

Navigating in Flatland: mapping relations / making relationships

by Adam Lauder

- Like the rhumb lines of medieval portolan charts, tags express *flat* relationships
- They are a shorthand for navigating points of interest *visually* (like the coastal landmarks indicated on portolan charts)

Cartographic metaphors / non-hierarchical models of organization

“Smithson suggests his awareness of the process by which geological survey maps are generated from the *stacking and overlapping* of aerial photographic negatives” (Renolds, 2003, p. 141).

A Surd View for an Afternoon
(1970)

Pluralism and the polyvocal discourses of
contemporary art communities

Vocabulary and sensemaking: “bridging the semantic gap” (Trant, 2006)

+
Larger
View |

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Title **From Show Girl To Burlesque Queen,**
FADIS Id **15286**
Agent **American Mutoscope & Biograph**
Cultural Association **United States**
Work Types **Photography**
Period **20th Century**
Date **1903**

Tags There are currently no tags.

[Add a Tag](#)

[Click to hide images](#)


Learning from the experts: harnessing the latent potential of selfish searching

31 73

New Duplicate New Arch Undo Changes Save Image Hide

Visual Art Edit

Image:
Show Images
Hide Images



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Agent Name(s)
* Agent Search Agent(s) American Mutoscope & Biograph Remove Add Role Roles

FADIS ID 15286

Title From Show Girl To Burlesque Queen,

Alternate Title

Additional Titles

Medium

Work Types
Browse Search Work Types Photography Remove Sub Work Types & Sub-Sub-Work Types

Search for Work Types Clear

Measurements HxWxD (cm)

Circa Show/Hide Date <Circa etc.

Start Date 1903 TO <For BCE dates use a negative number

End Date Text Date <Descriptive Text Date

Current Repository Remove Search Museums Select a Museum

Repository Specifics (was Current Site)

Museum Number

Former Repository / Original Site

Subject gaze; female spectacle; early cinema; burlesque

Notes

- Initially, the FADIS Working Group explored the possibility of bridging the divide between the professional discourse of art historians and the vocabularies employed by students and non-specialist users by creating mechanisms for faculty to submit “expert tags.” These can be added to the “Subject” field of records in the general database.
- Faculty also have the option of describing images uploaded to their Portfolio.

+
Larger
View |

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Title **Five Alarm Jockey**

FADIS Id **43640**

Agent

Medium **Advertisement**

Work Types **Advertisements**

Period **20th Century**

Date **no date**

Notes **Image Notes** ⓘ

Tags There are currently no tags.

Add a Tag

Click to hide images

Classification is always subjective

- Cataloguers can learn to match access points to the curriculum, but they cannot *speak for* teaching faculty
- Empowering faculty to contribute their own keywords to describe unique materials and materials in their personal collections is essential for capturing complete metadata

Repository Specifics (was Current Site)	<input type="text"/>
Museum Number	<input type="text"/>
Former Repository / Original Site	<input type="text"/>
Subject	spectatorship, power, knowledge, masculinity, men, commodification, fetishisr
Notes	<input type="text"/>

IMAGE UPLOAD

To upload an image, click "Choose File" and select a **JPEG** image from your computer. Images will be automatically re-sized for three views to a maximum of 1400 pixels x 1400 pixels. We recommend using **JPEG** images of **72 dpi** of file sizes greater than **20 k** and less than **4 megabytes**.

Choose File no file selected

Upload File

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Image:



Title

Sleep in a Wigwam Motel, Kentucky

Artist/Architect Name

Medium

Work Type

Measurements HxWxD (cm)

Circa

Start Date

End Date

Text Date

<Circa etc.

to

<For BCE dates use a negative number

<Descriptive Text Date

Current Site

Period / Style

Subject

Simulation, Kitsch, Americana

Notes

Document Source

It's a go!

- FADIS tagger launched November 30, 2006
- Allows heterogeneous communities to share personal descriptors across institutions

NEW! Social Tagging is now available for sharing personal descriptors for a work. Please use multiple terms for a work. Your tags will be shared with other users by providing greater access to our image collection.

