Miami Beach 2005 VRA Conference
Sponsorship Opportunities

1. **GENERAL CONFERENCE SUPPORT**, **Up to $500**: (designated & undesignated)
2. **SESSION OR WORKSHOP SUPPORT**, **$500 & up**: list below
3. **SPECIAL EVENT SPONSORSHIP**, **$1,000 & up** : list below
4. **CONFERENCE ADVERTISING**, **$125- $475** (b/w and color ads)
5. **CONFERENCE EXHIBIT HALL, $300** (varies)

CATEGORIES OF SPONSORSHIP

1. GENERAL CONFERENCE SUPPORT, Up to $500:

Undesignated contribution toward general conference costs & to encourage attendance

Designated sponsorship opportunities include

- Audio Visual Equipment (digital projectors, microphones/sound system, DSL)
- Donation to 23 * VRAffle (Raffle items)
- Exhibits Hall Coffee Breaks ($250 & up)
- VRAffle Reception
- Luraine Tansey Education Fund
- President's Fund

Recognition*:* Listing in Conference Program as a sponsor

Corporate logo featured on VRA conference web site through the end of the conference on March 10, 2005 from the date that both the donation and electronic logo are received by Jane Darcovic darcovic@uic.edu or Liz Hernandez edgarhernandez27@earthlink.net

2. SESSION, SEMINAR OR WORKSHOP SUPPORT, $500 & up:

Descriptive program information at http://www.vraweb.org/2005MiamiWebsite/QuickLinks.htm
Program List includes:

Sessions*:*

Session 01:	*Let's Get Together: tools and strategies for sharing data and aggregating collections*
Session 02:	*1st Annual Image Cataloger's Round Table*
Session 03:	*Fresh Work: new ideas on the old problem of image indexing and retrieval*
Session 04:	*Creating Multilingual Access to Art Information*
Session 05:	*Metadata: a view from the trenches*
Session 06:	*Sustaining Digital Programs in the Post New Economy: re-examination of e-commerce and electronic distribution*
Session 07:	*The William Randolph Hearst Archives: a medieval Cistercian monastery in North Miami*
Session 08:	*Beyond the Slide Show: new tools for teaching and learning with images*
Session 09:	*Navigating the Troubled Waters of Discontent with Digital Imaging Technology: a voyage of discovery*
Session 10:	*Sustainable digital collections: a collaborative model*
Session 11:	*Offering a Tempting Plate: teaching image research in the visual resources collection*
Session 12:	*Leaping the Fence: Cataloging Issues in Landscape Architecture, Urban Planning, And Urban Design*