally appeared in publications that predate the widespread use of photography for art documentation. These engravings, line drawings and halftones reflect both the technological and aesthetic standards of their time. By their very nature, they often represent subjective interpretations of the monuments and works depicted, and as such they offer fascinating insights into the cultural values of art and architectural history during the formative years of these disciplines. While these illustrations are often beautiful examples of the draftsman's or engraver's skill, by their very nature they also represent subjective interpretations of the monuments and works together. Anyone wishing to use these images for teaching and research purposes should bear this in mind. Moreover, some of these illustrations may no longer reflect current scholarship due to ongoing research and critical reassessment of individual sites and works since their original publication. Therefore, the use of these images for pedagogical purposes should be complemented as necessary by comparison with updated photos, drawings, and photographs of the subject works and sites. Allan Kohl	≈ 300	James Madison University	Andreas Knab knab2ar@jmu.edu
John Tenniel and the American Civil War: Political Cartoons from Punch, 1860-1865 — John Tenniel is best known as the original illustrator of Alice's Adventures in Wonderland and Through the Looking Glass. Before teaming up with Lewis Carroll, it was the chief cartoonist for the British periodical Punch, a weekly journal of political and social satire, and it regarded as one of the pioneers in developing the genre of the political cartoon as we know it today. Each issue of Punch featured a "principal cartoon," printed full-page on a single side of the paper for highest quality reproduction under the standards of the time. Between 1860-1865 Tenniel produced some 56 cartoons commenting on the conflict in America from a sometimes very biased British perspective. These would be of interest to anyone dealing with topics such as the history of diplomacy and international relations during the Civil War; the development of the political cartoon as a genre; or the relationship of popular illustration to high art. Because Tenniel maintained high standards of craftsmanship, and as Punch appealed to an educated upper-class readership, these cartoons offer fascinating insights into the social life of Victorian England, and also provide useful resources for costume and design history. Allan Kohl	≈ 50	James Madison University	Andreas Knab knab2ar@jmu.edu
Madison Art Collection — The collection is quite varied, ranging from the late Neolithic Period (6,000 BCE) to contemporary art. Areas where it has strengths include the ancient Near East, ancient Egypt, ancient Greece and Rome, West Africa, and Russian religious art. It also contains a large number of paintings by the 19th and 20th century American landscape artists, Walter and Elise Clark. Further the Madison Art Collection is an official repository of arts and crafts objects created in the 1930s under the Works Progress Administration (WPA), including quilts, prints, and paintings.	≈ 1,000	James Madison University	Andreas Knab knab2ar@jmu.edu
Otis Artists' Books Collection — Images from Artists' Books in the collection of the Millard Sheets Library at the Otis College of Art and Design. See the above URL for more information about this collection.	≈ 5,400 (NW by)	Otis College of Art and Design	Matthew Hoist mhoist@otis.edu