Login to FADIS


 UNIVERSITY OF TORONTO WEB LOGIN

Login via UofT Web Login

 **Central Authentication Service**
Information Technology Services


Login via Windsor CAS 

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FADIS LOGIN 

User Login Name

Password

Login 

[Help](#)

NEW! Social Tagging is now available in FADIS. Click an image to access the new tag feature. Tags are your own personal descriptors for a work. Please enter single words and not full sentences. You can enter a single term or multiple terms for a work. Your tags will expand upon our existing terminologies for images and facilitate searching for other users by providing greater access points. Your tags are an important part of developing a social network for our image collection.

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Participating Institutions





n.e. thing

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Total Images 10 |

Sort By: [Ascending Date](#) | [Tile](#) | [Artist](#)

<p>x Edit (i)</p>  <p>1/4 mile landscape N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>ACT #113 - Xerox Telecopier II and whole concept of transceiving N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>ACT #13 or Hope, B.C. N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>Ad for Carmen Lamanna Gallery Show N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>DPMA Conference Booklet N.E. Thing Co. Ltd.,</p>
<p>x Edit (i)</p>  <p>DPMA Conference Booklet N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>Environment N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>Information catalogue N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>Moss Cut N.E. Thing Co. Ltd.,</p>	<p>x Edit (i)</p>  <p>Please Complete and Return N.E. Thing Co. Ltd.,</p>

1 of 10

[+ Larger View](#)[>> Back to Search Results](#)

Title **1/4 mile landscape detail**

FADIS id **33470**

Agent **N.E. Thing Co. Ltd., Biography**

Medium **Hand-tinted gelatin silver prints, printed map, and watercolour and graphite on paper**

Dimensions **Five parts: drawing 30.4 x 45.8 cm, photograph 1, 60.9 x 91.1 cm, photograph 2, 60.9 x 91.5 cm, photograph 3, 61.2 x 91.3 cm, map 65.7 x 78.8 cm.**

Cultural Association **Canada**

Current Site **Art Gallery of Ontario Toronto, Ontario, Canada**

Work Types **Mixed media**

Period **20th Century Conceptual Art**

Date **1968**

Tags There are currently no tags.

[Add a Tag](#)

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Tags There are currently no tags.

Add a Tag

✕

Enter term(s)

 [What is a social tag?](#)



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detail**

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Date **1968**

Tags horizon [Edit](#),

[Add a Tag](#)

Enter term(s)

horizon

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[Remove Tag](#)



[What is a social tag?](#)

Tags are your own personal descriptors for a work. Please enter single words and not full sentences. You can enter a single term or multiple terms for a work. Your tags will expand upon our existing terminologies for Images and facilitate searching for other users by providing greater access points. Your tags are an important part of developing a social network for our Image collection.

For example, tags for Dürer's Melancholia might comprise "genius", "magic square", "mathematics", "obsessive study", "rhombohedron" or something as simple as "dog".



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Add a Tag

Enter term(s)

horizon

Save Tag



What is a social tag?



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Tags [horizon](#) [Edit](#),

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Sort By: Ascending Date | Title | Artist

[x Edit](#) ⓘ



1/4 mile landscape
N.E. Thing Co. Ltd.,

[x Edit](#) ⓘ



2 verticals, 3 horizontal Lines
Rickey, George

[x Edit](#) ⓘ




Air and Stone
Clark, Lygla

[x Edit](#) ⓘ



Allegory of Chastity
Lotto, Lorenzo

[x Edit](#) ⓘ



Allegory of Chastity
Mantegna, Andrea

[x Edit](#) ⓘ



Animal
Clark, Lygla

[x Edit](#) ⓘ



Belo Horizonte,
Niemeyer, Oscar

[x Edit](#) ⓘ




Brothers/Horizon
Simmons, Laurie

[x Edit](#) ⓘ



The cafe-concert
Degas, Hilaire-Germain Edgar

[x Edit](#) ⓘ



Camin hando (tralling)
Clark, Lygla



Title **Iain Baxter and Seth Siegelaub with "March" stamp and "March" on mirror** (N. E. Thing Co.'s contribution to "One Month" [also known as "March 1969"])

FADIS id **38151**

Agent **Baxter, Iain** [Biography](#)

Siegelaub, Seth [Biography](#)

Medium **Black-and-white photograph**

Cultural Association **Canada**

Work Types

Period **20th Century Conceptual Art**

Date **1969**

Tags [this guy flunked me](#) [Edit](#),

[Add a Tag](#)

de images

Edit

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Image:



Enter term(s)

[Save Tag](#)

[Remove Tag](#)



[What is a social tag?](#)



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Work types [Select Work Type](#)

Periods [Select Period](#)

Location / Country [Select a Country](#)

from years to years



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Your search for null yielded no results. Check your spelling or try entering in a different search.

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Users Portfolio: Search Images With Social Tags Only

Subject:

Work types:

Period:

Location / Country:

from years to years

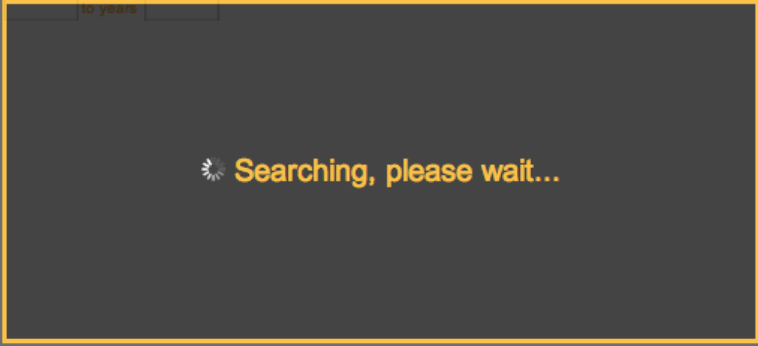




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 from years to years
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 Sort By: [Ascending Date](#) | [Title](#) | [Artist](#)

Artist	Title	Work Type	Date	Image
Michaux, Henri		Drawings	2004	
Reed, David	#350 (Vampire Painting for Graz)	Paintings	1996	
Hiroshige, Ando	'The monkey bridge' in Kai province from Famous views in the Sixty-odd Provinces [Rokujuyoshi meisho zue]	Prints	1853	
Lawler, Louise	(Bunny) Sculpture and Painting	Photography	1999	
Bransford, Jesse	(BÖC) Workshop of Telescopes		2001	
Borremans, Michaël	The (Courmajeur) Conducinator		2002	
Faithfull, Simon	(l. to r., t. to b.): antarctica_bergs2; venice_gondola4; antarctica_halley; dreamland_coaster; dreamland_walster; antarctica_icecliffs		2003	
Alvarez, D-	0 0		2003	

Crossing the desert: overcoming the “cold start” problem

- Challenges associated with communicating the value of tags to faculty and colleagues
- Soliciting user participation and *feedback*
- Employing student assistants to add tags

Tags There are currently no tags.

Add a Tag

Tags generated by work-study assistants with limited domain-specific knowledge reveal a remarkable sensitivity to generic/perceptual attributes or “levels”

[+ Larger View](#)

[>> Back](#)



Title **#350 (Vampire Painting for Graz)**

FADIS Id **15782**

Agent **Reed, David** [Biography](#)

Medium **Oil and alkyd on linen**

Dimensions **54 x 118 in.**

Cultural Association **United States**

Current Site **Sammlung Goetz München, Bayern/Bavaria, Germany**

Work Types **Paintings Oil**

Period **20th Century**

Date **1996**

Tags **graffiti, street,**

[Add a Tag](#)

[+
Larger
View](#) |

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Title **Ace**

FADIS Id **46180**

Agent **Ruscha, Edward** [Biography](#)

Medium **Acrylic on canvas**

Dimensions **162.6 x 193 cm (64 x 76 in)**

Cultural Association **United States**

Work Types **Paintings Acrylic**

Period **20th Century**

Date **2000**

Tags [mountain](#), [snow](#), [stencil](#),

[Add a Tag](#)

[Click to hide images](#)

[>> Back](#)



Title **Europe, Europe, hear our voice**

FADIS id **45048**

Agent **Erdener, Memed**

Medium **Digitally-manipulated ink on paper**

Dimensions **82 x 140 cm (32 x 55 in)**

Cultural Association **Turkey**

Work Types

Period **21st Century**

Date **2004**

Tags **contrast, silhouette, piano, tractor,**

[Add a Tag](#)

>> [Back](#)



Title **Ah, you can have my word**

FADIS Id **44260**

Agent **Donachie, Kaye**

Medium **Oil and gloss on board**

Dimensions **46 x 66.5 cm (18 x 26 in)**

Cultural Association **Scotland**

Work Types **Paintings**

Period **21st Century**

Date **2003**

Notes **[Image Notes](#)** ⓘ

Tags [monochromatic,](#)

[Add a Tag](#)

monochromatic

Search Images

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Total Images 9 1 |

Sort By: Ascending Date | Title | Artist

x Edit i




Afrylc,
Gallagher, Ellen

x Edit i



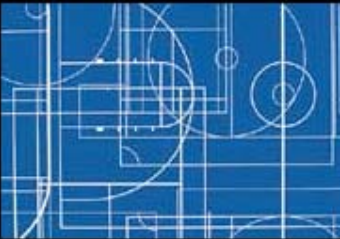
Afrylc,
Gallagher, Ellen

x Edit i



Ah, you can have my word
Donachle, Kaye

x Edit i




Arena
Liu, An Te

x Edit i



Armageddon
Hirst, Damien

x Edit i



Arms Raised
Sasnal, Wilhelm

x Edit i



The Bruce Nauman trilogy: flower arrangement
Vezzoli, Francesco

x Edit i



Buro I
Fabritius, Tom

x Edit i



Amaryllis
Smith, Tony

[+ Larger View](#)

[>> Back to Search Results](#)



Title **Afrylic,**
3 of 396 'pages'

FADIS Id **42097**

Agent **Gallagher, Ellen** [Biography](#)

Medium **Plasticine, ink, and paper on canvas**

Dimensions **Overall measurements: 244 x 488 cm (96 x 192 in.)**

Cultural Association **United States**

Work Types **Mixed media**

Period **21st Century**

Date **2004**

Notes **[Image Notes](#)** ⓘ

Tags **monochromatic, text, texture,**

[Add a Tag](#)

Sort By: Ascending Date | Title | Artist

x Edit



Arylic,
Gallagher, Ellen

x Edit



Arylic,
Gallagher, Ellen

x Edit



American Beauty
Gallagher, Ellen

x Edit



eXelento
Gallagher, Ellen

x Edit



Family of Man Exhibition
Steichen, Edward

x Edit



Free Nurses
Gallagher, Ellen

x Edit



Hermes,

x Edit



The Man Who Kept Harlem Cool
Gallagher, Ellen

x Edit



Negro A Day
Gallagher, Ellen

x Edit



Tiffany,

Co-occurrence of terms: consistency, “voice” and inspiration

Image Administration > [New Image](#) [New Architecture Image](#) There are currently **52880** images in the database

awesome

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Users Search Images
Portfolio [With Social Tags Only](#)
Subject
Work types
Periods
Location
Country from to years


Image Upload no file selected

Total 3 Images:
1 |

Sort By: [Ascending Date](#) | [Title](#) | [Artist](#)

Artist	Title	Work Type	Date	Image
Grosse, Katharina	Constructions i ½ Cru	Paintings Installations	2005	
Bransford, Jesse	Corner 02: Hollyhock	Drawings Installations	2001	
Grosse, Katharina	Double floor painting	Paintings Installations	2004	

[+ Larger View](#) | [>> Back](#)




Title **Constructions i ½ Cru**
FADIS Id **35159**
Agent **Grosse, Katharina** [Biography](#)
Medium **Spraygun Acrylic paint, drywall, flooring, objects**
Cultural Association **Germany** [Info](#)
Curent Site **Palais de TokyoParis, Ile-de-France, France** [Info](#)
Work Types **Paintings**
Installations
Period **21st Century**
Date **2005**

Tags [awesome](#)

[Click to hide images](#)

Visual Art Edit

Image:



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Redundancy

[+ Larger View](#) |

[>> Back](#)



Title **The Artist's Shoes, London**

FADIS Id **50481**

Agent **Ruscha, Edward** [Biography](#)

Medium **Gelatin silver print**

Dimensions **24.1 x 19.4 cm (9.5 x 7 in)**

Cultural Association **United States**

Work Types **Photography** [Gelatin silver](#)

Period **20th Century**

Date **1961**

Tags [shoes,](#)

[Add a Tag](#)



[>> Back](#)



Title **090403; 020403**

FADIS Id **57837**

Agent **Richardson, Frances**

Medium **ink and gesso on board; graphite on gesso on board**

Dimensions **26 x 18 cm each**

Work Types **Drawings**

Period **21st Century**

Date **2003**

Tags [double](#), [swiggley](#)

[Add a Tag](#)

>> Back



Title **Filipinos cutting lettuce**
Salinas, California

FADIS Id **32931**

Agent **Lange, Dorothea** **Biography**

Medium **photograph**

Cultural Association **California, United States**

Work Types **Photography** **Black and White**

Period **20th Century**

Date **1935**

Tags [Filipino](#); [farm worker](#); [documentary](#)

Add a Tag

>> Back



Title **Orchard**

FADIS Id **8437**

Agent **Pissarro, Camille** [Biography](#)

Medium **Oil on canvas**

Dimensions **38 x 46 cm**

Cultural Association **France**

Current Site **Josefowitz Collection**

Work Types **Paintings Oil**

Period **19th Century Impressionist**

Date **1891**

Tags [pointillist neo-Impressionist trees landscape,](#)



[Add a Tag](#)

>> Back



Title **Annunciation,**
for the Altar of St Ansanus

FADIS Id **22486**

Agent **Martini, Simone** [Biography](#)

Lippo Memmi [Biography](#)

Medium **Tempera and gold leaf on panel**

Dimensions **3 x 2.67 m**

Cultural Association **Italy**

Current Site **Galleria degli Uffizi** Florence, Tuscany, Italy

Original Site **Siena Cathedral, Siena, Italy**

Work Types **Paintings** Tempera

Period **Medieval Middle and Late Byzantine**

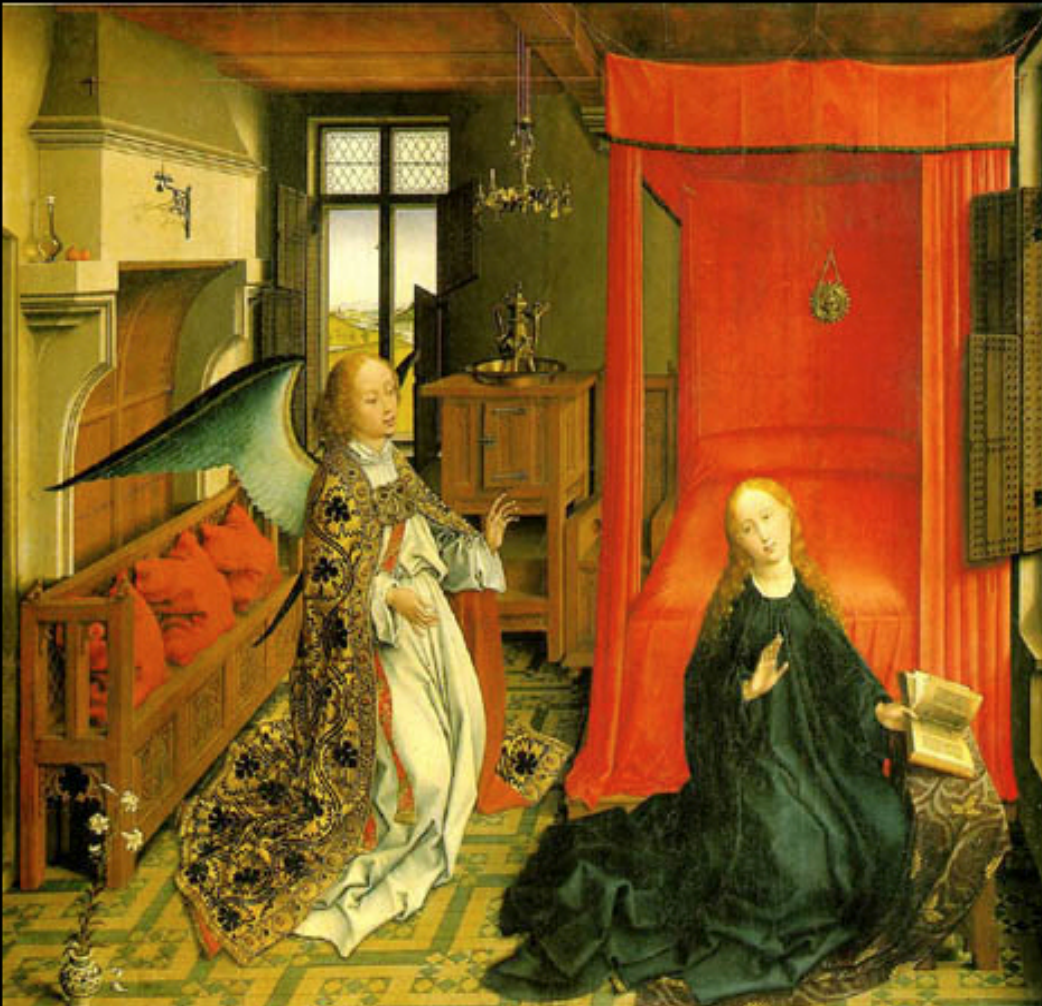
Date **c. 1329 to 1333**

Tags [strong sense moment](#) [angel gabriel's gown has not even landed yet](#) & [Mary's expression is still surprised](#) [withdrawal](#)

[Add a Tag](#)

Student feedback

>> Back



Title **Annunciation**

FADIS id **1877**

Agent **Weyden, Rogier van der** [Biography](#)

Medium **Oil on panel**

Dimensions **86 x 93 cm**

Cultural Association **Netherlands**

Current Site **Musée du Louvre Paris, Ile-de-France, France**

Work Types **Paintings Oil**

Period **Renaissance Northern Renaissance** [Info](#)

Date **1435**

Tags [Date in lecture](#) [Is 1440,](#)

[Add a Tag](#)

Thumb Location (URL)

Screen Location (URL)

Big Screen Location (URL)

Zoomify URL

Movie URL

Period Name

Country | Prov/State | City
Address

Document Type (original format)

Document Format (e.g. jpeg)

Document Date (year)

Document Source

Collection

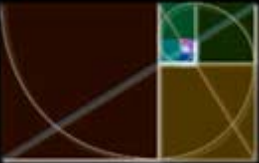
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Date in lecture is 1440 [Shyla Machanda](#) [Remove](#)



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Date in lecture is 1440

Search Images

Old Search

Refine Search

Reset

Advanced Search



Search


Total Images 2 1


Sort By: Ascending Date | Title | Artist

[x Edit](#) 



Madonna and Child in a Church / Madone et Enfant dans une église
Eyck, Jan van

[x Edit](#) 



Annunciation
Weyden, Rogier van der

Thinking forward

- Defining what “relevance” means in the local context(s) can be a barrier to assessment, particularly if you are serving multiple client groups: researchers often assume that users are searching for a specific work (e.g., Enser and McGregor [1992] found that 70% of requests submitted to the Hulton Deutch CD Collection were for specific images), whereas Graham (2004) notes that “some do not want specific images but want to browse for inspiration” [my emphasis] (p. 321). However, inspiration is difficult to measure.

- Disambiguation tools
- Filtering: refining advanced search options for users (filtering user-contributed tags and controlled vocabulary, filtering by user [student/faculty?])
- Incorporating feedback mechanisms: listening to users and colleagues
- Navigation tools: clouds, recently added terms, etc.
- Information literacy services and tools: announcements, guides and presentations are essential communication channels
- Securing the buy-in of your colleagues is essential for effective communication with users

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